

Grendel Chapter 9: Warren (adapted from Herrera)

Directions: Read the summaries for the zodiac sign and philosophy (below). Read chapter 9 of Grendel. Answer the questions. When finished, place document in your Grendel folder.

Zodiac Sign: Sagittarius

Dates: November 22 - December 21 (Winter)

Element: Fire

Ruling Planet: Jupiter (the planet of luck and expansion)

Symbol: The Archer and/or Centaur

Stone: Turquoise

Life Pursuit: to live the good life

Desire: to make the rules

Ruled by the straight-shooting Archer, Sagittarius energy manifests through enlightenment, travel and truth-seeking. Curious Sagittarius is hungry to expand and learn, sending them on adventures to determine the meaning of existence. Philosophical Sagittarius rules higher learning and university settings. It inspires scintillating symposiums and discussions on the deeper aspects of life. Restless, globetrotting Sagittarius loves the great outdoors. Under its influence they might camp under the stars or play urban explorer in a bustling new city. Because of their enthusiasm, Sagittarius takes risks and leaps of faith, They can bite off more than they can chew. Under this sign's influence, they need to know their limits. Otherwise, they can get excited about starting new projects, but fail to follow through. The essence of Sagittarius energy is honest, fair-minded, inspiring, optimistic, enthusiastic, encouraging, and dedicated. Negative expressions of Sagittarius energy can be argumentative, reckless, flaky, preachy, and tactless. What's most brilliant about Sagittarius, though, is its indefatigable thirst for adventure. With this optimistic sign at the helm, every moment of life can feel like pure magic!

Philosophy: Process Philosophy

Alfred Whitehead's process philosophy was introduced in chapter five. Gardner expands on Whitehead's philosophy in chapter nine.

Basically, from Britanica: Process philosophy, a 20th-century school of Western philosophy that emphasizes the elements of becoming, change, and novelty in experienced reality; it opposes the traditional Western philosophical stress on being, permanence, and uniformity. Reality—including both the natural world and the human sphere—is essentially historical in this view, emerging from (and bearing) a past and advancing into a novel future. Hence, it cannot be grasped by the static spatial concepts of the old views, which ignore the temporal and novel aspects of the universe given in man's experience. So the way I see it... Everything changes... nothing is permanent.

Questions:

1. In bullet points, list the key events and characters in this chapter:

0. Ork is an allusion to a character created by poet William Blake. In *America: A Prophecy*, Orc is described as ‘Lover of Wild Rebellion, and transgressor [one who violates rules or boundaries] of God’s Law.’ He symbolises the spirit of rebellion and the love of freedom which provoked the American War of Independence and the French Revolution. Orc appears in four of Blake’s prophetic books: *America*, *Europe*, *The Book of Urizen* and *The Four Zoas*. In contrast to Urizen, a bearded old man who represents law and repression, Orc is a vigorous youth, surrounded by the fires of revolutionary passion. The scholar Foster Damon believes that the name Orc derives either from Cor (the Latin word for heart), or from Orca, meaning ‘whale.’ Explain how Gardner’s Ork character resembles Blake’s Orc.

0. Zodiac Connection. How does Gardner allude to the zodiac sign Sagittarius? List three examples:

0. Philosophy Connection. How does Gardner allude to Process philosophy? List three examples: