

Call for Participants
Engaging Teaching Symposium II: Looking Back to Move Forward

Dates: Wednesdays and Fridays Oct 6–22, 2021 (via Zoom, with in-person components)

A symposium co-sponsored by the Mellon Engaging Humanities Initiative; Instructional Development; the Center for Innovative Teaching, Research, and Learning; the Office of Undergraduate Education, and Graduate Division

University of California, Santa Barbara

During the past year, instructors and TAs have implemented new strategies for reaching learners, cultivating community, redesigning assessments, and more. The Engaging Teaching Symposium provides a space to reflect on these activities: what we tried, what “worked” or “didn’t work,” and how it might inform our teaching in the upcoming quarters.

We welcome research-based contributions as well as case-studies that make use of available evidence to discuss improved teaching, student learning and engagement, or professional development as teachers.

Possible topics include lessons from, reflections on, and long-term impacts for teaching and learning from “the long 2020”:

- The challenges and successes of remote teaching or learning
- Calls for racial justice and how they affected teaching or learning
- Assessment and designing for learning, not grades, during the pandemic
- Pedagogies of care during the pandemic
- Student experiences of remote learning
- Incorporating effective elements of remote teaching or learning long term
- Sustainable models for equitable and anti-racist teaching
- Using new assessment strategies for in-person classes
- Supporting students as they return to campus
- Supporting instructors as they return to campus

The goal of the symposium is for UCSB community members (instructors, graduate students, staff, and undergraduate students) to exchange ideas and learn from each other to advance learning and teaching across the campus. We invite interactive contributions that encourage fruitful sharing of experiences, resources, and advice.

The symposium will have three presentation formats:

Roundtables: 60-minute focused discussions about a teaching-related topic, question, or idea with 3-6 presenters. Roundtable presenters should provide a small number (e.g., 2-5) of questions or provocations for a discussion based on teaching. The questions should spark lively conversation among participants and attendees. Please include the names of all roundtable presenter(s) in your proposal.

Bite-sized workshops: 30-minute interactive presentations that facilitate activities around a topic. These can be led by one person or a small group of people.

Digital artifact/poster session: Visual presentations of ideas, findings, pedagogical innovations, or activities. Posters or links to digital materials will be posted on a symposium website. There will also be a synchronous session, during which symposium participants can discuss the digital artifacts/posters with the presenters.

The symposium will be online, with the possibility of some hybrid (online and in-person) sessions. The symposium will be divided into half-day sessions over the course of three weeks. Submit an abstract no longer than 300 words by August 10 using [this form](#). The abstract will be included in the symposium program, so we encourage writing it with the symposium audience in mind. For questions, contact Dr. Elina Salminen at salminen@ucsb.edu.