

## Rotation 'A' - NEXT USE: 2025-2026

<i>Instrument</i>	<i>Title</i>	<i>Composer</i>	<i>Publisher</i>	<i>Excerpt</i>
B/O Piccolo	<b>Sonata #5 for Flute (from Seven Sonatas for Flute)</b>	G.F. Handel	G. Schirmer	Mvmt 1 & 2
B/O Flute	<b>Danse de la Chevre</b>	Arthur Honegger	Salabert	Entire piece
B/O Oboe	<b>Sonata in a minor (from Solos for the Oboe Player)</b>	Georg Telemann	G. Schirmer	Mvmt 1- First 6 measures & Mvmt 2- NO REPEATS
B/O Bassoon	<b>Premier Solo</b>	Eugene Bourdeau / ed. H. Voxman	Rubank	Pg. 1-2, plus first 4 measures of pg. 3
B/O Clarinet	<b>Sonata for Clarinet</b>	Camille Saint-Saens	Durand or Ludwig Masters	Mvmt 1 - Beginning to Rehearsal #2 Mvmt 2 - Rehearsal #2 to end.
B/O Bass Clarinet	<b>Sonata #5 (from Six Sonatas for Bass Clarinet Vol. 2)</b>	Johann Galliard	McGinnis & Marx	Mvmt 1 & 2 (Full movements)
Band Saxophone	<b>48 Studies (#7 &amp; #10)</b>	W.F. Ferling	Any publisher (or public domain)	#7 - Beginning through downbeat of measure 16  #10 - Beginning through measure 24
B/O Trumpet	<b>Concerto for Trumpet</b>	Johann Hummel	International Music Co.	Opening to Bar 146 Bar 175 to Bar 204
B/O Horn	<b>Concerto</b>	Richard Strauss	G. Schirmer	Mvmt 1 - First five measures;

				Jump to marking: Solo, fortissimo, energico - play until end of movement
B/O Trombone	<b>Andante &amp; Allegro</b>	J.E. Barat	Carl Fischer	Pg. 2- Allegro & Lento only (stop at fermata on rest before Tempo 1)
B/O Bass Trombone	<b>Concertino Basso</b>	Richard Lieb	Carl Fischer	Play sections: A to C; F; and J to L (do not play C and L)
Band Euphonium	<b>Beautiful Colorado</b>	Joseph De Luca	Carl Fischer	Tempo di valse until Pg 4, second endings only (no repeats)
B/O Tuba	<b>Concerto in One Movement for Bass Trombone or Tuba</b>	Alexey Lebedev / arr. Allen Ostrander	Edition Musicus	Page 1 only.
B/O Snare Drum	<b>Solo #2 (from The Musical Snare Drummer)</b>	Alan Keown	Alfred Music	Beg. up to 2/4 (2nd page)
B/O Timpani	<b>Solo Impression for 2 Timpani (from Solo Impressions for Timpani)</b>	Vic Firth	Carl Fischer	First Page
B/O Mallets	<b>Hora Staccato</b>	Jascha Heifetz	Carl Fischer	First 1.5 pages (Stopping at the Bb roll)
Orchestra Violin	<b>Roumanian Folk Dances for Violin</b>	Bela Bartok / trans. Zoltan Szekely	Boosey & Hawkes	Mvmt 1 allegro moderato; mvmt 4 molto moderato
Orchestra Viola	<b>Apres un Reve</b>	Gabriel Faure / Katims	International Music Co.	Beginning to measure 23.
Orchestra Cello	<b>Sicilienne (from Solos for the Cello Player)</b>	Gabriel Faure	G. Schirmer	Beginning to measure 31.
Orchestra String Bass	<b>Apres un Reve</b>	Gabriel Faure / ed. Fred Zimmerman	International Music Co.	Beginning to measure 15.

Chorus Voice	Waldesnacht	Johannes Brahms	Public domain	<p>Quartet: Only Verse 1</p> <p>Solo: m. 1-13</p> <p><u>Optional pitch options:</u></p> <p><b>Bass:</b> Alternate pitch of F3 instead of F2 in measure 1, 11, &amp; 17. Choose Bass 1 or Bass 2 ending.</p> <p><b>Tenor:</b> In measure 2 alternate pitch of G3 instead of D3. In measure 6 alternate pitch of B3 instead of E3. In measure 7 alternate pitch of A3 instead of D3.</p> <p>Suggested tempo: Quarter=80</p>
Jazz Melodic	<p>Have You Met Miss Jones (from Volume 25 - All Time Standards)</p> <p>&amp;</p> <p>Great Love (from Jazz Conception)</p>	<p>Richard Rodgers / arr. Jamey Aebersold</p> <p>Jim Snidero</p>	<p>Jamey Aebersold Jazz</p> <p>Advance Music</p>	<p>and of 3 m. 32-61.</p>
Jazz Drums	<p>A Warm Breeze &amp;</p> <p>Black Orpheus</p>	<p>Sammy Nestico</p> <p>Luiz Bonfá/ arr. Eric Richards</p>	<p>Kendor Music</p> <p>Alfred Music</p>	