

## **Music Appreciation - Course Syllabus**

#### **Description:**

The purpose of this Music Appreciation course is to deepen the student's awareness and understanding of the different ways the human experience is reflected in the musical arts and will emphasize the development of skills necessary to appreciate western music in a meaningful way. This course introduces basic musical terminology and notation, identifies many different musical instruments, and highlights the different periods of musical development from The Middle Ages, to the Classical Era.

**Textbook:** Music Appreciation (Boundless CC 4.0)

#### Course objectives:

- Learn basic musical terminology and notation
- Learn standard formal designs used within western musical repertoire
- Explore stylistic elements that characterize historical periods and their composers
- Analyze relationships between music and society
- Develop effective listening techniques
- Consider prominent composers and selected musical masterpieces

#### **Contents:**

#### Semester A Semester B 1 – Melody, Harmony, and Scales 9 – The Renaissance 2 – Rhythm and Meter 10 – The Baroque Era 3 – Textures and Forms 11 - Baroque Opera 4 – Tempo and Dynamics 12 – Baroque Instrumental 5 – Classification of Human Voices 13 – The Classical Era 14 – Classical Opera/Choral Music 6 – Musical Instrument Families 7 – Musical Ensembles 15 – Classical Instrumentation 8 – The Middle Ages

### **Grading Scale**

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = under 59%

# Grade Weighting Chapter Quizzes...... 70% Cumulative Exam ....... 30%

100%