



Sari Schorr was never made to stand still. From finding her voice in the rock clubs of New York City to breaking through with her 2016 solo debut, *A Force of Nature*, and her acclaimed collaboration with legendary guitarist Robin Trower, Schorr's road-scuffed boots have barely touched the ground.

Now, with *Running Wild*, Schorr channels that restless momentum into her most personal and defiant record yet. The album will be released on 9 October in Europe and 30 October in the United States via Provogue Records / Artone Label Group.

"At some point, you realise no one is coming to give you permission to become yourself. You simply have to do it," she says. "I trust my instincts more now and worry less about whether a song is behaving itself. These songs are about self-discovery, defiance, resilience and transformation. I hope they leave people feeling freer and bold enough to believe that something better is possible."

Schorr is a fascinating one-off. One moment, she's the raven-haired warrior princess whose kerosene roar burns down the house; the next, a heart-stopping balladeer who bleeds into every lyric and can silence even the toughest crowd. Offstage, she is a passionate social activist with a mischievous wit – an irrepressible optimist, an incurable dreamer and a devoted animal lover. All those sides of her, and more, are evident on *Running Wild*.

"I think the album title captures something essential in me," she says. "I'm drawn to that place where vulnerability and strength exist side by side. Making *Running Wild*, I discovered that true freedom comes from letting go of judgement, trusting my instincts and following the music without fear."

That fearlessness was there from the beginning. Born in New York City to a fashion model mother and an Air Force pilot father whose life inspired "Man on Fire", Schorr was a natural-born singer. "My mother says I was singing before I could walk," she reflects. "When I started studying with a vocal teacher from Juilliard, she was the first person to tell me, 'Do you realise you have a five-octave range? I can't teach you that!'"

In a parallel universe, Schorr could have been an opera star. But drawn to the emotional truth of singers like Ella Fitzgerald, Etta James, Billie Holiday, Bessie Smith, Ma Rainey and Mamie Smith, she learnt she was put on the planet to sing from the heart, not display technical brilliance for its own sake. "When I first started out, I was overpowering every band I sang in," she admits. "It took time to realise that range and power mean nothing unless you use them to make people feel the music and believe the story."

Leaving the classical world behind, Schorr headed to the South Bronx, where the lessons came quickly. "It was a dangerous neighbourhood," she recalls. "Hearing gunshots outside the rehearsal studio wasn't unusual, but that was where the musicians in my band lived. They taught me so much about crossing musical boundaries and bringing different genres together. I didn't realise then how important that would become when I began writing my own songs. It's why I love weaving soul, blues and jazz into the heart of classic rock."



Biography
Sari Schorr – Running Wild
PRD77921



But a supernova talent like this couldn't stay underground forever, and Schorr soon caught the ear of headline artists like Popa Chubby and Joe Louis Walker. She credits Walker with encouraging her to step into the spotlight. "Joe told me, 'You've got to spread your wings, girl!'"

Out on her own, Schorr quickly discovered the hard realities of the music business. "I landed a deal almost immediately, but the label folded halfway through recording my album. Suddenly, it looked as though the big dream might never happen. Then, in 2015, I met Mike Vernon, and everything changed."

The veteran producer, who had helmed British blues-boom landmarks including the 1966 'Beano' album with Eric Clapton and Fleetwood Mac's self-titled 1968 debut, came out of retirement to produce Schorr's 2016 debut, *A Force of Nature*, featuring Walter Trout on "Work No More". The album established Schorr as a formidable solo artist on the international stage. That momentum continued with 2018's *Never Say Never*. *Classic Rock* hailed her as "all husk and muscle", declaring that she "makes you believe every stormy line".

In recent years, Schorr captured the fire of her live show on 2020's *Live in Europe* and collaborated with Robin Trower on 2023's *Joyful Sky*. Trower called her "dynamite, an absolute knockout". The album soared to No. 1 on the Billboard Blues Chart. But while her career continued to accelerate, she struggled to finish an album of her own, as personal loss and relentless touring left her with little studio time.

By 2026, the songs were surging back, and she knew it was time to create her next solo album. She assembled a trusted creative team: co-producers Jamie Walker on guitar and bass and Luke Paget on drums, alongside Bennett Holland on keyboards.

"I was in an intensely prolific period when we began writing the album," she says. "'Running Wild' was the first song we wrote, and it struck the match for everything that followed. There was an electricity in the studio, a sense that we had opened a door and had to follow wherever it led. I'm incredibly proud of what we created and deeply fortunate to have made it with musicians who brought such passion and imagination to every song."

Written about the slow unravelling of a long-term relationship, "Mr. In The Middle" rides a driving groove, while "Cool Hand Rider" turns seduction into a swaggering statement of female agency. *Running Wild* refuses to be confined by genre, following wherever Schorr's instincts lead. The title track is a modern rocker, crowned by a near-impossible vocal peak, about loving a free-spirited, charismatic man without trying to tame him.

"Monday Morning" is a rootsy strut with a Latin undertow, instantly relatable to anyone who has worked like a dog just to get by. "Man On Fire" aches with love for a departed father who refused to surrender to the hard life dealt him. Introduced by weeping, Peter Green-like guitar bends, "Call It Freedom" tells the deeply personal story of Schorr's family's journey from Ukraine to the United States.

The sunlit psychedelic sweep of "Better Day" carries a deeply human message, inspired by a homeless man shunned on a New York subway and Schorr's plea that we recognise the humanity in those the world too easily overlooks. "Afterglow" reaches towards something larger, with shades of a golden Led Zeppelin classic, tapping into Schorr's inherent optimism. Finally, the sunset folk-rock of "Finding My Way" looks towards the horizon. "It's about getting back up, moving forward and not giving up," she says. "You never know what's waiting beyond the horizon."

Like any true artist, Sari Schorr will never stop running. But with the completion of *Running Wild*, she allows herself a moment to recognise one of the proudest achievements of her career. "*Running Wild* is the album I've dreamt of making all my life. It feels like a defining moment for me, and I don't say that lightly. This record gave me more than I expected, and I hope it gives something meaningful back to the people who hear it."



Biography
Sari Schorr – Running Wild
PRD77921



Sari Schorr – Running Wild	Track List	Extra Information
	1. Mr. In The Middle 2. Running Wild 3. Monday Morning 4. Man On Fire 5. Cool Hand Rider 6. Elevate 7. Call It Freedom 8. Better Day 9. Afterglow 10. Finding My Way	Release Date Oct 9, 2026 Available formats CD/LP/Digital Sari Schorr Online https://www.sarischorr.com/ http://facebook.com/sarischormusic https://www.instagram.com/sarischorr https://www.youtube.com/sarischorr http://twitter.com/sarischorr