

Syllabus

High School Art Foundations Syllabus

Course Description

What makes an artwork a masterpiece? Why do artists create art? What is the difference between Rococo and Art Nouveau? In this course, students will discover the answers to these questions and more. Students examine the elements of art and principles of design and explore how artists have used these elements and principles in the creation of art for centuries.

Learning Intentions by Quarter

[High School Art Foundations Quarter 1](#)

[High School Art Foundations Quarter 2](#)

Coursework Weight and Grading Scale

Coursework Type	Weight in Calculating Grade
Assignments	20%
Exams & Quizzes	50%
Final	30%

High School Grading Scale			
A	93 – 100%	C	70 – 73%
A-	90 – 92%	C-	66 – 69%
B+	86 – 89%	D+	62 – 65%
B	82 – 85%	D	58 – 61%
B-	78 – 81%	D-	54 – 57%
C+	74 – 77%	NG	53% and below

Quarter 1

High School Art Foundations Quarter 1

Module	Lesson Title	Learning Intentions	Utah Core Standard Code(s)
Module 1	Elements of Art: Line, Shape, and Form	- Define and identify the use of the line as an element of art. - Define and distinguish between shape and form as elements of art.	CREATE L1.V.CR Standards L1.V.CR.1-6
	Elements of Art: Color	Define the elements of art of color and its properties	CREATE L1.V.CR
	Elements of Art: Space and Texture	Identify how artists use space and texture in their artwork.	Standard L1.V.CR.3
	Principles of Design: Balance, Proportion, and Emphasis	Define the principles of design of balance, proportion, and emphasis.	Standard L1.V.CO.1
	Principles of Design: Repetition, Movement and Rhythm	Explain the principles of design of repetition, Movement, and rhythm.	Standard L1.V.CO.1
	Principles of Design: Variety, Harmony and Unity	Explain the use of variety, harmony, and unity in principles of design in artwork.	Standard L1.V.CO.1
Module 2	Prehistoric Art	- Describe the use of formal elements and principles in prehistoric art. - Explain the connection between prehistoric art and our knowledge of prehistoric civilizations. - Identify common forms of prehistoric art, including painting, sculpture, petro-glyphs, and megaliths.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Egyptian Art	- Describe the use of formal elements and principles in Egyptian art. - Understand the connection between artistic production (art and architecture) and politics, economics, and religion in Ancient Egypt. - Define low-relief sculpture, mastaba, and rock-cut tombs.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standard L1.V.CO.2 Standard L1.V.R.1
	Mesopotamian Art	Understand the connection between artistic production (art and architecture) and politics, economics, and religion in Mesopotamia.	Standard L1.V.R.1 Standard L1.V.R.2

Module	Lesson Title	Learning Intentions	Utah Core Standard Code(s)
		- Describe the use of formal elements and principles in Mesopotamian art. - Define cuneiform, stylus, mosaic, stele, palette, registers, and lamassu.	
	Aegean Art	- Describe the use of formal elements and principles in Aegean art. - Understand the influence of earlier art on later artists. - Describe an approximate chronology for Aegean art and major shifts in artistic styles. - Identify defining features of specific artistic periods of Cycladic, Minoan, and Helladic art. - Understand the connection between artistic production and politics, economics, and religion in the Aegean region. - Define fresco and repoussé.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Greek Art	- Describe the use of formal elements and principles in Greek art. - Understand the influence of earlier art on later artists. - Describe an approximate chronology for the Greek civilization and major shifts in artistic styles. - Identify defining features of the Geometric period and Hellenistic period. - Explain the connection between politics, religion, and art during the Geometric and Hellenistic period. - Define profile, black-figure, incising, firing, kiln, red-figure, expressionism, Doric, architrave, frieze, and pediment.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Etruscan Art	- Describe the use of formal elements and principles in Etruscan art. - Understand the influence of earlier art on later artists. - Describe an approximate chronology and major shifts in artistic styles in Etruscan art. - Explain the connection between politics, religion, and art in Etruria.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Roman Art and Architecture	- Describe the use of formal elements and principles in Roman art. - Understand the influence of earlier art on later artists.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2

Module	Lesson Title	Learning Intentions	Utah Core Standard Code(s)
		- Describe an approximate chronology for the Roman civilization and major shifts in artistic styles. - Explain the connection between politics, religion, and art during the Roman era. - Define aqueduct.	
	Byzantine Art	- Describe the major influences (religious, political, and artistic) on Byzantine (Early, Middle, and Late) art. - Describe the use of formal elements and principles in Byzantine art. - Identify major stylistic features of Byzantine art. - Explain, in chronological order, major shifts in artistic styles in Byzantine art. - Define central-plan, apse, iconoclasm, vellum, icons, and tempura.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Islamic Art	- Describe the major influences (religious, political, and artistic) on Islamic art. - Describe the use of formal elements and principles in Islamic art. - Identify major stylistic features of Islamic art. - Explain, in chronological order, major shifts in artistic styles of Islamic art. - Define aniconic, mosque, and mihrab.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
Module 3	Early Medieval Art in Western Europe	- Describe the major influences (religious, political, and artistic) on Early Medieval Western European art. - Describe the use of formal elements and principles in Early Medieval Western European art. - Identify major stylistic features of Early Medieval Western European art. - Explain, in chronological order, major shifts in artistic styles within Early Medieval Western European art. - Define illuminated manuscript.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Romanesque	- Describe the major influences (religious, political, and artistic) on Romanesque art. - Describe the use of formal elements and principles in Romanesque art. - Identify major stylistic features of art used in Romanesque art.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2

Module	Lesson Title	Learning Intentions	Utah Core Standard Code(s)
		- Explain, in chronological order, major shifts in artistic styles within Romanesque art. - Define cruciform plan, portal, transepts, nave, and tympanum.	
	Gothic Architecture and Art	- Describe the major influences (religious, political, and artistic) on Gothic art. - Describe the use of formal elements and principles in Gothic art. - Identify major stylistic features used in Gothic art. - Explain, in chronological order, major shifts in artistic styles within Gothic art. - Define Latin-cross plan and flying buttress.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	The Italian Renaissance	- Understand the philosophical influences on the Renaissance and their impact on art. - Identify major features of Renaissance art. - Define humanism and Renaissance.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Flemish Art and the Northern Renaissance	- Understand the philosophical influences on the Renaissance and their impact on art. - Identify major features of Renaissance art. - Define Flemish art and landscape painting.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Mannerism	- Identify the major features of Mannerist art and the inspiration for these features. - Define Mannerism.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2

Quarter 2

High School Art Foundations Quarter 2

Module	Lesson Title	Learning Intentions	Utah Core Standard Code(s)
Module 1	French Art: Late Baroque and Rococo	- Understand the influence of the French monarchy on 17th century French art. - Identify major features of Rococo art.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Neoclassicism and French Revolution	- Understand the influence of the Age of Enlightenment and the French Revolution on Neoclassical art. - Identify the major characteristics of Neoclassical art. - Define Age of Enlightenment, French Revolution, and neoclassical.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Neoclassical Sculpture and Architecture	- Understand the influence of the Age of Enlightenment and the French Revolution on Neoclassical art. - Identify the major characteristics of Neoclassical art.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Romanticism	- Explain the attitudes and interests that shaped Romantic art. - Identify the major characteristics of Romantic art.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Romanticism and Landscapes	- Identify the major characteristics of Romantic art. - Explain the attitudes and interests that shaped Romantic art. - Define Industrial Revolution, naturalism, and pastoralism.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Realism	- Explain the political and social history behind Realism. - Identify the major characteristics of Realism. - Define Realism and lithograph.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Pre-Raphaelites	- Explain the Pre-Raphaelites' reaction to Realism as it is shown through their art. - Identify the major characteristics of Pre-Raphaelite art.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2

Module	Lesson Title	Learning Intentions	Utah Core Standard Code(s)
Module 2	Defining Modern Art	Understand the definition of Modern Art.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Early Impressionism	- Know the major stylistic attributes of each of Impressionism. - Identify elements of the Impressionist Movement in representative artworks. - Define plein-air.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Impressionism After 1880	- Know the major stylistic attributes of later Impressionism. - Identify elements of later Impressionism in representative artworks.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Post-impressionism	- Know the major stylistic attributes of Post-impressionism. - Identify elements of the Post-Impressionism Movement in representative art-works. - Define pointillism.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Symbolism and Synthetism	- Know the major stylistic attributes of Symbolism and Synthetism. - Identify elements of Symbolism and Synthetism in representative artworks. - Define iconography.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Art Nouveau	- Know the major stylistic attributes of the Art Nouveau Movement. - Identify elements of the Art Nouveau Movement in representative artworks.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
Module 3	Fauvism	- Understand the major features of the Fauvism Movement. - Understand how early 20th century history affected the development of art. - Identify the features of the Fauvism Movement in specific works. - Define avant-garde.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Expressionism	Understand the major features of each of the Expressionism Movement. Understand how early 20th century history affected the development of art. Identify the features of	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2

Module	Lesson Title	Learning Intentions	Utah Core Standard Code(s)
		the Expressionism Movement in specific works. Define Die Brucke and Der Blaue Reiter.	
	Cubism	- Understand the major features of the Cubism Movement. - Understand how early 20th century history affected the development of art. Identify the features of the Cubism Movement in specific works. - Define non-representational.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Dadaism	- Understand the major features of the Dadaism Movement. - Understand how early 20th century history affected the development of art. Identify the features of the Dadaism Movement in specific works.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Surrealism	- Understand the major features of the Surrealism Movement. - Understand how early 20th century history affected the development of art. Identify the features of the Surrealism Movement in specific works. - Define frottage and grattage.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2
	Abstract Expressionism	- Understand the major features of Abstract Expressionism. - Understand how early 20th century history affected the development of art. Identify the features of Abstract Expressionism in specific works. - Define action-painting.	Standard L1.V.CO.1 Strand: CONNECT L1.V.CO Standards L1.V.CO.1-2 Standard L1.V.CO.2