

# ANTIOCH COLLEGE

## JULY-AUGUST BLOCK 2024 COURSE SCHEDULE

### JULY 8 - AUGUST 2, 2024

JA Block 2024 Registration: May 6, 2024 – July 5, 2024

Register via the [Antioch College Student Portal](#)

Course textbook & materials information are posted [here](#)

Order your textbooks via the [eCampus Virtual Bookstore](#)

Digital registration forms, submitted to Registrar's Office, can be found [here](#)

View the 2023-2024 Academic Calendar [here](#)

Contact your primary advisor with your proposed schedule prior to registration

Primary advisors will remove your registration hold after reviewing your schedule

Prerequisites may be waived with instructor approval

JA Block courses require a minimum enrollment of 5 students to run

[Jump to:](#) | [Course Descriptions](#) | [Course Tag Abbreviations](#)

### JA Block Weekly Schedule

**Week #1:** July 8 – July 12

**Week #2:** July 15 – July 19

**Week #3:** July 22 – July 26

**Week #4:** July 29 – August 2

### JA Block Course Offerings

Course Prefix & Title	Instructor	Class Time, Credit Hours & Location	Interdisciplinary Focus	Attributes
FARM 201: Specialized Skills Practicum: Permaculture Design	Richard Kraince	Fridays, Saturdays, Sundays July 12 – 14, 19 – 21, 26 – 28 See the full CPI program Schedule <a href="#">here</a> 2 credits Arts & Science Building 202	Sustainability & Environment	Companion course to Cincinnati Permaculture Institute (CPI) certification program. Students must complete the CPI program as a component of this course. Enrollment capped at 6 students. <b>LAST DAY TO DROP = Day 2 - July 13</b> <b>LAST DAY TO WITHDRAW = Day 7 - July 26</b>
LIT 250-1: Creative Writing: Antioch Writers Workshop	Robin Littell	Asynchronous with in-person sessions designated by instructor Week #1: July 8 – July 12 See the full AWW program Schedule <a href="#">here</a> 2 credits Location TBD	Interdisciplinary Arts & Creative Practice	Companion course for Antioch Writers' Workshop (AWW). Students must complete the AWW program as a component of this course. <b>LAST DAY TO DROP = Day 2 - July 9</b> <b>LAST DAY TO WITHDRAW = Day 4 - July 11</b>
LIT 250-2: Creative Writing: Strange and Beautiful: Writing Magical Realism in Short Form	Robin Littell	Monday, Tuesday, Wednesdays 12:30PM - 4:20 PM Week #2: July 15 - 17 Week #3: July 22, 23 only 2 credits McGregor Hall 118	Interdisciplinary Arts & Creative Practice	<b>LAST DAY TO DROP = Day 2 - July 16</b> <b>LAST DAY TO WITHDRAW = Day 4 - July 22</b>
WELL 101 Wellness Education	Kathy Kern Ross	See Wellness Center Class Schedule: <a href="https://wellnesscenter.antiochcollege.edu">wellnesscenter.antiochcollege.edu</a>		Graded Pass / No Pass <b>LAST DAY TO DROP = Day 2 - July 9</b>

		Weeks #1 - #4 1 credit Wellness Center		<b>LAST DAY TO WITHDRAW = Day 14 - July 25</b>
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### Course Descriptions

#### **FARM 201: Specialized Skills Practicum: Permaculture Design**

This course provides students with specialized practical experience in ecological farmwork. Students will develop practical knowledge and skills in sustainable growing methods and apply them through hands-on projects at the Antioch College Farm. This iteration for FARM 201 serves as the companion course to the Cincinnati Permaculture Institute (CPI) permaculture certification program. Students must complete the CPI program alongside this course. See the CPI program schedule here. This container course is repeatable for credit.

#### **LIT 250-1: Creative Writing: Antioch Writers Workshop**

This course is designed for students to further explore the work of guest authors participating in the Antioch Writers' Workshop. Assignments may include creative writing that builds upon work begun in the AWW as well as additional written reflection on form and craft. This course is asynchronous; however, in-person meetings are welcome and can be arranged to accommodate student schedules. Note: Students will attend the Antioch Writers' Workshop with community participants.

#### **LIT 250-2: Creative Writing: Strange and Beautiful: Writing Magical Realism in Short Form**

In this course, students will explore the peculiar, the mystical, the haunted, and the strange in the works of writers such as Haruki Murakami, Italo Calvino, Aimee Bender, and Kirsty Logan. We will dive deep into the genre of magical realism, build on our knowledge of the flash fiction short form, and allow our most bizarre ideas to come to the page. In doing so, we'll reveal the beauty of the human experience as we, and our characters, encounter the otherworldly. While some brainstorming and writing will occur during class hours, writing outside of class hours is expected in order to be prepared for discussion and critique.

#### **WELL 101 Wellness Education**

This course is for students who wish to earn credit by engaging in weekly classes at the Wellness Center without a specific focus. Students may engage in any combination of weekly wellness classes with certified instructors, for a minimum of 25 clock hours (1500 minutes) per quarter. This class is limited to one credit per term. Students who wish to earn credit in a specifically named area (such as yoga, interval training, etc.) should instead register for those specific CLHW classes, if available. Students are also welcome to engage in Wellness Center classes without formally registering for a credit-bearing course. This course is repeatable for credit, but may not be taken more than once per term. The TUES 7:00 AM time slot is used for attendance purposes only, the class does not actually meet at this time. Visit [wellnesscenter.antiochcollege.edu](http://wellnesscenter.antiochcollege.edu) for weekly class schedule.

### Course Tag Abbreviations

Interdisciplinary Focus Tags

CPC Culture, Power, & Change

GSE Global Studies & Engagement

IACP Interdisciplinary Arts & Creative Practice

SESI Social Enterprise & Social Innovation

SE Sustainability & Environment

### Legacy Tags

D-CRES Diversity: Critical Race & Ethnicity Studies

D-GSS Diversity: Gender & Sexuality Studies

M Methods Course

Q Quantitative Course

S-F Sustainability-Focused Course

S-C Sustainability-Containing Course

W Writing Course

AC Antioch Commons

AS Antioch Seminar

ED Effective Dialogue