



**Mount Horeb Area School District  
Essential Learning Outcomes**

<b>Grade: 6</b>		<b>Course: Art 1 (Sixth Grade Art)</b>						
<b>Course Overview:</b> This exploratory course introduces sixth-grade students to middle school level art and provides them with a variety of materials and techniques to begin building their artistic skill set. Students work with both 2-dimensional and 3-dimensional medias throughout the quarter, including tempera paint, watercolor, colored pencil, clay, and more.								
<b>Unit Title and Learning Intention</b>	<b>National Core Arts Standards</b>	<b>Essential Learning Outcomes Students will be able to...</b>	<b>Lessons</b>	<b>Assessments</b>				
<p><b>Monochromatic Paper Cube</b></p> <p>Students create a class sculpture in order to practice idea generation and to improve their collaboration skills when working with other people.</p>	<table border="1"> <tr><td>Create</td></tr> <tr><td>Present</td></tr> <tr><td>Respond</td></tr> <tr><td>Connect</td></tr> </table>	Create	Present	Respond	Connect	<ul style="list-style-type: none"> <li>● Create a painting in a monochromatic color scheme</li> <li>● Use a tint, a shade, and the pure hue in their painting</li> <li>● Create a 3-D cube from a 2-D painting</li> <li>● Create with high quality craftsmanship</li> </ul>	<p>Generating ideas</p> <p>Cross-curricular connection (math) - nets of 3-D forms</p> <p>Detail painting &amp; layering (fine motor skill practice)</p>	<p>-Final Project -Class Practice Studies -Teacher Observation -Student Reflection</p>
Create								
Present								
Respond								
Connect								
<p><b>Clay Faux Food</b></p> <p>Students make clay faux food in order to explore concepts of Realism and to practice clay hand-building techniques.</p>	<table border="1"> <tr><td>Create</td></tr> <tr><td>Present</td></tr> <tr><td>Respond</td></tr> <tr><td>Connect</td></tr> </table>	Create	Present	Respond	Connect	<ul style="list-style-type: none"> <li>● Create a minimum of three different items (one must be a food item)</li> <li>● Fully paint all clay pieces</li> <li>● Mix paint to create realistic tints and shades</li> <li>● Create realistic textures</li> <li>● Apply hand-building techniques so the piece doesn't fall apart or explode</li> <li>● Create with high quality craftsmanship</li> </ul>	<p>Operating in a clay studio &amp; building vocabulary</p> <p>Scoring &amp; slipping, hollowing</p> <p>Creating realistic features (textures, scale, tints/shades)</p>	<p>-Final Project -Teacher Observation -Student Reflection</p>
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<p><b>Color Drips: Inspired by artist, Jen Stark - Practice Activity</b></p> <p>Students create a coloring-based artwork to learn about a new artist and to improve both their coloring techniques and fine-motor skills.</p>	<p><u>NOT FORMALLY EVALUATED</u></p> <p><i>Informal feedback given based on the activity ELO's</i></p>	<ul style="list-style-type: none"> <li>● Effectively add color with water-based marker</li> <li>● Create a solid “block” of color - <i>no white showing</i></li> <li>● Stay inside the lines they drew</li> <li>● Smoothly cut out curved shapes</li> </ul>	<p>Who is artist Jen Stark?</p> <p>What is a water-based marker?</p> <p>Coloring &amp; cutting neatly</p>	<p>-Informal feedback -Student reflection</p>				
<p><b>1pt. Perspective Dream House Drawing</b></p> <p>Students learn how to use 1-point perspective to help them draw objects that are 3D and how to incorporate personal details to connect artwork to their life.</p>	<table border="1" style="width: 100%; text-align: center;"> <tr><td style="background-color: #fff9c4;">Create</td></tr> <tr><td>Present</td></tr> <tr><td>Respond</td></tr> <tr><td style="background-color: #fff9c4;">Connect</td></tr> </table>	Create	Present	Respond	Connect	<ul style="list-style-type: none"> <li>● Create the illusion of a 3-D house by using 1pt. perspective accurately</li> <li>● Use shadows &amp; highlights to help the house have a 3-D effect</li> <li>● Blend colors with colored pencil</li> <li>● Incorporate personalized details to connect their art to their own lives.</li> </ul>	<p>How to draw using 1 pt. perspective</p> <p>Blending colors with colored pencil</p> <p>What is mixed media?</p>	<p>-Final Project -Class Practice Studies -Teacher Observation -Student Reflection</p>
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<p>Student choice: <b>Watercolor Fantasy Map</b> or <b>African Papier-Mâché Mask</b></p> <p>We are connecting art to culture &amp; society and learning how to successfully &amp; independently create a piece of art.</p>	<table border="1" style="width: 100%; text-align: center;"> <tr><td style="background-color: #fff9c4;">Create</td></tr> <tr><td>Present</td></tr> <tr><td>Respond</td></tr> <tr><td style="background-color: #fff9c4;">Connect</td></tr> </table>	Create	Present	Respond	Connect	<ul style="list-style-type: none"> <li>● Research the history &amp; background behind their chosen project and explain how their art connects to culture(s)/society</li> <li>● Use provided resources to independently complete project steps and meet the project's success criteria</li> <li>● Self-advocate and recognize when to ask for assistance</li> <li>● Explore and effectively use a</li> </ul>	<p>What is self-advocacy?</p> <p>Connecting art to culture</p> <p>Details - making or breaking your project</p>	<p>-Final Project -Teacher Observation -Student Reflection</p>
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		new media (watercolor or papier-mâché)		
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