

Sound Faith: Religion and the Acoustic World, 1400-1800
University of York
12-14 June 2024



Miniature of dancers and musicians depicted in the *Süleymanne* c. 1530

WEDNESDAY 12 JUNE
Venue: King's Manor, YO1 5GY

1415 meet me for CHORAL EVENSONG AT YORK MINSTER (doors close at 1445 - it is being broadcast by the BBC and we have to be in our seats promptly).

1600 EARLY REGISTRATION; TEA, COFFEE & BISCUITS

Room: King's Manor K/159

1645 MASTERCLASS - 'AUDIATION' - LED BY LUCIA MARTINEZ VALDIVIA

Room: King's Manor K/159

1815 WELCOME DRINK at K/159 (complementary alcohol will be served, and non-alcoholic drinks will be available) if the weather is nice we will head outside.

1930 INFORMAL DINNER (Delegates can make their own arrangements, or join me at [SPARK](#) - outdoor dining whatever the weather!)

DAY 1: THURSDAY 13 JUNE

Venue: Berrick Saul Building, Humanities Research Centre

Heslington West Campus, YO10 5DD

Campus map: <https://www.york.ac.uk/map/>

0845 COFFEE, TEA, PASTRIES & REGISTRATION (Foyer of the Berrick Saul Building)

0915 WELCOME (Bowland Auditorium)

0930 KEYNOTE 1: Lucía Martínez Valdivia (Reed College): Of Sounds This Is the Strain: Literary Audiation and Early Modern English Poetic Devotion. CHAIR: Emilie Murphy (University of York) *Room: Bowland Auditorium.*

1045 SHORT BREAK

1100 PARALLEL SESSION 1

Panel 1: Listening to Images and Religious Conversion in Reformation Italy c.1530-1640 CHAIR: Marta Battisti (LARHRA / I Tatti - The Harvard University Center for Italian Renaissance Studies) *Room: Bowland Auditorium*

Gwladys Le Cuff (EHESS, Cehta/Université de Lille-IRHiS): From *temporalia* to *aeterna* : the multi-sensorial Assumption of the *schola cantorum* in the duomo of Verona (1534)

Celia Zuber (UNIGE/EHESS, Cehta): Pictures, Books, and Voices: Rethinking the 'Book of the Illiterates' in the Salviati's Chapel at San Gregorio al Celio

Marta Battisti (LARHRA/ I-Tatti): 'Paintings for the Ears': The Universal Language of Images in Reformation Italy

Panel 2: Listening to Early Modern British Travel Writing, CHAIR: Emily Stevenson (University of York) *Room: The Treehouse*

Alana Mailes (University of Cambridge): 'All kiend of Musicke: and Instriments of Warr': British Travel Writers on Sacred Music in Seicento Venice

Emilie K. M. Murphy (University of York): Listening to Travel Writing: Sounding, Bodies and *Purchas His Pilgrimes*

1230 LUNCH (tea and coffee will also be served)

1330 PARALLEL SESSION 2

Panel 3: Reconstructing Soundscapes CHAIR: Will Tullett (University of York)

Room: Bowland Auditorium

Chantal Berry (University of York): Soundscapes of morality according to a country parson: Earls Colne in the 17th Century

Tin Cugelj (University of Bern): Auditory Environment, Religion, and Politics: Revisiting the Polyphonic Mass in Early Modern Dubrovnik

Salih Demirtas (Istanbul Technical University): Sonic Rituals of Communal Faith in Seventeenth-Century Ottoman Istanbul

Laurie Stras (University of Southampton): Music and Daily Life at the Florentine Convent of San Matteo in Arcetri

Panel 4: Sensing Sound CHAIR: Emilie Murphy (University of York)

Room: The Treehouse

Katie Bank (University of Birmingham): Image and Audiation: Susanna and the Elders

Daniel Johnson (University of Leicester): 'A Song with Sweet Accord': the Sound of Isaac Watts in Early American Evangelicalism

Jakub Koryl (Jagiellonian University, Krakow): Sounds, Visuals and all that Jazz. Or soundscapes, sensecapes and the rise of Lutheran carnal hermeneutics

Jessica Rutherford (Central Connecticut State University): Transcultural Soundscapes in Sixteenth-Century Mexico and Brazil: Jesuit Missionary Interventions (Online)

1530 TEA, COFFEE & CAKE

1600 KEYNOTE 2: Felipe Ledesma-Núñez (Harvard): Coya Huarmi: Reconstruction of a Song, a Vessel, and an Ancestor's Voice CHAIR: Emilie Murphy (University of York) *Room: Bowland Auditorium*

1715 BREAK to travel to NCEM – If you have requested a seat in a taxi these will depart from outside the Berrick Saul Building. I will be leading those who would like to join me on the 30 minute walk.

1745: Arrive at the National Centre for Early Music, St Margaret's Church, Walmgate, YO1 9TL (<https://www.ncem.co.uk/visit/>)

1800 PERFORMANCE: El Parnaso Hyspano: San Francisco Xavier: An Indigenous Baroque Opera

The Jesuit missions of South America were the source of a very large number of musical compositions, some by Jesuit musicians, but many more by Indigenous composers, who did not sign their names. All the compositions had one thing in common, they were written for indigenous people to sing and play. Members of El Parnaso Hyspano, an Hispanic early music ensemble, will give the first UK performance of one of the most significant of these anonymous works, the 40-minute opera, San Francisco Xavier, written in the Chiquitano language in the early 18th century. It is the first known opera to be written in an indigenous language.

This concert performance will be framed by a panel discussion of some of the issues around authenticity and respect for Indigenous traditions and culture when approaching such music in a contemporary Western context.

The concert is offered as part of York's Festival of Ideas, and is generously supported by the University of York's Centre for Indigenous and Settler Colonial Studies, the Centre for Renaissance and Early Modern Studies, the Department of History and the Department of English and Related Literature.

Performers:

San Francisco Xavier - Rafael Montero (tenor)

San Ignacio de Loyola - Kate Smith (soprano)

Messenger - John Sloboda (speaker)

Violin 1 - Edmund Taylor

Violin 2 - Charlotte Amherst

Baroque harp - Emilia Agajew

Baroque cello - Miriam Nohl

Indigenous Percussion - Johnny Rodriguez

Panellists:

Rafael Montero - Founder, El Parnaso Hyspano

Michael Walling - Artistic Director, Border Crossings & Visiting Professor, Rose Bruford College

Lauren Working - Lecturer in Early Modern Studies, University of York

David Stirrup (Chair) - Director of the Centre for Indigenous and Settler Colonial Studies, University of York

1915 Leave NCEM

1930 CONFERENCE DINNER – [AMBIENTE, FOSSGATE](#)

DAY 2: FRIDAY 14 JUNE

Venue: Berrick Saul Building, Humanities Research Centre

Heslington West Campus, YO10 5DD

Campus map: <https://www.york.ac.uk/map/>

0830 TEA, COFFEE & PASTRIES

0900 PARALLEL SESSION 3

Panel 5: The Sound of Manuscript and Print CHAIR: Mark Jenner (University of York)

Room: Bowland Auditorium

Katherine Butler (Northumbria University): Godly Rounds and Moralised Catches
c.1550-1650

Jenni Hyde (Lancaster University): The 'Heavie Hande of Heaven': Singing about
Providence in Early Modern News Ballads

Alexander Fisher (University of British Columbia): Jesuit Catechism, Processional
Culture, and the Mobilisation of Singing Children in Counter-Reformation Germany

Panel 6: The Power and Performance of Speech and Sound CHAIR: Kevin Killeen
(University of York) *Room: The Treehouse*

Emma Rhatigan (University of Sheffield): Prosopopoeia in the Pulpit

Stephanie Shirilan (Syracuse University): Sounding Jewish, Hearing Jewish

Clare Wright (University of Kent): Noise, Silence and the Inward Turn in the York Corpus
Christi Play

1030 TEA & COFFEE

1100 PARALLEL SESSION 4

Panel 7: Music, Power and Discipline CHAIR: Jenni Hyde (Lancaster University)

Room: Bowland Auditorium

Elizabeth C. Natour (Johannes-Gutenberg-University Mainz): King David bridging the gap? Musical heroes in seventeenth-century England, France and Spain

Oscar Patton (University of Oxford): Cross-confessional diplomacy and the post-Reformation English Chapel Royal

Richard Wistreich (Royal College of Music): Vocal Control: Disciplining Early Modern Religious Singing by Children in European and Colonial Settings

Panel 8: Hearing Cultural and Confessional Difference CHAIR: Emilie Murphy

(University of York) *Room: The Treehouse*

Janie Cole (Yale University): Sounding Faith: Jesuit Missionaries and Afro-Eurasian Sonic Encounters in 17th-Century Ethiopia (Online)

Sarah Finley (Christopher Newport University): 'The Sounds of Afro-Diasporic Sacred Ritual in Colonial Mexico (Online)

Jaap Geraerts (Leibniz-Institute for European History, Mainz): Sensing the Schism of Utrecht: Sonic Encounters of Intra-Catholic Religious Differences in the Eighteenth-Century Dutch Republic

1230 LUNCH (tea and coffee will also be served)

1330 PARALLEL SESSION 5

Panel 9: Re-sounding, Hearing, and Sensing the Past CHAIR: Elisabeth Giselbrecht

(King's College London) *Room: Bowland Auditorium*

Katie McKeogh (King's College London): 'Where does the unuttered music go?' Hearing the Past in the Sixteenth-Century English Private Library

Ros Oates (Manchester Metropolitan University): 'He Who Has An Ear, Let Him Hear': Deafness, Sound and Speech in the Reformation

Anna Lewton-Brain (Dawson College): "'When the soul unto the lines accords": Towards An Historically Informed Performance Studies Approach to George Herbert's Musical Verse' (Online)

Panel 10: Sound, Faith and Silence *Room: The Treehouse*

Iain Fenlon (University of Cambridge): Music and the Catholicisation of Andalusia

Matthew Laube (Baylor University): The Acoustics of Peace: Singing, Confessional Coexistence, and the Twelve Years' Truce in Seventeenth-Century Mechelen

Kat Hill (Birkbeck, University of London): Sound, silence and song amongst Vistula Delta Mennonites (Online)

1500 TEA, COFFEE & BISCUITS

1515 SESSION 6

Panel 11: The Soundscape of the English Parish Church and Beyond CHAIR: Ros Oates (Manchester Metropolitan University)
Room: Bowland Auditorium

R. Adam Hill (St Mary's University, Calgary): Superstitious Ringing: Reforming the Bells of the Henrician and Edwardian Church (Online)

John Craig (Simon Fraser University): Choirs, Conducts and Congregations: The Changing Soundscape of English Parish Churches, 1549-1642

Kei Nasu (International Christian University, Tokyo): The Auditory Politics of the English Revolution: Church as a Contested Soundspace

Jacqueline Wylde (St Francis Xavier University): Singing Beyond the Parish: Resounding the Early English Metrical Psalmes (Online)

PANEL 12 HAS BEEN CANCELLED

1715 SHORT BREAK

1730 KEYNOTE 3: Jan-Friedrich Missfelder (Universität Basel): Voice, Violence and Intermediality in the Early Reformation CHAIR: Emilie Murphy (University of York)
Room: Bowland Auditorium

1845 FINAL REMARKS (Bowland Auditorium)

1900 CLOSING WINE RECEPTION and INFORMAL DINNER (pizzas for those that have pre-ordered). *Room: The Treehouse*

2030 End.

A note on catering and sustainability

All of the catering at the conference will be vegetarian and vegan (including the conference dinner). Pizzas on Friday, however, will include some meat-based options. Everything will be clearly marked.

Please may delegates and speakers bring their own water bottles (which can be refilled from our filtered tap). Delegates are also encouraged to bring their own reusable coffee and tea cups, although paper cups will be provided.

The conference has been generously supported by the Centre for Renaissance and Early Modern Studies, and the Department of History. Thanks especially to Megan Russell for her administrative support.

