



[Be Loud Studios](#) is a New Orleans non-profit that amplifies kid confidence through radio production. For five years, Be Loud has offered a **fellowship experience** for NOLA-based educators interested in creating and broadcasting audio content with youth. Check out this collection of [amazing projects from previous fellowship cohorts!](#)

This upcoming year of the Pass The Mic Fellowship will continue its baseline focus of empowering teachers to create and broadcast audio content with youth; additionally, the fellowship will also collectively examine some essential questions centered on **Digital Wellbeing**.

As educators, we know that New Orleans youth face a growing crisis of connection and mental health—a national trend that is especially acute locally— and this year we really want to consider *how teachers can better facilitate a larger dialogue with youth about their relationship with technology?* This is not easy work, but it is something that feels both necessary and urgent.

The program will run from October to April (schedule is TBD). Each participant will receive **\$500 worth of recording equipment for their classroom and a personal stipend (\$1000)** upon completing their project.

Ready to Apply? [Please fill out this form here by September 1st.](#)

Who are we looking for? K-12 educators who want to create audio content with kids. You do not need any prior experience with audio production. Instead, we require that you are committed to listening to and amplifying the voices of your students

What do I get besides the 🎧🎧🎧? The program is intended to help support youth-led audio production in New Orleans and provide the resources, community, and opportunities for educators facilitating that work. In doing so, we will provide:

- **Cohort Connection.** We will meet as a small cohort every month (6 times total) to learn how to press record, share our work, receive feedback on how to push our programming, and engage in focused work and discussion centered on the topic of **Digital Wellbeing**. The meetings are interactive and collaborative and designed to directly assist the work you are doing on your project and in your classroom.
- **Individual Coaching.** Between each cohort meeting we will provide individual opportunities for you to check in with us and receive support/feedback from an alumni coach invested in this work.
- **Soundtrap Premium Subscriptions.** Thanks to our friends at [Soundtrap](#), we offer a classroom set of premium subscriptions for you to distribute. Soundtrap is an awesome tool for you to introduce and produce high quality audio projects with your students this year.



What do you have to do? We understand that you are busy and want to make this as supportive as possible. With that said, we require you to commit to the following:

- **Produce!** Facilitate with your class the production of a *collaborative* audio project in the Spring. You will submit that project to be shared + promoted virtually and broadcasted on the radio.
- **Publish!** Design a website with the help of the Be Loud team where your audio content can live and be easily accessed by listeners in the community. See below for past examples.
- **Show Up!** Attend all cohort meetings. Schedule and location will be shared with selected fellows upon acceptance. Attend the [Youth Voice Festival](#) -- a community celebration of Pass The Mic, the wrap Be Loud, and other awesome organizations supporting the creative work of students in New Orleans.
- **Give us feedback!** This will include three surveys through the program and a final interview to debrief your experience in May.

Do you have any example projects? YES! Check out these incredible projects created by fellows:

- [Energy Boost!](#) - Fifth grade students of ISL Uptown examine systems of power!
- [Get Schooled on School](#) - Elementary school students at Bricolage Academy learn about the organization and operation of their school through stories and interviews.
- [La Cumbre](#)- Led by Victor Ilarraza at Las Sierras Academy, each episode features the stories, poems and thoughts of scholars who recently immigrated to the US.
- [Me In This Moment](#) - Stories of meaningful moments, produced by the students of New Harmony High.
- [Unscripted: Beyond the Page](#) - A podcast where 5th and 6th graders take the mic and amplify their voices beyond the classroom, textbooks, expectations.

What do I do next to apply? [Please fill out this form here by September 1st.](#) It should take no longer than 30 minutes. [After September 1st, we will invite teachers to submit a short audio recording to better understand their goals and interests.](#)

If you have any questions , do not hesitate to reach out to jeff@beloudstudios.org

Looking forward to hearing from you!