

A Digital Scrapbook Project

Hurricane Katrina & The Ninth Ward, New Orleans

This project will be an ongoing endeavor. Work will be completed both in school and at home. Please keep track of the due dates for each slide listed below. **Slides will be checked on their due dates for Agency points.** The final product will be graded on many of our Student Learning Outcomes.

Good Luck & Have Fun!

Introduction: You will read a young adult novel based on a character's experiences during Hurricane Katrina.. For this project, you will explore the history of the Ninth Ward, understand Hurricane Katrina's impact on the city and its people, interview someone with a story to tell, learn to write a news article, connect with elementary school kids, and **create a vivid, colorful, in-depth digital scrapbook documenting all of it.**

Important Dates and Assignments:

<u>Slide Number & Title</u>	<u>Slide Directions</u>	<u>Date Assigned</u>	<u>Date Due in Class</u>
1: Title Slide	Create a title slide for your project. Decide on a theme. On your title slide, include a title for the project and the following information: Your Name Mrs. Rogers Honors English 7 Patrick F. Taylor Academy - Spring 2019	Tuesday, January 21st	Wednesday, January 22nd
2: Introduction Slide for Chapter One	Create an introductory slide for Chapter One. This chapter will be about Hurricane Katrina. Label the slide with a title. Graphic is optional.	Wednesday, January 22nd	Friday, January 24th
LIBRARY WORK & CLASS WORK			
3: Katrina Facts	Use this slide to explain the storm. Use the facts from your research to tell the story of when Hurricane Katrina hit New Orleans. Include graphics and citations.	Friday, January 24th	Tuesday, January 28th
4: Katrina Facts	Continue from Slide 3. Add additional information, graphics and citations.	Tuesday, January 28th	Thursday, January 30th
5: The Ninth Ward	Use this slide to explain the impact of Hurricane Katrina on New Orleans and the Ninth Ward. Use your Pathfinder. Be specific: provide stories about the flooding, electricity, the Superdome, etc. Include graphics and citations.	Thursday, January 30th	Tuesday, February 4th
6: The Ninth Ward	Continue from Slide 5. Add additional information, graphics and citations.	Tuesday, February 4th	Thursday, February 6th
7: Rebuilding New Orleans	Use this slide to explain the "rebirth" of New Orleans and the Ninth Ward. Use your Pathfinder to help	Thursday, February 6th	Tuesday, February 11th

	you. Discuss Musician's Village, Make it Right homes, engineering at the levees, etc. Use citations and graphics.		
8: Rebuilding New Orleans	Continue from Slide 7. Add additional information, graphics and citations.	Tuesday, February 11th	Wednesday, February 12th
9: Introduction Slide for Chapter Two	Create an introductory slide for Chapter Two. This chapter will connect you with a person who experienced Katrina. You will conduct an interview and record the interview in this chapter. Decide on a title. Graphic is optional.	Wednesday, February 12th	Monday, February 17th
10-11: An Interview	For these three slides, you will record the interview you have with someone who can give you a first-hand account of his/her Hurricane Katrina experiences. This may be a family member or relative, a neighbor or family friend, or perhaps even a teacher at PFTSTA who lived here during the storm. You will develop interview questions and you will type the person's responses onto these slides. Be detailed and gather as much information as you can from this first-hand account.	Wednesday, February 12th	Monday, February 17th
11: An Interview	Continue your interview questions and answers from Slide 10.	Wednesday, February 12th	Monday, February 17th
12: An Interview: Picture	Use this slide to post a picture of you and the person you've interviewed. Try to include a picture of both of you, perhaps taken during the interview.	Wednesday, February 12th	Monday, February 17th
13: Reflection	Use this slide as a place to reflect on the experience of interviewing someone who was directly impacted by Hurricane Katrina. What did you learn? What surprised you? What emotions did you have? The person you interviewed? What will you remember most from this part of the project?	Monday, February 17th IN CLASS	Monday, February 17th
	NINTH WARD TRIP	Tuesday, February 18th	Final Due Date: February 21st
14: Introduction for Chapter Three	Create an introductory slide for Chapter Three. This chapter will cover your field trip experiences to the Ninth Ward and the elementary school. Create a title. Graphic is optional.	Tuesday, February 18th	Friday, February 21st
15: The Ninth Ward	Use this slide to document your trip to Musician's Village. Include a paragraph that explains the trip and what you saw. Be detailed and include a picture.	Tuesday, February 18th	Friday, February 21st
16: The Ninth Ward	Use this slide to document your trip to the Make it Right Homes. Include a paragraph that explains	Tuesday, February 18th	Friday, February 21st

	what you saw here. Be detailed and include a picture.		
17: The Ninth Ward	LIVE REPORT! Here, you will insert your live broadcast from the Ninth Ward. In your live broadcast, you and a partner will conduct a brief interview from either Musician's Village or the Make it Right Homes. Plan for your questions ahead of time and have someone record your brief segment.	Tuesday, February 18th	Friday, February 21st
18: Elementary School Visit	On this trip, we will visit an elementary school. At the school, we will share a storybook with the first grade students: <u>Marvelous Cornelius</u> . We will read the story to the first grade students and then you will work with the students to complete a picture book of their own. Use this page to write a paragraph explaining your time with the first grade students. What did you do? How was the experience? What did you learn? If you have pictures from this time, include them on this slide.	Tuesday, February 18th	Friday, February 21st
19: Introduction for Chapter Five	Create an introductory slide for Chapter Five. This chapter will include a piece of poetry that will reflect on your scrapbook and a written reflection. Develop a title. Graphic is optional.	Tuesday, February 18th	Friday, February 21st
20: Free Verse Poetry	Use this slide to put your free-verse poem. Your poem must be at least 20-25 verses. Your poem must include information/reflection/content from your experiences during this unit - the interview, the trip to the Ninth Ward, the time spent with your elementary students. Rhyming is optional.	Tuesday, February 18th	Friday, February 21st
21: Reflection	Use this slide to write a paragraph that includes a topic sentence, at least 3 concrete details and a closing sentence. In the paragraph, answer the essential questions: What did you learn from this experience that is most important/memorable? What does it mean to you to be from New Orleans? Why is it important to learn and study historical events, like Hurricane Katrina?	Tuesday, February 18th	Friday, February 21st
22: Citations and Acknowledgements	Use this slide as a place to acknowledge anyone who helped make your scrapbook possible. Also, use this slide to include your citations for historical information, etc. used during the making of this scrapbook.	Tuesday, February 18th	Friday, February 21st

Name: _____

A Digital Scrapbook Project: RUBRIC Hurricane Katrina & The Ninth Ward, New Orleans

<u>Student Learning Outcome</u>	<u>Criteria</u>	<u>Points</u>
Knowledge and Thinking (Summative)	Slides 3-8 (Hurricane Katrina, Ninth Ward, Rebuilding) Slides are well-written and cohesive. Each contains thorough information about the storm, the Ninth Ward and the Rebuilding Efforts. _____/25	_____/120
	Slides 10-12 (Interview) - The interview contains a thorough, detailed look at one person's Hurricane Katrina experiences. - The interview contains at least 10-15 open-ended questions. _____/25	
	Slide 13 (Reflection) The reflection component answers the assigned questions with thought and details. _____/15	
	Slides 15-18 (Field Trip) Slides are well-written and cohesive. Each contains thorough information about the stops on the field trip and the elementary school visit. _____/25	
	Slide 20 (Poetry) - The student's poem fulfills the minimum requirement of 20-25 verses. - The poem is a thoughtful look at the student's experiences throughout the digital scrapbook. _____/15	
	Slide 21 (Reflection) The student reflection is a complete, well-written paragraph. The paragraph includes a TS, 3 concrete details, and a CS. The paragraph explains what the student has learned from this experience and answers key essential questions. _____/15	

Written Communication (Summative)	• The slides are revised and edited for grammar, spelling and mechanics. • All written components are organized and coherent and abide by the standards of written English.	_____/50
AGENCY	• The scrapbook is submitted on-time. • All slides are complete as per the directions. • Slides reflect creativity and careful design choices.	_____/50