

**THE BLACK NAG.**Longways for six; in three parts (**4th Ed., 1670**).

MUSIC.		MOVEMENTS
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		First Part.
<b>A</b>	1-4	All lead up a double and fall back a double to places (r.s.).
	5-8	That again.
<b>B1</b>	1-2	First man and first woman face each other, take both hands, and dance four slips up.
	3-4	Second couple the same.
	5-6	Third couple the same.
	7-8	All turn single.
<b>B2</b>	1-2	Third man and third woman take both hands and dance four slips down.
	3-4	Second couple the same.
	5-6	First couple the same.
	7-8	All turn single.
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		Second Part.
<b>A</b>	1-4	Partners side (r.s.).
	5-8	That again.
<b>B1</b>	1-2	First man changes places with third woman, right shoulders foremost, passing back-to-back (sl.s.).
	3-4	First woman changes places with third man in like manner (sl.s.).
	5-6	Second man changes places with second woman in like manner (sl.s.).
	7-8	All turn single.
<b>B2</b>	1-8	All that again to places.
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		Third Part.
<b>A</b>	1-4	Partners arm with the right.
	5-8	Partners arm with the left.
<b>B1</b>	1-8	Men the straight hey-for-three ( <b>Fig.12, p.53</b> ) on their own side (sk.s.).
<b>B2</b>	1-8	Women the straight hey-for-three on their own side (sk.s.); while men turn single during the last two bars.

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