

EQs with 'analog' phase - Tested in plugin doc using a bell shape boost, neither phase nor frequency morphs while approaching max frequency.

Analog

IK Classic Eq
IK EQP-1A (but highs have a little ripple)
IK EQual
Voxengo Harmonieq
TDR Slick (Full mode)
TDR Nova
Ozone 9 Vintage Eq
ReEQ (HQ)
PSP E27
Kirchhoff Analog

Decramped Freq (only phase morphs as approaches max freq)

Epure (but minimal morph)
TDR Slick Eco (but very minimal)
TDR Slick Live
Ozone 9 Eq
Neutron (but cramped when dynamic)
Voxengo Gliss
Voxengo Overtone
Elysia Museq
Melda DynEq - Analog type
Melda TurboEq
NI Solid Eq
NI Passive
NI Enhanced
DDMF IIEQ Pro
DDMF 6144
bx hybrid v2
Kirchhoff Minimum
TB Eq4
Overloud EQ550

Cramped (freq & phase morphs as approaches max freq)

Ozone 9 Dynamic (has linear phase dynamics though)
Melda DynEq - normal bell/shelf
Lindell PEX500
DDMF IIEQ
Hornet SW34
ReaEQ
ReEQ (Eco)

