



XINGNAN PRIMARY SCHOOL

5 Jurong West Street 91, Singapore 649036

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2026 SEMESTER 1 LEARNING PLAN PRIMARY 3

MUSIC

S/N	Topic(s)/ Skill(s)	Learning Outcomes
1.	Listen and Respond to Music	Respond to elements of music as well as its mood in a variety of ways.
2	Create Music	Create with instrument melodic phrases of at least 4 bars or equivalent based on the C-petatonic and C major scales.
3	Perform Music	Sing with accuracy and expression.
		Play simple melodies and accompaniment for songs from different cultures and styles.

CONFIDENT PERSON • SELF-DIRECTED LEARNER • COMPASSIONATE LEADER



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HOLISTIC DEVELOPMENT PROFILE (HDP) P3 SEMESTER 1

The Holistic Development Profile provides information on levels of skills acquired by students for the various subjects. The focus for each semester will vary as pupils' progress and develop age appropriately. For Semester 1, the focus for assessment for Music is on Creating and Performing, as well as Listening and Responding to Music.

QUALITATIVE DESCRIPTORS

Learning Outcomes	Beginning	Advancing	Deepening	Mastering
Respond to elements of music as well as its mood in a variety of ways	Needs a lot of guidance to respond to elements of music as well as its mood in a variety of ways.	Needs some guidance to respond to elements of music as well as its mood in a variety of ways.	Needs little guidance to respond to elements of music as well as its mood in a variety of ways.	Able to respond to elements of music as well as its mood in a variety of ways.

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Create with instrument melodic phrases of at least 4 bars or equivalent based on the C-petatonic and C major scales	Needs a lot of guidance to sing with appropriate tempo, dynamics, articulation and phrasing.	Needs some guidance to sing with appropriate tempo, dynamics, articulation and phrasing.	Needs little guidance to sing with appropriate tempo, dynamics, articulation and phrasing.	Able to sing with appropriate tempo, dynamics, articulation and phrasing.
Sing with accuracy and expression.	Needs a lot of guidance to sing with accuracy and expression.	Needs some guidance to sing with accuracy and expression.	Needs little guidance to sing with accuracy and expression.	Able to sing with accuracy and expression.
Play simple melodies and accompaniment for songs from different cultures and styles.	Needs a lot of guidance to play simple melodies and accompaniment for songs from different cultures and styles.	Needs some guidance to play simple melodies and accompaniment for songs from different cultures and styles.	Needs little guidance to play simple melodies and accompaniment for songs from different cultures and styles.	Able to play simple melodies and accompaniment for songs from different cultures and styles.

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