

Goals of Learning	
<p>National Arts Standard(s)</p> <p>ANALYZE: Anchor Standard 4: Analyze the structure and context of varied musical works and their implications for performance. (MU:Pr4.2.3b) - When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation.</p>	
<p>Enduring Understanding(s)</p> <p>Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.</p>	<p>Essential Question(s):</p> <p>How does understanding the structure and context of musical works inform performance?</p>
<p>Content What they need to know?</p> <ul style="list-style-type: none"> • Vocal techniques • The elements of music (pitch, rhythm, form, timbre) • Read and perform simple rhythmic and melodic patterns • Solfege syllables (simple melodic patterns in major mode) • Time signatures (2/4, 3/4, 6/8, 4/4) 	<p>Skills What they need to be able to do?</p> <ul style="list-style-type: none"> • Sing accurately with good breath control, expression and technical accuracy) • Respond to the cues of a conductor • Follow a music part • Perform simple rhythmic and melodic patterns
<p>Critical Vocabulary: Posture, pitch, rhythm, meter, tempo, melody, harmony, form</p>	
Evidence of Learning	
<p>Performance Task(s):</p> <ul style="list-style-type: none"> • Performing in solos/small groups in class a varied repertoire of rhythmic and melodic patterns 	<p>Other forms of assessment(s):</p> <ul style="list-style-type: none"> • Observations • Informal checks for understanding • Dialogues and discussion • Group performance • Self/Peer Assessment