

Name:

Teacher's Name: **Spell teacher's name correctly!**

**Level 1 Practice Test
Music Theory**

1. Write the letters of the musical alphabet forward.

ABCDEFGG

2. Write skip, step or repeated note under each measure example.

Repeated note Step Step Skip

3. In each pair of notes, circle the higher notes.

4. Draw a whole, dotted half, half, and quarter note on any note (4 notes total!). Label how many counts each note receives.

4 counts 3 counts 2 counts 1 count

5. In 4/4 time, how many beats does a quarter note get?

One beat

6. Write in the counting for the measures below (Remember to evenly space counting).

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

7. How many lines are on a staff?

Five

8. How many spaces are on a staff?

Four

9. Write the letter name of each note above or below it.

G C F E F C A D

B F D G A A G E

10. Match the first column with the second column (write the letter name next to the words in the first column).

D _____ Staccato

E _____ Piano (as in dynamics)

B _____ Ritardando

i _____ Legato

C _____ Fortissimo

A _____ Crescendo

H _____ 

F _____ 

J _____ 

G _____ 

Q _____ 

N _____ 

M _____ Forte

L _____ Mezzo Piano

O _____ Mezzo Forte

K _____ Pianissimo

P _____ Tie

a. Gradually get louder

b. Gradually get slower

c. Very loud

d. Short or detached

e. Soft

f. Flat sign

g. Rest

h. Treble or G clef

i. Smooth, connected

j. Natural sign

k. Very soft

L. Moderately soft

m. Loud

n. Sharp sign

o. Moderately loud

p. Connecting two notes under a slur and only sounding one note as a result.

q. Bass or F clef

**Level 1 Practice Test
History**

1. Name two instruments other than the piano (spell correctly).

Strings: Violin, viola, cello, bass, etc.

Brass: Trumpet, tuba, French horn, trombone, etc.

Woodwinds: Oboe, flute, English horn, piccolo, clarinet, etc.

Keyboard: Harpsichord, clavichord, organ, etc.

Percussion: Cymbals, marimba, xylophone, bells, timpani, etc.

2. Name a period of music (spell correctly).

Renaissance

Baroque

Classical

Romantic

Impressionism

Contemporary (also known as Modern, 20th/21st century)

3. Name two famous composers (spell correctly).

Johann Sebastian Bach

Franz Joseph Haydn

Wolfgang Amadeus Mozart

Ludwig van Beethoven

Frédéric Chopin

Béla Bartók

Franz Liszt

Sergei Rachmaninoff

Dmitri Shostakovich

Sergei Prokofiev

**Level 1 Practice Test
Composition Analysis**

Look at the next page to see the music in order to answer the following questions.

1. Name the note circled in measure 2.

C

2. In measure 12, how many beats or counts does the circled note receive?

One count

3. What does the sign circled in measure 9 mean (soft, loud, or fast)?

Piano, soft

4. Name the accidental circled in measure 11 (natural, flat, or sharp).

Sharp (G-sharp to be exact)

5. How should the notes in measure 14 be played (staccato or legato)?

Staccato, short

Curious Cat

Teresa Richert
(b. 1964) $\text{♩} = 92 - 104$

The musical score for "Curious Cat" is presented in four systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = 92 - 104$.

System 1 (Measures 1-4): Measure 1 starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by circled numbers: 1 in the bass staff and 1 in the treble staff. Measure 2 has a circled 2 in the bass staff. Measure 3 has a circled 3 in the bass staff. Measure 4 has a circled 4 in the bass staff. A blue dot is placed above the treble staff in measure 2.

System 2 (Measures 5-8): Measure 5 starts with a mezzo-piano (*mp*) dynamic. Fingerings are indicated by circled numbers: 5 in the bass staff and 1 in the treble staff. Measure 6 has a circled 6 in the bass staff. Measure 7 has a circled 7 in the bass staff. Measure 8 has a circled 8 in the bass staff.

System 3 (Measures 9-12): Measure 9 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Fingerings are indicated by circled numbers: 5 in the bass staff and 1 in the treble staff. Measure 10 has a circled 10 in the bass staff. Measure 11 has a circled 11 in the bass staff. Measure 12 has a circled 12 in the bass staff.

System 4 (Measures 13-15): Measure 13 starts with a pianissimo (*pp*) dynamic and a subito (*subito*) marking. Fingerings are indicated by circled numbers: 5 in the bass staff and 1 in the treble staff. Measure 14 has a circled 14 in the bass staff. Measure 15 has a circled 15 in the bass staff. Above measure 15, the instruction "LH over" is written with a circled 6 in the treble staff.

**Level 1 Practice Test
Listening**

Listening at this link:

https://www.youtube.com/watch?v=c0VnsGfWiEM&list=PLxafKWdPj7Z_YKDpH9eUu6ALJCuVQR_O7&index=1

1. Are you hearing a violin, trumpet, or piano?

Violin

2. Are you hearing a violin, trumpet, or piano?

Trumpet

3. Is this piece being played piano or forte (as in dynamics)?

Piano

4. Is this piece being played piano or forte (as in dynamics)?

Forte

**Level 1 Practice Test
Ear Training**

Ear Training at this link:

https://www.youtube.com/watch?v=c0VnsGfWiEM&list=PLxafKWdPj7Z_YKDpH9eUu6ALJCuVQR_O7&index=1

1. Are you hearing a melodic (separate) or harmonic (together) interval? Circle one. Each example will be played twice.

- a. Melodic or **Harmonic**
- b. **Melodic** or Harmonic
- c. **Melodic** or Harmonic

2. You will hear two pitches, is the second one higher or lower than the first? Circle one. Each example will be played twice.

- a. **Higher** or Lower
- b. Higher or **Lower**
- c. **Higher** or Lower

3. You will hear two rhythmic patterns. Is the second one the same as the first or different? Circle one. Each example will be played twice.

- a. Same or **Different**
- b. **Same** or Different
- c. **Same** or Different

4. You will hear two intervals. Is the second one the same as the first or different? Circle one. Each example will be played twice.

- a. Same or **Different**
- b. **Same** or Different
- c. Same or **Different**

5. You will hear two melodic patterns. Is the second one the same as the first or different? Circle one. Each example will be played twice.

- a. **Same** or Different
- b. **Same** or Different
- c. Same or **Different**