



Music Appreciation - Course Syllabus

Description:

The purpose of this Music Appreciation course is to deepen the student's awareness and understanding of the different ways the human experience is reflected in the musical arts and will emphasize the development of skills necessary to appreciate western music in a meaningful way. This course introduces basic musical terminology and notation, identifies many different musical instruments, and highlights the different periods of musical development from The Middle Ages, to the Classical Era.

Textbook: Music Appreciation (Boundless CC 4.0)

Course objectives:

- Learn basic musical terminology and notation
- Learn standard formal designs used within western musical repertoire
- Explore stylistic elements that characterize historical periods and their composers
- Analyze relationships between music and society
- Develop effective listening techniques
- Consider prominent composers and selected musical masterpieces

Contents:

Semester A

- 1 – Melody, Harmony, and Scales
- 2 – Rhythm and Meter
- 3 – Textures and Forms
- 4 – Tempo and Dynamics
- 5 – Classification of Human Voices
- 6 – Musical Instrument Families
- 7 – Musical Ensembles
- 8 – The Middle Ages

Semester B

- 9 – The Renaissance
- 10 – The Baroque Era
- 11 – Baroque Opera
- 12 – Baroque Instrumental
- 13 – The Classical Era
- 14 – Classical Opera/Choral Music
- 15 – Classical Instrumentation

Grading Scale

- A = 90-100%**
- B = 80-89%**
- C = 70-79%**
- D = 60-69%**
- F = under 59%**

Grade Weighting

- Chapter Quizzes..... 70%**
- Cumulative Exam 30%**
- 100%**