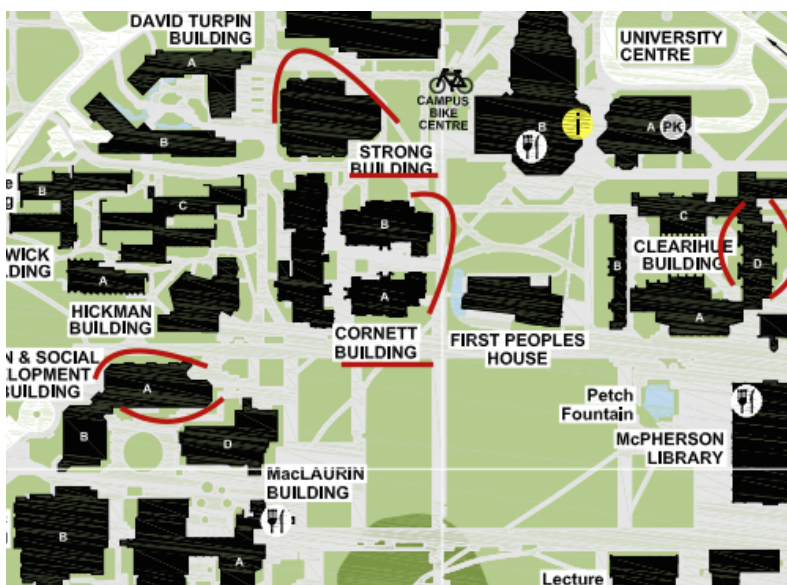


DHSI 2017 Unconference Schedule & Planning Document

Week 2 Schedule (TBA Monday afternoon or evening!)

Room	Tuesday	Wednesday	Thursday
MacLaurin D010	Network Analysis (Reprise)	#UniteDH: Educate, Agitate, Organize DH Students/Scholars	Let's Plan a Course: Bringing the Anti-, De-, & Post-Colonial into Digital Space, Time, & Pedagogy
	Google Classroom	RegEx Autodidacts <ul style="list-style-type: none">• RegexOne• Regex101• Regex the Hard Way	Intro to Scalar
MacLaurin D109	Intersectionality/Inclusion /Triggers: Revising the DHSI Statement	Assessing Digital Projects: Building/Sharing Prompts and Rubrics	Web Scraping Autodidacts <ul style="list-style-type: none">• Webscraping with R tutorial on GitHub• Wget & BeautifulSoup slides• Import.io tutorial from Ian Millikin
Cornett A128	Campus DH Centers	Team Up with Computer Scientists	DH & Data Security

Map with locations outlined in red!



Unconference Overview

This year, DHSI will hold an unconference during the lunch hour between classes **during both weeks of DHSI (June 5–9 and June 12–16)**. Unconference sessions will take place on Tuesday, Wednesday, and Thursday during the lunch hour. Sessions will run from 12:25–1:15, which will allow people time to grab lunch beforehand. Of course, unconference sessions are entirely optional, and driven by DHSI participants. **If you're new to DHSI, or new to DH, then attending an unconference session can be a great way to find people who are interested in similar topics—as well as a good space to ask questions.**

The session line-ups will be determined by open voting during a meeting in MacLaurin A144 during the lunch hour on **Monday, June 5, and Monday, June 12. You must be present at the meeting in order to vote.** (No decisions about sessions will be made in advance of the Monday meeting). There will be four rooms available for each day of the unconference this year—a specific schedule with room numbers will be posted on Monday afternoon.

You can use this document to propose a session topic, a tutorial that you would like to lead, or a topic which you know little about, but on which you would like someone else to lead a session. Feel free to use the comments function in order to carry on conversations about what sort of content a session might have. **If you propose a tutorial, then you are specifically volunteering to (co-)facilitate—if you are the only one who knows how to teach your topic, and you don't show up, people will be disappointed. Note: if you propose a tutorial, you should either include a 2–3 sentence description of it, or better, attend the planning session and be prepared to give a 1-minute elevator pitch description, in order to have the best chance of your session being chosen.**

An unconference is informal and does not have a pre-determined program. Instead, participants propose and lead sessions on the spot. Sessions are meant to be productive and participatory—so once a session begins, it is cooperative, rather than led. Create! Build! Problem solve! Discuss!

If you'd like to know more about the unconference format, check out these links:

- How to [\(un\)prepare for an unconference](#)
- Characteristics of an [unconference](#)

If you're looking for ideas, here are proposals from previous years of DHSI unconferences, just for reference:

- [2015 unconference planning](#)
- [2016 unconference planning](#)

If you have other questions, feel free to contact us!

Unconference Coordinators

Week 1	Paige Morgan paige.c.morgan@gmail.com @paigecmorgan	Yvonne Lam yvonne.z.lam@gmail.com @yvonnezlam
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Week 2	Chelcie Rowell chelcie.rowell@bc.edu @ararebit	Julia Polyck-O'Neill jpolyckoneill@brocku.ca @juliawants
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All set? You can propose a session or tutorial below!

Week 2 Unconference Planning

Week 2: I would like to learn about ...
<p>[Example: last year someone used this space to request a tutorial on getting started with Scalar—people have also requested sessions about working with bash/shell, webscraping, etc.]</p> <ul style="list-style-type: none"> • Methods for transcribing audio <ul style="list-style-type: none"> ◦ WGBH's CADET (Caption and Description Editing Tool) • Basic overview of D3 applications • RegEx!!! +1 • Getting started with Spotlight • Introduction to web scraping • Introduction to Scalar • Visions for campus Digital Humanities Centers. In particular I'm interested in a conversation about what people would like to see a DH center be/do or from people who have experience in working in/with a campus DH center. Our campus is starting one up and just got some funding. What are people's visions for what a DH center is/does? What kinds of things would you do first or prioritize? What are your dreams for DH centers on campuses? • DH for secure data/data environments (seems to me most DH tools require data in a cloud, or uploading to a remote site, etc, but my data needs to stay on a secure, password-protected server. What tools are out there to visualize data and share those visualizations publicly without sharing the data itself?) • DH hiring practices and the current DH job market

You can use the space below to propose a session on a subject that you feel more familiar with—or even something that you want to teach people about. (In the past, we've had tutorial sessions on Scalar, Omeka, getting a DH project off the ground, and regular expressions). If you propose a tutorial, please make it clear that you are doing so within your description.

Week	Votes	My session idea:	My contact info:
2	When we vote at the planning session, the votes will be in this column. No advance voting, please!	Sample idea #1: Tutorial on making peanut butter and jelly sandwiches: In this session I will show you 7 different approaches to constructing a peanut butter and jelly sandwich.	Yvonne Lam yvonne.z.lam@gmail.com @yvonnezlam

2	xx	Team up with computer scientists This is a unconference on how to organize teams of humanists and computer science students. We will show possible ways to start up, develop and lead the group work, but the main scope of the gathering is to exchange experiences.	books@yahoo.com @ArchDanCB
2	xX	What are Blockchain Technologies and how can DH scholars engage in this discursive space? Hyperledger defines the blockchain as “a peer-to-peer distributed ledger forged by consensus, combined with a system for ‘smart contracts’ and other assistive technologies.” It can be understood as an operating system for data-sharing networks and distributed digital communities. The technology fosters openness, transparency and collaboration. The use case for digital humanists is to have make sure that when their work is copied/shared in a digital network the creators are properly acknowledged and credited for their work. The example that I would like to think through is envisioning how precariously employed digital humanities scholars can use blockchain technologies to create and customize their employment contract/collective bargaining agreement that establishes the usage parameters for your labour.	Arun Jacob jacoba5@mcmaster.ca @jacoba5 Blockchains are not benign: http://www.pcmag.com/article/351486/blockchain-the-invisible-technology-thats-changing-the-work Then the larger “ecosystem” you are traversing: http://dissidentvoice.org/2016/10/education-technology-surveillance-and-americas-authoritarian-democracy/
2	xxxxx	Proposing Intersectionality/Inclusion/Triggers: Revising the DHSI Statement We would like to discuss revising the DHSI Statement to include a statement on trigger warnings and possibly some guidelines for instructors on curriculum planning in the digital humanities when dealing with potentially triggering materials. This will include a discussion of classroom triggers in the contexts of race, gender, and sexuality, as well as some brief advice for addressing the knowns and unknowns of these scenarios guided by the works of Saidiya Hartman, Diana Taylor, and Audre Lorde, and feminist epistemological practice. There has also been interest expressed in addressing accessibility of both DHSI’s physical campus and DHSI’s website. Both topics could be	Jennifer Seaman Cook @Histouroborus Emily Bartz @phusaza Adam Newman @AdamPNeuman89

		<p>put under the broad umbrella of inclusion, but they could also be separate topics, if desired*.</p> <p>*We have decided to offer two breakout conversations during the last 20 minutes to cover this topic on physical and digital access, as well as one on nuances of inclusion for race, gender and sexuality.</p>	
2	x	<p>DHSI Accessibility (physical & digital)</p> <p>*We have decided to offer a breakout conversation of this in the session above to cover the topic.</p>	<p>Adam Newman @AdamPNeuman89</p> <p>Maybe Emily Bartz? @phusaza</p>
2	xxxxxxxxxxxxxxx	<p>Let's Plan a Course: Bringing the Anti-, De-, & Post-Colonial into Digital Space, Time, & Pedagogy [session notes!]</p> <p>In this unconference session, we will brainstorm a potential future DHSI workshop that would examine the ways colonial ideologies are embedded deeply within the existing DH paradigm. The workshop envisions inculcating the importance of cultural provenance into the discursive systems and rhetoric of DH pedagogy. The workshop would offer de-/anti-/post-colonial pedagogies and practices, and would enable attendees to incorporate these principles and practices into their own DH tradecraft. In our approach to de-/anti-/post-colonial DH, we will privilege BIPOC (black, Indigenous, subaltern, people of colour) voices and knowledge systems.</p> <p>As we brainstorm this workshop, we would like to know particularly:</p> <ul style="list-style-type: none"> • What are the relevant discussions workshop attendees would like to have? • What relevant issues would attendees like to see addressed? • What kind of structure would be most useful and beneficial for attendees (i.e. a mixture of theory and hands-on practice)? • What are the deliverables that attendees would like to take away from the workshop? • What are the knowledge, skills and abilities that you, the attendee, would like to gain from attending the session? • What is the low-hanging fruit that you would like to start-off with and incorporate right away into your existing teaching practice? • What long-term strategies would you like to learn about to retool your course with anti/de/post-colonial BIPOC affordances built 	<p>Ashley Caranto Morford @ashleymorford ashley.morford@mail.utoronto.ca</p> <p>Arun Jacob @jacoba5 jacoba5@mcmaster.ca</p>

		<p>in?</p> <ul style="list-style-type: none"> What lesson plans and strategies can be readily used in a safe de-/anti-/post-colonial classroom space? 	
2	XxxxxXxxxxxx	<p>#UniteDH : Educate, Agitate, Organize DH Students/Scholars.</p> <p>[session notes]</p> <ul style="list-style-type: none"> What are the benefits of starting a student group on your campus? Tips/tricks from the Digital Scholars Student Group at the University of Alberta (DSUA) Propose CSDH/SCHN Graduate Student Cohort What shape/structure would the cohort take? What should our goals be? Organizing a graduate student collective and presenting united voice at DHSI. Mentoring graduate students and helping them understand how to navigate the academic structures. Invest space/time/energy in creating a thought leadership pipeline among graduate students. Empower graduate students to work together on projects in the cloud [sign up for Compute Canada a/c] Create an information-collaboration network. e.g. Slack, as a mode of communication to disseminate information. Create a DHSI podcast to showcase graduate student work in dh and hear their stories, share their experiences and connect DH scholars! 	<p>Chelsea Miya @chelseamiya cmiya@ualberta.ca</p> <p>Stephen Webb @livesinlibrary skwebb@ualberta.ca</p> <p>Arun Jacob @jacoba5 jacoba5@mcmaster.ca</p>
2	xxxxxxxxxxxxx	<p>Network Analysis (Reprise)</p> <p>A quick crash course in networks—what are networks, what can you do with them, what can't/shouldn't you do with them, how do you structure data for them, and what programs can you use to analyze them.</p>	<p>Jessica Otis jotis@andrew.cmu.edu @jotis13</p>
2x	xxxxx	<p>RegEx Autodidacts</p> <ul style="list-style-type: none"> RegexOne Regex101 Learn Regex the Hard Way 	<p>Neal Audenaert @n_audenaert (available Tue/Wed)</p>
2	x	<p>Open Access Education, Scholarship, Learning</p> <p>There's a Whole Wide World beyond the academy. Let's get together and share our Open Access experiences. In addition to taking last week's DHSI "Open Access and Open Social Scholarship" with Alyssa Arbuckle I've recently participated in the</p>	<p>Mark Corbett Wilson @mcorbettwilson markcorbettwilson@gmail.com</p>

		<p>these open courses:</p> <ul style="list-style-type: none"> • University of Mary Washington's ds106 (Digital Storytelling) • Kean University's Networked Narratives • Virginia's Open Learning Hub for educators <p>OpenLearning17 was created (curated?) online by Gardner Campbell for Virginia educators using his ideas of a Personal Cyber-Infrastructure and the internet as an educators' "Bag of Gold."</p> <p>These ideas have been expanded by Jim Groom (ds106, Domain of One's Own, Reclaim Hosting), Alan Levine (ds106, Creative Commons Certification, Networked Narratives) and DHSI's own Mia Zamora in her Networked Narratives class at Kean University, with Alan Levine openly collaborating in cyberspace.</p> <p>What are your favorite Open Access projects?</p>	
2	xxxxxxx	<p>Google Classroom</p> <p>In this session I will give a brief tour of Google Classroom and share my own experiences about the pros and cons of using Google Classroom in an undergraduate course. If desired, I will also walk people through how to get started with Google Classroom and point to some add-on apps that can help teachers make the most out of the platform.</p>	<p>Deanna Stover @deannaMFstover d.m.stover@tamu.edu u</p>
2	xxxxxxxxxxx	<p>Web Scraping Autodidacts</p> <ul style="list-style-type: none"> • Webscraping with R tutorial on GitHub • Wget & BeautifulSoup slides • Import.io tutorial from Ian Millikin 	<p>J.O. Cain @walesinterest</p> <p>James Howe @gaymerbrarian</p> <p>Robin Davis @robincamille</p>
2	Xx	DH & data security	
2	xxxxxxx	Intro to Scalar	Adam Newman @AdamPNeuman89
2	xxxx	<p>Campus DH centers</p> <p>Visions for campus Digital Humanities Centers:</p> <ul style="list-style-type: none"> • What have you seen/would you like to see a DH center be/do? • If you are getting started, what kinds of things would you do first or prioritize? • What are your dreams for DH centers on campuses? 	<p>Katherine Ahnberg @teach_research</p> <p>Laura O'Brien @niathena</p>
2	xXxXXXXXXXX	<p>Assessing Digital Projects: Building/Sharing Prompts and Rubrics</p> <p>The goals and challenges of digital projects in the</p>	@andiesilva

		undergraduate classroom can be quite different from essay-writing and assessing. I propose a workshop where we can discuss the specific expectations of digital and creative assignments, including writing a strong and clear prompt as well as a fair, balanced, and flexible rubric. Attendees can share their own models or we may collaborate on writing a rubric depending on interests.	
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Week 1 Schedule (TBA late afternoon or early evening!)

Room	Tuesday	Wednesday	Thursday
MacLaurin D016	DIY Digital Humanities	Teaching Digital Privacy Literacy & Skills	A Checklist for Library DH Support! tinyurl.com/checklistfordc-dhsi2017
MacLaurin D103	(De)Colonialism in/and DH (session notes)	Intersections of DH & LGBTTIQ+ Issues (unconference version)	Digital Editions of Medieval Manuscripts & TEI
MacLaurin D107	Gale Digital Scholar Lab	Steering the XPath (unconference version) bit.ly/st33rXPath	Using Scalar in the Classroom
MacLaurin D114	Network Analysis	Git Started! bit.ly/GitStarted_DHSI17	Web Scraping in DH <ul style="list-style-type: none"> • https://scrapy.org • http://programminghistorian.org/lessons • https://ianmilligan.ca/aha2017
Brick pyramid outside MacLaurin	N/A	Meetup: Not Just Text!	N/A

Week 1 Unconference Planning

Week 1: I would like to learn about ...
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[Example: last year someone used this space to request a tutorial on getting started with Scalar—people have also requested sessions about working with bash/shell, webscraping, etc.]

- Introductory-level tutorial on webscraping +1
- Intro to user-friendly visualisation tools +1
- Intro to Voyant
- DH and public humanities
- Intro to Scalar
- Intro to Github
- Intro to Neatline
- Making maps in R
- Hiring in DH

You can use the space below to propose a session on a subject that you feel more familiar with—or even something that you want to teach people about. (In the past, we've had tutorial sessions on Scalar, Omeka, getting a DH project off the ground, and regular expressions). If you propose a tutorial, please make it clear that you are doing so within your description.

Week	Votes	My session idea:	My contact info:
1	When we vote at the planning session, the votes will be in this column. No advance voting, please!	Sample idea #1 Tutorial on making peanut butter and jelly sandwiches: in this session I will show you 7 different approaches to constructing a peanut butter and jelly sandwich.	Yvonne Lam yvonne.z.lam@gmail.com @yvonnezlam
1	xxxxxxxxx	(De)Colonialism in/and DH In this session, we will: 1) discuss the ways that colonial ideologies are embedded in DH discourse, pedagogy, and systems, and 2) reflect on ways that we can disrupt and uproot these ideologies to make DH a more decolonial space. While I will moderate and lead this session, I aim for it to be a space of community discussion.	Ashley Caranto Morford ashley.morford@mail.utoronto.ca @ashleymorford
1	X x Xx	Teaching Digital Privacy Literacy and Skills Do you teach digital privacy at your institution? I'm a librarian, and started doing so this year, but I don't have a background in this area. I'm self-taught using materials from Library Freedom Project and EFF, and I'd love to connect with others who are doing this kind of work, and trade notes. What works? What doesn't? What are the essential concepts you want students, scholars, and the general public to grasp? Finally, how can we move our educational institutions to pursue more aggressive agendas for teaching and protecting privacy?	Eliza Bettinger ecb4@cornell.edu @ElizaBettinger
1	xxXx	Supporting Tech-Skill Development among DH	Eliza Bettinger

		Practitioners I'm DH Librarian in an institution that has little formal structure for supporting DH work. Grads and profs pursuing DH projects must either learn the technical skills they need themselves, or find collaborators to work with (either paid or truly co-creative). Are you in a similar institution? Let's talk about structures and projects that help people on campus "level up" in their technical skills and/or create cross-disciplinary collaborations and co-learning community. I'll talk about the small-group co-learning "support" groups I started in the last year, and our successes and failures so far. I'd love to hear about what you've got cooking at your institution, or your dream list for what you WISH your institution would provide! (For anyone involved in learning/teaching tech skills to DH practitioners—NOT just librarians!)	ecb4@cornell.edu @ElizaBettinger
1	XxxXXX	Digital Scholar Lab Gale Cengage Learning is developing a new DH platform. This is an early stage proof of concept we want to share with DH faculty, librarians, students and administrators. <ul style="list-style-type: none"> The Digital Scholar Lab Sandbox is a cloud-based platform providing access to clean, analysis-ready text content from multiple sources and access to powerful natural language processing tools from multiple providers. Initial content includes Gale Primary Sources and Google Books. Initial tools include clustering, networks, geo-mapping, and concept and entity extraction from NLTK and IBM Watson. 	Bret Costain bret.costain@cengage.com
1	XX X X X X X X X X XX	Git Started! Managing a project team requires organization, accountability, and lots of GitHub activity. This presentation will take a behind the scenes look at the GitHub collaboration of Pitt-Greensburg's undergraduate students and faculty projects and the DHClass-Hub. Rebecca Parker will detail the important uses of Git's version control system and the social media aspects of GitHub that make it an ideal set of tools for project collaboration. She will demonstrate her personal use of GitHub as well as the unique uses of GitHub that are experienced by Pitt-Greensburg students/faculty. An overview of how to use Git shell (the command line Git interface) will encourage the audience to "look under the	Rebecca Parker rip43@pitt.edu @bcpkr396

		<p>hood" of the Pitt-Greensburg undergraduate Digital Humanities courses. Audience members can expect to leave this presentation with an understanding of how one might collaborate on projects of any size using Git. A run through of Rebecca's #CitySlaveGirls project GitHub repository will model how a project with a fluctuating team of editors can maintain project stability with GitHub's detailed repository history recording and collaborator tracking. The main goal of this presentation will be to orient the audience with Git and GitHub in hopes of changing the stigma of confusion and difficulty surrounding their use.</p> <p>Resources:</p> <ul style="list-style-type: none"> • Presented previously at #keydh16 and #ILiADS16—see slide set • A look further into the Pitt-Greensburg DH-ClassHub model • Git Shell Tutorial 	
1	xxxX	<p>Regex for Up-Conversion!</p> <p>I can lump these two into "How to use your oXygen interface effectively for searching and project mgmt: Regex and/or XPath, and run with either regex or XPath at the "unconference" whim of the group!</p> <p>I'll quickly survey some handy approaches to writing regular expressions ("regex") to up-convert a document from "plain" (or really, not-so-plain) text into XML—a streamlined version of the longer unit I teach on this at the Digital Mitford Coding School at Pitt-Greensburg. This may be good for anyone who's missing the Sunday afternoon workshop on this.</p>	<p>Elisa Beshero-Bondar ebb8@pitt.edu @epyllia</p>
1	Xxxx XX	<p>Steering the XPath (unconference version)</p> <p>For any who are missing the Sunday afternoon workshop I'm running on this, I'll do a quick training overview of how to work with XPath in the oXygen window, and some simple processing and project management tasks you can accomplish with some basic expression patterns. (Note: I'll do either one or the other of the two workshops I've listed here, at the whim or vote of the DHSL.)</p>	<p>Elisa Beshero-Bondar ebb8@pitt.edu @epyllia</p>
1	xXxXxXxxXXx	<p>Network Analysis</p> <p>A quick crash course in networks—what are networks, what can you do with them, what can't/shouldn't you do with them, how do you structure data for them, and what programs can you use to analyze them.</p>	<p>Jessica Otis jotis@andrew.cmu.edu @jotis13</p>

1	Xxxxxx	Digital Editions of Medieval Manuscripts & TEI I'd like to discuss a 2-day DH workshop I led as a spin-off of the Yale DEMMR project—it led to a digital edition of a 15th-century scroll of the Fifteen Os (prayers) of Saint Bridget. For the curious, here is the course website . The focus would be on how and why to lead such a edition-creation workshop, how it ran, and how to avoid some of the logistical pitfalls I ran into. I'm happy to talk more about the process of editorial-decision-making-by-committee, about teaching TEI in 1.5 days, or about planning a 2-day DH workshop in more general terms. The focus will not be on HOW TO TEI (take a longer class for that!) or on HOW TO EDIT, but on how to set up a space in which to do that productively.	Alisa Beer abeer@fordham.edu @alisakbeer
1	xxxx	Intersections of DH & LGBTTIQ+ Issues (unconference version) This is proposed as a pre-workshop session (of the workshop of the same name scheduled for Sunday 11 June), especially for those attending Week 1 who will not be around for the workshop, but who would like the opportunity to discuss this topic.	Jessica Otis jason.boyd@ryerson.ca @jasonaboyd
1	X X X X X X	Using Scalar in the Classroom Over the past year we have created a Scalar book about using Scalar in the (undergraduate) classroom. The book includes assignments and student examples of these assignments, evaluation, and so on. We are happy to talk about the process (and challenges) of using Scalar in the classroom.	Denna Lammarino denna.lammarino@case.edu Kristine Kelly kristine.kelly@case.edu
1	xxxxxx	DIY Digital Humanities, or “this is how I...” I'm interested in fostering a discussion of Digital Humanities as something you can do without heavy institutional infrastructures with the idea of fostering a Digital Humanities that's friendly to the lone scholar, adjunct, or itinerant faculty member with a limited budget.	Matthew Davis davism17@mcmaster.ca @medievalmatt
1	XX	As part of that and in the spirit of fostering the idea of “rolling your own”, I also would like to see a session where people talk about how they actually use the tools we're learning in their day to day work. I would be able, for example, to talk about photogrammetry, TEI/XSLT/XQuery, javascript, d3, the three.js library, and so forth.	Matthew Davis davism17@mcmaster.ca @medievalmatt
1	XXxx	A Checklist for Library DH Support! Creating a checklist of things that libraries can do to help DHers—a session talking about identifying stuff on that checklist. How do we talk with outsiders as insiders in DH, and	Kimberly Anderson

		vice-versa, in order to facilitate collaboration and helping people enter DH.	
1	XXXxxx	Meetup: Not just text! A session to gather people doing DH who are working with visual objects, media, etc. (i.e., not *just* text!)	Elettra La Duca
1	XxXXXXxx	Talking about webscraping in DH	Spyros
1	xXx	Making maps in R	Francesca