

Big Idea at a Glance

Keller ISD Fine Arts
Unified in Art I / 7th and 8th grade

Big Idea	Summary Statement	Vocabulary	TEKS
Elements and Principles	Making connections with art vocabulary while introducing the functions of art elements and principles.	Elements and Principles Sketchbooks Portfolio	1.) ABC 2.) C 4.) C
Exploration	The student will apply prior knowledge of Art Elements and Principles to explore their creativity as an artist.	Elements and Principles Authentic/ Originality Procedures Craftsmanship	1.) ABCD 2.) C
Value	Understanding how value creates depth in a work of Art and applying basic shading techniques.	Light/ Dark Techniques Tint/Shade Contrast	1.) ABC 2.) BC
Color Theory	Guidance into color mixing and the visual effects they create when used separately or combined in creating artworks.	Color Theory Color Wheel Schemes Warm/Cool Colors Hues	1.) ABC 2.) C
Views of Reality	Using artistic skills to mimic reality and to capture value, depth, and artist's perspective.	Value Proportion Composition Perspective Depth Observation Drawing Techniques	2.) C 4.) A
Authentic and Original Art	Discussing the importance of creating original works of art from life experience, prior knowledge, and imagination.	Plagiarism Appropriation Copyright Parody Reference	1.) D 2.) ABC 4.) B
Creative Expression	Creation of art through the application of color and various techniques to show artistic expression.	Painting Mixed Media Collage Print Making Techniques	1.) D 2.) ABC

Form and Function	Exploring through a variety of materials and techniques to create 3D artwork.	Sculpture Ceramics Assemblages 3D Art History Architecture	2.) C 3.) ACD
Art History	Examine historical and cultural influences of the past and present and their impact on art.	Culture Critique	2.) C 3.) AB 4.) DE
Thinking and Working as an Artist	Exploring artistic careers and discussing what it means to be an artist both personally and professionally.	Careers in Art Portfolio Functions Photography	2.) C 3.) D 4.) BE