Make Observations--WHAT it is saying--its message

First	Second	Third

SOAPS:
Subject
Occasion
Audience
Purpose
Speaker
	Chunk the text according to shifts:
	Beginning ↴
	      Middle↴
	           End
	
	What is the author **doing** in each section?
		Make observations about
		    genre
		    voice
		    point of view
		    tone
		    diction
		    syntax
		    allusion
		    analogy

Find Patterns--HOW it goes about saying--its method

Tropes: Created through diction	Schemes: Created through syntax

Comparisons:
    Metaphor
    Simile
Overstatement/Understatement:
    Hyperbole
Management of Meaning:
    Irony (verbal, situational, dramatic)
    Satire
    Rhetorical Question
Other:
    Allegory
    Euphemism
    Idiom
    Symbol
Other:
    Connotation: implied meaning
    Denotation: dictionary definition
	Schemes of Balance:
	    Parallelism
	    Antithesis
	    Juxtaposition
	Schemes of Omission:
	    Ellipsis
	Schemes of Repetition:
	    Anaphora
	    Alliteration
	Punctuation:
	    Semicolon: gives equal weight. Ideas equally important
	    Colon: directs the reader's attention to words that follow
	    Dash: marks a sudden change in thought or tone

Draw Conclusions--WHY it is delivered to you in a particular way--its method
Message of text ---> bigger picture ----> larger meaning (greater understanding)

Finally, answer the SO WHAT of the passage.
EVERYTHING you say must tie back to the author's specific purpose.
Explain what strategies the author uses in the beginning ↴
              middle ↴
                      end to accomplish his/her purpose.

Analysis Sentence Starters:
The writer (creates) a _____ tone…
The writer (creates) _____diction through the use of…
The language of the text is ...

Make Observations--WHAT it is saying--its message

First	Second	Third

Find Patterns--HOW it goes about saying--its method

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