

Course Evaluation Summary and Comparison

Overview

This report presents a comparative analysis of faculty evaluations for Karryn Allen across three semesters: Fall 2022 (DAH201, Online), Fall 2023 (DAN131, Face-to-Face), and Fall 2024 (DAN131 & DAN134, Team-Taught with Lisa Thorngren). Student feedback and institutional ratings were analyzed across dimensions including course organization, instructor communication, feedback quality, student interaction, and use of technology.

Visual Summary Table

Dimension	Fall 2022 (Online)	Fall 2023 (Face-to-Face)	Fall 2024 (Co-Taught)
Course Design & Organization	Highly structured	Well-organized	Well-organized with variety
Instructor Communication	Clear, prompt, effective	Enthusiastic, supportive	Strong, some inconsistency
Feedback Quality	Timely but perceived as generic	Requests for more depth	Personalized, room to refine
Student Interaction	Limited (due to modality)	High engagement	Mixed (team-teaching dynamics)
Use of Technology	Excellent (Canvas, videos)	Not applicable	Creative (e.g., Therabands)
Overall Satisfaction	High	Very high	High, some improvement areas

Detailed Semester Summaries

Fall 2022 (DAH201 - Online Dance Humanities)

- Average ratings ranged from 4.63 to 5.00 across all evaluation items.
- High marks for critical thinking encouragement, clarity, subject knowledge, and timeliness.

- Students praised organization and use of multimedia; one critique noted limited feedback and grading flexibility.
- Strongest factors: Course Objectives (4.88) and Instructor Commitment (4.83).

Fall 2023 (DAN131 - Face-to-Face Ballet)

- Evaluation scores were consistently high, with several perfect scores.
- Commended for instructor enthusiasm, course enjoyment, and organization.
- Some students requested additional constructive feedback.
- Strongest factors: Course Assignments (4.82), Course Objectives (4.79), and Testing Fairness (4.67).

Fall 2024 (DAN131 & DAN134 - Co-Taught)

- Ratings ranged from 4.00 to 4.88.
- Praised for personalization, interactive elements, and feedback variety.
- Lower scores in interaction and feedback timeliness suggest team-teaching may have introduced slight inconsistencies.
- Students requested clearer support for final projects and mid-activity corrections.

Key Takeaways

1. Karryn Allen consistently demonstrates high instructional effectiveness across multiple delivery formats.
2. Students appreciate her organization, content delivery, and personal investment in their success.
3. A recurring theme is the desire for more detailed, individualized feedback on assignments and in-progress work.
4. Team-teaching proved successful but may benefit from tighter alignment on feedback and expectations.