









 <b>GRADES 1 to 12</b> <b>DAILY LESSON LOG</b>	School:	DepEdClub.com	Grade Level:	VI
	Teacher:	File created by Ma'am NORUEL MOLERA DONATO	Learning Area:	MAPEH-PE
	Teaching Dates and Time:	APRIL 17 - 21, 2023 (WEEK 10)	Quarter:	3 <sup>RD</sup> QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
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I. OBJECTIVES					
A. Content Standards					
B. Performance Standards					
C. Learning Competencies/Objectives	Identify the different arm/ hand positions Perform the hand/arm positions		Perform basic dance steps using the hands/ arms position Identify safety precautions in dancing	Name the Philippine Folkdances Be familiarize with the folkdances in different places of the Philippines.	Perform the Philippine Folkdance
Write for the LC code for each					
II. CONTENT					
III. LEARNING RESOURCES					
A. References					
1. Teacher’s Guide/Pages					
2. Learner’s Materials Pages					
3. Textbook Pages	MAPEH CENTURY page 222-223		MAPEH CENTURY page 222-223		
4. Additional Materials from Learning Resource (LR) portal					
B. Other Learning Resources					
IV. PROCEDURES					
A. Review previous lesson or presenting the new lesson	Review and perform the fundamental dance positions	Recall the different hands/arms position	Review the different hands/feet dance positions Recall the hands/ arms positions		Recall the folkdances discussed .
B. Establishing a purpose for the lesson		Perform the hands/ arms positions by group		Show pictures of dances in the Philippines. Let the pupils identify or name the dance featured.	

C. Presenting examples/instances of the new lesson	<p>show picture of different hands/ arms positions identify what is in the picture</p>  <p>amplified</p>  <p>Kumintang</p>  <p>T position</p>  <p>Hayon- hayon</p>  <p>Sarok</p>  <p>Reverse T</p>	<p>Identify the arms/ hands positions</p>    	<p>Present the different warm up exercise before dancing</p> <ol style="list-style-type: none"><li>1. Head bending</li><li>2. Neck twisting</li><li>3. Arm stretching</li><li>4. Arm circling</li><li>5. Trunk bending</li><li>6. Hip rotating</li><li>7. Half-knee bending</li><li>8. Jumping jack</li><li>9. Jogging in place</li><li>10. Inhaing-exhaling</li></ol>	<p>Present videos of some dances in the Philippines. Ask questions with regards to videos shown and compare the dances before on today's dances</p>	

<b>D. Discussing new concepts and practicing new skills #1</b>	Let the pupils perform each of the picture shown	Make a dance steps using the hands/arms positions	Discuss the safety precautions in dancing	Explain what folkdances are. Let pupils give names of folkdances that are known to them.	
<b>E. Discussing new concepts and practicing new skills #2</b>	Discuss the names of each hands/arms positions	Performing the dance using the arms/ hands positions	Group activity Make a dance steps using the basic hands/arms positions and fundamental dance positions	Discuss the different Folk Dances  Itik-itik      Maglalatik Binasuan    Pandanggo sa Ilaw Singkil      Cariñosa Tinikling    Sayaw sa Bangko Kuratsa      La Jota Manileña	
<b>F. Developing mastery (Leads to formative assessment)</b>			Presenting their dance steps Giving reactions/ feedbacks on the presented dance by each group		
<b>G. Finding practical/applications of concepts and skills in daily living</b>	Where do we use such hands positions? What's the importance of doing hands positions?	Original File Submitted and Formatted by DepEd Club Member - visit <a href="http://depedclub.com">depedclub.com</a> for more		Let the pupils perform the basic steps of the folkdances discussed.	
<b>H. Making generalizations and abstractions about the lesson</b>	Identify the different hands/ arms position	Give and identify the different hands/arms positions	What are the different hands/arms positions? Identify the fundamental dance steps	What is folk dance? Give the different folkdances in the Philippines	
<b>I. Evaluating learning</b>	Rubrics on hands/ arms positions	Rubrics on dance using hands/arms positions	Rubrics in group activity	Identify the Philippine Folkdance described.  1. A dance with oil lamps on the head 2. Dancers perform dance moves on the bench 3. Dancers move like a duck wading 4. The dancer pretend to battle the latik or the coconut 5. The dance that shows the epic of Darangan using bells	Perform by groups the choice of folkdance.
<b>J. Additional activities for application or remediation</b>				Choose one folk dance, practice the basic steps of the dance and present it tomorrow.	
<b>V. REMARKS</b>					
<b>VI. REFLECTION</b>					
<b>A. No. of learners who earned 80% in the evaluation.</b>					

B. No. of learners who require additional activities for remediation who scored below 80%.					
C. Did the remedial lessons work? No. of learners who have caught up with the lesson.					
D. No. of learners who continue to require remediation.					
E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encounter which my principal or supervisor can help me solve?					
G. What innovation or localized materials did I use./discover which I wish to share with other teachers?					