DEPARTMENT OF MUSIC **AUSTIN COMMUNITY COLLEGE**

STRING ENSEMBLE SYLLABUS

Semester & Year: Fall 2024

Course number – Section – Title: MUEN 1134-001

Meets (day, time, room): T 6:25-10:00 PM
Course Credits & Contact Hours: 1 credit and 2.5 contact hours per week

Instructor:
Phone: **Email:** **Office:**
Office hours:

Catalog Description & Prerequisites
Large ensemble provides training in the styles and playing techniques necessary for performance

Course Purposes & Instructional Methodology
To accomplish this, we will cover many related skills, including the following:
Large ensemble awareness, skill set
Performance Practice
Sight-Reading

Required Textbooks & Other Useful Materials
All students will have access to the music parts and assignment folder on Blackboard. Digital files are available for students who wish to have a digital folder of their music. Students will receive one copy of their music for the semester, if lost, the student must download from the parts and assignment folder and print their own part.

Performances:

Date: December 4, 2024

Time: 7:00 P.M.

Place: Recital Hall Austin Community College Highland Campus

Room 2560

Student Learning Outcomes
By participating in this ensemble students will acquire and develop basic knowledge of ensemble playing. The demonstration of this knowledge will include tempo awareness as it pertains to the listening environment.
Students will demonstrate and develop basic sight-reading skills in major and minor keys, time signatures 2/4,3/4, 4/4, Cut Time, music vocabulary, and dynamics.
Students will learn and expand on knowledge of different articulations such as staccato, marcato, and legato. The instructor will give directions needed to produce these articulations on a bowed string instrument.

In addition, students will be asked to produce a characteristic tone quality appropriate for the repertoire.
Students will be expected to play with appropriate intonation.
The repertoire will be chosen by the instructor taking into consideration the artistic development of the students as well as the purpose of the performance for a given semester.
A Concert performance will be presented at the end of the semester.

Program Learning Outcomes

The Student Learning Outcomes are associated with the following Program Learning Outcomes:

Develop instrumental ensemble skills through, sectional, pedagogy, and instruction.
Develop performance skill through concert performances.
Develop the habits necessary to succeed as a musician.
Prepare participants for the conditions and demands they will face as professional musicians and music educators.

General Education Competencies (Do not change – leave, these are ACC's)

The General Education Competencies utilized in this course are as follows:

Communication Skills. Students will develop, interpret, and express ideas through written, oral, visual, and sung communication that is adapted to purpose, structure, audience, and medium. They will do this through in-class exercises and performances, and reading and written assignments.
Critical Thinking. Students will gather, analyze, synthesize, evaluate and apply information for the purposes of innovation, inquiry, and creative thinking and performance. They will do this through in-class exercises, performances, and reading and written assignments.
Personal Responsibility. Students will identify and apply ethical principles and practices to decision-making by connecting choices, actions and consequences. They will do this through in-class exercises, performances, and reading and written assignments.
Teamwork. Students will consider different points of view to work collaboratively and effectively in pursuit of a shared purposed or goal. They will do this through in-class exercises, performances, and reading and written assignments.

Grading. The Wind Ensemble is a performance-based class. Your grade will be determined by attendance and participation.

Letter Grade	Percentage
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Attendance.
Participation is critical to the success of the wind ensemble, 100% of the grade will be based on attendance and concert performances. Failure to participate in the performances will result in a failing grade. If a student has an issue with attendance, contact the instructor immediately, failure to do so will result in an unexcused absence. Two unexcused absences or more will result in a drop of one letter grade.

Dropping/Withdrawing. It is the student's responsibility to initiate all withdrawals in this course. The instructor may withdraw students for excessive absences (4) but makes no commitment to do this for the student. You may withdraw, or drop from a 16-week course with a grade of W any time on or before the end of the 12th week in the fall or spring 16-week session. Shorter semesters have prorated drop dates. If you drop a course before its census date, or official reporting date, the course is deleted from your enrollment, does not earn any grade, and does not appear on your transcript. If you drop a course after the census date, a grade will be included on your transcript. Reporting dates vary, so you are strongly encouraged to consult your instructor, the course syllabus, or the Austin Community College website for the drop and withdrawal dates for your course. *If your first college enrollment occurred in the fall of 2001 or later, you may not drop more than 6 courses during your cumulative enrollment at any Texas public college or university.*
For more information on the withdrawal process you can check this page: https://catalog.austincc.edu/support-services-and-student-progress/student-progress/droppingwithdrawing-from-courses/

Missed Exams & Late Work. Deadlines in my course are firm. I give you a course calendar at the beginning of the term that includes all deadlines for the course. Should a deadline change, I will inform you in writing and in person. Here are some rules of thumb to go by:

I forgot to complete an assignment. Can I make it up? Written assignments are accepted up to 48 hours late, with a grade penalty. Projects, Group Projects and Presentations will not be accepted late. Please be very aware of your partners in group projects.

I missed an activity that we completed during class. Can I make it up? No, there is no way to make up an in-class activity.

I missed a quiz, can I make it up? No, quizzes and tests are not accepted late.

Incomplete Grade. If a student is unable to complete the course at the end of the semester due to an emergency or other unanticipated circumstance, I will consider awarding an incomplete grade for the semester. A new completion date will be given to the student, but it may not be later than the final withdrawal date in the subsequent semester. When the student completes the required work by the deadline, I will submit a form to change the student's grade from an incomplete to the earned grade. If an incomplete is not resolved by the deadline, the grade will automatically convert