

CAST

Kit Kat Klub Lobby (Preshow and Intermission)

Scenes written and directed by Elena Truman*

Musician- Olivia Smith

Karolin Höllekatze - Elena Truman*

Elisa Schwann- Madeline Young

Stephen Gutenberg- Jake Finan*

Franz Schwarz- Charles Bethell*

Max- Gavin Griffiths-Hill

Master of Ceremonies (Emcee)- Sophia Alai

Fräulein Kost/Fritzie- Nya Steward

Rosie- Trudy Cohen

Lulu- Lauren Weber*

Frenchie- VJ Shaw

Texas- Ella Nolan

Helga and Hilda- Sasha Atterberry and Ashleigh Johnson-Jones

Victor and Bobby- Vinny Hizar, Max Blatter

Hans- Kieran Warren

Hermann- Aidan Siliceo-Roman

Sally Bowles- Malaika Pedzayi-Ferguson*

Clifford Bradshaw- Joey Borrelli*

Ernst Ludwig- Elek Borrelli

Fräulein Schneider- Dorissa Tyndall

Herr Schultz- George Nichols*

German Officials- Jake Finan*, Charles Bethell*

Max (Kit Kat Klub owner)- Gavin Griffiths-Hill

Boy Soprano- Joe Guzon with additional scene written and directed by Joe Guzon

Sailors- Gavin Griffiths-Hill, Max Blatter, Sasha Atterberry

*Indicates graduating senior

TECH

Stage Manager- Lily Yang

House Manager/Light Operator- Jackson Turnage

Backstage Manager/Props Run Crew- Hannah Sterkel

Run Crew- Sam Finan, Meredith McWilliams

Spot Light Operator- Erin Ryan

Costume Design- Camden Breckenridge

Costume Build and Show Supervision- Camden Breckenridge and Astrid Bliss, Erin Ryan

Makeup Design- Alyssa Knoerle

Makeup Team- Alyssa Knoerle, Audrey Hiotis, Nick Merlo, Ashlyn Wiley

Hair Design and Supervision- Kennedy Bass

Props Design/Manager- Nya Steward

Marionettes provided by: Christa Denney, Jurni Bayoc*, Derek Anderson, Destiny Owen

Set Paint, Design and Build Supervision- Ella Nolan

Light Hang Management- David Truman

Musical Director- Ron Robinson

Orchestra- Diana Corey (Faculty), Camden Breckenridge, Julia Wolff, Harbor Wolff, David Truman, William Isaac and Jena Denney; Percussionist- Tim Finch

Fight Choreographer/Linguist- Joey Borrelli

Choreographer- Alex Godiner

Dance Captains- Nya Steward, Vinny Hizar

Technical Director- Matthew Stuckel

Director- Debra Mein

CABARET (1998 Version)

Book by Joe Masteroff

Based on the play by John Van Druten and Stories by Christopher Isherwood

Music by John Kander, Lyrics by Fred Ebb

Co-directed and Choreographed by Rob Marshall Directed by Sam Mendes

CABARET is presented by arrangement with TAMS-WITMARK www.tamswitmark.com

Special Thanks to Matt Stuckel, Ron Robinson, Christa Denney for their attention to all the details; Bob Beatrice for graciously sharing student athletes; to Melanie Turnage and Ms. G for their kind help in making the lobby experience come to life; the STUDENT choreographer, design teams, orchestra and artists who provided expertise throughout the production and volunteered countless hours; parent volunteers and all those that shared their student, their own time and items from their homes.

Directors Note: The show you see this evening has truly been a collaborative one. From Malaika's image on the poster, to the beautiful marionettes, to the amazing work of our student choreographer, Alex, to the beautiful costumes carefully designed, built and assembled by Camden with the help of Astrid and Erin, to the professional-level work of other tech teams and student directors and finally to the student actors who- with a great deal of thoughtfulness and respect- poured their soul into telling this story. It is not lost on me that this performance comes at a time that we are reviewing our country's own legacy of white supremacy; celebrating Crossroads' LGBTQIA community with our PRIDE week; and, on the anniversary of so many horrifying moments during WWII. Though this story is told from the perspective of 75 years ago, Kander and Ebb prompt us to consider whether we will take this moment to make lasting reparations for those oppressed then and now. At the end of the performance, the Emcee inspires us to recognize the pain of the oppressed, to see the beauty in the individual, to keep hope in the time of loss. The creative collaboration and coming together of each individual for the success of this production inspires me that CABARET has a place in the high school repertoire. I hope you agree.