

Arab Academy for Science, Technology & Maritime Transport
College of Language & Communication

Basic Course Specifications				
Course Title	: Introduction to Literary Texts			
Course Code	: [HUM 120]			
Program on which the course is given	☒ Bachelor	☐ Diploma	☐ Master	☐ Pre- PhD
Academic year	: 2024-2025			
Specialization (units of study)	: Theoretical (30 hrs.)		Practical (30)	
Pre-Requisites	: Placement Test Score			
Overall Course Objectives				
This course is intended to provide students with introductory preparation for basic studies in literature as well as enable them to think critically, creatively, and comparatively about literature in English. Students will be able to understand, evaluate, and apply a range of critical ideas and theories relevant to literary criticism. They will also develop a critical understanding of the defining characteristics of key literary genres (prose fiction, poetry, and drama) and various literary periods.				
Intended Learning Outcomes				
The intended learning outcomes of this course fall under the following four categories: 1. Knowledge & Understanding 2. Intellectual skills 3. Professional & Practical skills 4. General & Transferrable skills				
1. Knowledge and Understanding				
On completion of this course, students will be able to: 1.1 Recognize the elements and distinguishing features of different literary genres. 1.2 Explain how the texts reflect the cultural and social movements of the time. 1.3 Identify the various themes, techniques and styles of writing related to the texts under study. 1.4 Demonstrate a good command of the various poetic devices.				
2. Intellectual Skills				
On completion of this course, students will be able to: 2.1 Interpret, and critically analyze various classical and contemporary literary texts. 2.2 Relate to human situations depicted in fiction. 2.3 Develop a global perspective on art and life.				

- 2.4 Outline cultural, racial, and ethnic diversity depicted in different literary texts.
- 2.5 Apply critical thinking and analytical skills.

3. Professional and Practical Skills

On completion of this course, students will be able to:

- 3.1 Deliver well-developed academic presentations based on thorough critical analysis of literary texts.
- 3.2 Develop an appreciation of the human experience through analyzing a variety of texts from different historical periods.
- 3.3 Produce a thorough character analysis of major and minor characters in stories and plays.
- 3.4 Write a short, well-constructed essay demonstrating the ability to critically analyze a literary work.

4. General and Transferable Skills

On completion of this course, students will be able to:

- 4.1 Develop their reading skills through extensive reading of a variety of literary texts.
- 4.2 Improve their critical and creative writing skills.
- 4.3 Enhance their communication skills and develop their spoken language through classroom discussions and the delivery of presentations.
- 4.4 Examine significant details in literary texts in order to cite evidence to support an argument.

Course content

Lect. #	Topic	Hrs#	Theoretical	Practical
1	- Course Orientation - What is Literature? (p. 3)	4	✓	✓
2	Elements of the short story: - Stories and Meanings: Plot, Character, and Theme (p. 94) - Narrative Point of view (p. 122) <i>Sample: Alice Walker, Everyday Use (p. 109)</i>	4	✓	✓

3	Elements of Poetry: - Approaching Poetry (p. 587) <i>Sample, Aphra Behn Song: Love Armed (p.594)</i> - Figurative Language: Similie, Metaphor, Personification (p.668) <i>Sample, Alford, Lord Tennyson, The Eagle (p.677)</i>	4	✓	✓
4	Short story: - Allegory & Symbolism (p. 149) <i>Sample, William Faulkner, A Rose for Emily (p.367)</i> Poetry: - Imagery and Symbolism (p. 683) <i>Sample, William Blake, The Sick Rose (p.684)</i>	4	✓	✓
5	Application on short story: Earnest Hemingway, <i>The Killers</i> Poetry: - Rhythm & Versification (p. 717) - Stanzaic Patterns (p. 732) <i>Sample, John Milton, When I Consider How My Light Is Spent (p. 736)</i>	4	✓	✓
6	Application on short fiction: Earnest Hemingway, <i>The Killers</i> (cont.) Application on poetry: Robert Frost, <i>Acquainted with the Night</i> (p.840)	4	✓	✓
7	Application on poetry: Robert Frost, <i>Acquainted with the Night</i> (cont.) 7th Week Exam	4	✓	✓

8	Elements of Drama: • How to Read a Play (p. 947) • Plot and Conflict (p. 1349) • Character (p. 1350) • Tragedy (p. 1350) • Comedy (p. 1351)	4	✓	✓
9	Play I • Sophocles, <i>Oedipus the King</i> (p. 1019)	4	✓	✓
10	Plays I (cont.) • Sophocles, <i>Oedipus the King</i> (p. 1019)	4	✓	✓
11	Play I (cont.) • Sophocles, <i>Oedipus the King</i> (p. 1019)	4	✓	✓
12	Play I (cont.) • Sophocles, <i>Oedipus the King</i> (p. 1019)	4	✓	✓
12th Week Assessment				
13	Play II • George Bernard Shaw, <i>Arms and the Man</i>	4	✓	✓
14	Play II (cont.) • George Bernard Shaw, <i>Arms and the Man</i>	4	✓	✓
15	Play II (cont.) • George Bernard Shaw, <i>Arms and the Man</i>		✓	✓
Revision				
Teaching & learning Methods				

- In-class discussion
- Powerpoint presentation
- Students' presentations
- Online research
- Video viewing of related content

Facilities Required for Teaching & Learning Methods

☒ Projector	☐ Overhead Slide	☒ Books	☒ Video	☐ Audio Cassette
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Students Assessment Methods

Assessment Schedule	
Assessment#1	Week 7
Assessment#2	Week 11
Assessment#3	Week 12
Assessment#4	Week 15

Grading Method

Attendance	☐	
7 th Week Assessment	☒	30 %
12 th Week Assessment	☒	20 %
Class Work	☒	10%
Oral Examination	☐	
Final Examination	☒	40%
Total		100%

List of References

Course Notes

Description	:	Supplementary materials may be prepared by the CLC staff as needed.
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Essential Books

Description TB	:	Barnet, S., Cain, W.E., & Burto, W. (2008). <i>An introduction to literature: Fiction-poetry-drama (Fifteenth Edition)</i> . Pearson: Longman
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Recommended Books

Description RB	:	Mays, K. J. (2015). <i>The Norton introduction to literature</i> . WW Norton & Company.
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Periodicals and publications

Description	:	
Others (websites, e-books...etc)		
Description	:	