

3rd Grade Reading

3 rd grade	Content	Skills	Assessments	Resources
1 st nine weeks	<p>Unit 1: Good Citizens</p> <ul style="list-style-type: none"> • <i>A Fine, Fine School</i> • <i>The Trial of Cardigan Jones</i> • <i>Destiny's Gift</i> • <i>Pop's Bridge</i> • <i>Roberto Clemente: Pride of the Pittsburgh Pirates</i> <p>Accelerated Reader Books</p> <p>Leveled Readers for Houghton Mifflin Journeys 2017</p>	<p>Genre</p> <ul style="list-style-type: none"> • Realistic fiction Humorous Fiction • Historical • Biography <p>Use comprehension strategies: monitor/clarify, summarize, infer/predict, visualize, analyze/evaluate, question, phonics/decoding.</p> <p>Use knowledge of linguistic context to determine meaning of unknown words.</p> <p>Identify elements of the story's structure</p> <p>Setting, characters, plot, illustrations, mood</p> <p>Describe characters in a story (traits, motivations, or feelings) and explain how they contribute to a story's sequence of events.</p> <p>Recount the story's most important events.</p> <p>Explain how aspects of a text's illustrations help create mood.</p> <p>Use Context clues to determine intended meanings or phrases.</p> <p>Use text evidence to draw conclusions and demonstrate understanding.</p> <p>Use conclusions to infer what a character is like.</p> <p>Predict a text's events and cite examples from the text to confirm predictions.</p> <p>Use explicit text details to draw conclusions.</p> <p>Explain how an author's choice of words affects the text.</p> <p>Determine the central message of a story and explain how it is conveyed through key details.</p> <p>Use glossaries and print and digital dictionaries to determine or clarify word meanings and related information.</p> <p>Read and comprehend literature.</p> <p>Refer to details and examples to analyze a text independently.</p> <p>Ask and answer questions about key details.</p> <p>Compare and contrast main characters in a story.</p> <p>Use text evidence to infer and predict what will happen in the story.</p> <p>Describe cause and effect relationships in text.</p>	<p><i>Journeys</i> Tests</p> <p>Comprehension tests</p> <p>Vocabulary tests</p> <p>AR testing</p> <p>Strategic Reading Assessment</p>	<p>Houghton Mifflin Harcourt <i>Journeys</i></p> <p>Accelerated Reader</p> <p>Scholastic <i>Storyworks</i></p> <p>Wordly Wise 2000</p> <p>Internet Resources</p>

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2 nd nine weeks	<p>Unit 2: Look and Listen</p> <ul style="list-style-type: none"> • <i>Bat Loves the Night</i> • <i>What Do Illustrators Do?</i> • <i>The Harvest Birds</i> • <i>Kamishibai Man</i> • <i>Young Thomas Edison</i> 	<p>Identify words that can signal cause and effect connections.</p> <p>Use descriptions to visualize while reading.</p> <p>Determine the main ideas and details in a biography.</p> <p>Explain how details support the main idea in a biography.</p> <p>Use signal words to identify the sequence of historical events. (first, next, last)</p> <p>Unit 2 Genre:</p> <ul style="list-style-type: none"> • Narrative nonfiction • Poetry • Informational text • Traditional tale • Fairy tale • Folktales • Biography <p>Use knowledge of linguistic context to determine meaning of unknown words.</p> <p>Identify sequential connections among sentences and paragraphs.</p> <p>Recognize time order words that signal a series of events. (now, then, and soon)</p> <p>Use comprehension strategies: monitor/clarify, summarize, infer/predict, visualize, analyze/evaluate, question, phonics/decoding.</p> <p>Identify the sequence of events.</p> <p>Determine the meanings of domain specific words and phrases.</p> <p>Determine how details in the text support the selection's main idea.</p> <p>Read and comprehend narrative nonfiction.</p> <p>Refer to details and examples to analyze a text independently.</p> <p>Understand how imagery (is the use of vivid descriptions that help readers form an image, or picture, in their minds)</p> <p>Use text features to locate information in an informational text.</p> <ul style="list-style-type: none"> • headings • graphic features 	<p>Journey's Tests Comprehension tests Vocabulary tests</p> <p>AR testing</p> <p>Strategic Reading Assessment</p>	
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	<p>Unit 3: Lesson Learned</p> <ul style="list-style-type: none"> • <i>Technology Wins the Game</i> • <i>Tops and Bottoms</i> • <i>Yonder Mountain: A Cherokee Legend</i> • <i>Aero and Officer Mike</i> 	<p>Unit 3</p> <p>Genre:</p> <ul style="list-style-type: none"> • Informational text • Trickster tale • Humorous Fiction <p>Describe the relationship between steps in a technical procedure in a text.</p> <p>Describe the logical connection between particular sentences and paragraphs that show sequence.</p> <p>Use text features to locate information.</p>		

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<p>Third nine weeks</p>	<ul style="list-style-type: none"> <i>The Extra-Good Sunday</i> <p>Unit 4: Natural Wonders</p> <ul style="list-style-type: none"> <i>Judy Moody Saves the World</i> <i>The Albertosaurus Mystery: Philip Currie's Hunt in the Badlands</i> <i>A Tree is Growing</i> <i>Two Bear Cubs</i> <i>Life on the Ice</i> 	<p>Determine the central message, or theme of a story.</p> <p>Distinguish differences among the points of view of the reader, narrator, and characters.</p> <p>Describe characters by comparing and contrasting their actions and experiences.</p> <p>Analyze and evaluate character's actions and traits using details from the text.</p> <p>Identify the author's purpose.</p> <p>Use text details to help identify the author's purpose.</p> <p>Summarize important parts of a selection.</p> <p>Identify the author's point of view</p> <p>Describe the traits, motivations, and feelings of characters in a story.</p> <p>Use text details to make inferences and predictions about a story.</p> <p>Describe how characters' traits, motivations, and feelings contribute to the sequence of story events.</p> <p>Recognize the difference between formal and informal language</p> <p>Unit 4</p> <p>Genre:</p> <ul style="list-style-type: none"> Humorous Fiction Informational Text Poetry Myth Play <p>Identify and connect the characters, setting and plot in each chapter.</p> <p>Read or read to monitor and clarify understanding.</p> <p>Explain how events in each chapter build upon events in previous chapters.</p> <p>Use text details to identify a story's theme.</p> <p>Use text evidenced to visualize what the author describes.</p> <p>Use text evidence to draw conclusions and demonstrate understanding of a text.</p>		
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4 th nine weeks	<p>Unit 5: Going Places</p> <ul style="list-style-type: none"> • <i>Sarah, Plain and Tall</i> • <i>The Journey: Stories of Migration</i> • <i>The Journey of Oliver K. Woodman</i> • <i>Dog-of-the-Sea-Waves</i> • <i>Mountains: Surviving on Mt. Everest</i> <p>Unit 6: Make Your Mark</p> <p><i>Paca and the Beetle</i> <i>Footrace Across America</i></p>	<p>Use signal words as clues when drawing conclusions.</p> <p>Describe how each scene of a play builds on earlier scenes.</p> <p>Recount, or summarize the main action that occurs in each scene of the play.</p> <p>Refer to parts of stories, dramas, and poems when writing or speaking about a text using terms such as stanza, chapter, scene;</p> <p>Describe how each successive part builds on earlier sections.</p> <p>Unit 5</p> <ul style="list-style-type: none"> • Historical Fiction • Informational text • Fable • Fantasy • realistic fiction • Play <p>Describe how characters' actions determine the sequence of events. (first, next, then, after, finally, and last)</p> <p>Analyze parts of the story and how parts build on earlier sections.</p> <p>Ask and answer questions about the text before, during and after reading.</p> <p>Determine the author's purpose</p> <p>Explain that sometimes an author has more than one purpose.</p> <p>Infer what information is important to the author of an informational text.</p> <p>Predict what will be learned from an informational text.</p> <p>.</p>		
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(If time)	<p><i>The Power of Magnets</i> <i>Electromagnets and You</i></p> <p><i>Becoming Anything He</i> <i>Wants to Be</i> <i>My Blue Belt</i></p> <p><i>A New Team of Heroes</i> <i>Champion</i></p> <p><i>Acting Across Generations</i> <i>Saving Buster</i></p>	<p>Unit 6</p> <p>Genre:</p> <ul style="list-style-type: none"> • Narrative Nonfiction • Folktale • Poetry • Expository Nonfiction • Photo Essay • Biography • Journal Entry • Drama • Informational Text • Realistic Fiction • News Article 		
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