

Item of Analysis

00:00 – 00:38



Palms hidden, his body language is not open, legs together. He is definitely hiding something. There seems to be a slight insecurity, we understand this because he is playing with his fingers as he speaks. Keith doesn't want to be here, notice how his right foot is pointing out; he wants to go. He doesn't feel good about what happened. We see guilt in his facial expressions, his neck slightly forward, and he keeps playing with his hands.

3:32 – 5:50



Again, his body language is closed – look at his arms. His palms are not visible and he is not open to communication. He uses minimal hand gestures and his voice is quite calm, neutral; no display of emotion. He is responsive and cooperative towards detectives and answers the questions he was asked cooperatively. His eye contact is natural, not excessive. He is also soothing himself, trying to activate or strengthen his parasympathetic nervous system which is the mechanism humans use to calm themselves, Keith is doing this by his hands, almost like hugging himself.

Item of Analysis

5:51 – 8:00



When the officers come in his hands change from becoming to a self-soothing response to a defense mechanism. Although notice that Keith has manners, he behaves well and with respect towards the officers. He also is responsible and knows he has done something wrong which is going to have consequences that will impede his graduation from high school.

8:11 – 10:00

He begins moving his fingers on his arms and using minimal hand gestures, notice how his head is tilted down. He is nervous and anxious, we know this because his voice is slightly shaking and he is playing with his hands; again his palms are hidden. He is still responsive towards the detective. He hides one of his hands under his other elbow. That itching he does (9:00) when he admits he lied to his mother is seen as an indicator of unreliability, lying and/or guilt. He also has a good upbringing and he cares about his mother.

10:00 – 10:20

Notice how he keeps shaking and shaking, another sign for anxiety.

10:30

After he says he reported this abusive family member, his one hand is constantly covering his mouth; in body language, this implies a lie.

Item of Analysis

10:45 – 11:08

The classic nodding to convince the officers that he told this abuse to someone and none of them did anything to prevent it.

11:08 – 11:30

"I killed my sister" he said, cold bloodedly. As if it was the right thing to do; yes ladies and gentlemen this is psychopathy. He judges himself as he speaks, he seldom makes eye contact and relentlessly fidgets. Which all implies anxiety.

13:10 – 13:30



Here he says "so that I could kill my sister", as he is carrying infinite weights with his voice. He is hurt that he "had to" do it. And then he looks at both of the officers, expecting and seeking their understanding. He wants the officers to understand that he "had to" kill his sister to protect her, to him it was the right thing to do. We know that this accusation was never proved so this may be the justification of a psychopath.



13:35 – 15:00

He stammers as he says "if you wanna hear how she died, I don't know" as he visualizes this with his hand gestures. He says (14:00) "if I say it here I don't have to say it again in court, right?". He is ashamed and he doesn't want to face the societal consequences, this suggests his morality is built on the perspective of society, which is odd for a psychopath. Later this we see repetitive fidgeting and shaky tone.

Item of Analysis

15:08 – 15:40

"I was just trying to do it as quick as possible", do you realize how neutral he is speaking as what happened is something like a daily event? He keeps on fidgeting and he acknowledges her little sister was in pain, he is empathetic towards her pain but still maintains the tone of his voice.

15:40 – 16:00



He displays his palm openly (15:53), he is telling the truth as he says "it wasn't like a weapon or anything", trying to say that he is not a criminal, he is not the "criminal type" society despises.

16:30 – 18:30

He is devastated as he tells how he killed his sister and how she was conscious of what's going on, how he was scared.. Without missing any details. He re-lives it with his hands as he tells the officers what happened and he loses control; begins shaking, doing abnormal gestures.. His voice conveys his pain. His body shuts down, he stays still for a few seconds. His primate brain displays a paralysis response here as he realizes he had killed his sister, the one that he loved too much, and he couldn't bear the thought of facing it.

Item of Analysis

19:30 – 20:00

He neutrally tells how his brother “hysterically” said “what did you do to my sister?” – he doesn’t display any sorts of emotion as he does.

20:49

When he is asked how he did it, he smiles and says “like a maniac”. We clearly see he is abnormal, specifically a psychopath.

20:55 – 21:16



Here he considers the technicality of the murder he has committed, without any remorse and shows where he created those slits with the knife on his own neck without a single display of emotion.

Psychological Background to Note.

In psychology, there is a famous discussion: Nature vs. Nurture. As we’ve previously mentioned a criminal is made in the childhood, because of the neglect/rejection/abandonment, etc. he experiences from the primary caregivers however there is also the nature fact, as if he had a neurologic disorder, the nurture may either tighten or weaken this tendency of committing crime

Item of Analysis

acts. In this case, Keith seems to have a well upbringing, but his brain was abnormal, which led him to kill someone he is deeply attached to.

22:00

He easily admits he wanted the firearm to shoot, and his mother declined his request.

23:00

He says he chose the neck area to avoid much pain and that it was the fastest way. He is a doubtless psychopath.

— 26:00

The officers leave him alone for 50 min after bringing him water and he barely displays any movement. He is inside his brain, which clearly shows there is an excessive amount of action going on inside his brain; as if he needs to leave his body to cope with the cognitive load. Which is another clear indication of psychopathy.

29:37

He remembers the exact hour he thought about killing his sister, and it is important to him that he gets the facts right. (29:52) he hides his face with a hand when he acknowledges he has committed a crime.

35:17

He says "it took about 4 mins." for the killing of her sister. He doesn't understand what a murder is, because he is neurologically, genetically was born with his brain, a brain with psychopathic tendencies. It is still not fully understood how psychopathy emerges, but we could say that it may be either due to neuronal disconnections or absence of neural mechanisms in the brain. We

Item of Analysis

could also say that there is a difference in his limbic system as this is the part responsible for emotions, we should look for something missing or different from a healthy brain here.

There is nothing different to say for the last 10 mins, he fidgets excessively and repeats how there was an abuser that was making "Brina" suffer. He had to put a stop to it. Keith clearly suffers from an abnormal brain, specifically psychopathy, but since he still has displays emotions, and he actually "loved" his little sister, we can say that there were distortions in the brain leading him to cognitive dilemmas. This "abuser" may imply a beginning of schizophrenia, but these are all we can get from his interrogation. Realize though, Keith is aware that he is being interrogated. And he doesn't reflect his full brain activity on his behavior, which also for the officers makes it difficult to establish a rapport on his real motive of killing his sister.