

CAROLINE KERN

AKA, CAROLINE PAQUITA (b. 1980 Miami, FL, USA)
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SOLO EXHIBITIONS

- 2023 *Someone I Love Has Long Covid*, Sidewall Mural Project, Pittsburgh, PA
- 2015 *Womanimal: Zine Art by Caroline Paquita*, National Museum of Women in the Arts, Betty Boyd Dettre Library and Research Center, Washington, DC
WOO WOO WOMANIVAL, Wayfarers, Brooklyn, NY
- 2014 *Garden of the Womanimal*, Brooklyn Artists Alliance, Brooklyn, NY
- 2012 *Caroline Paquita*, Sequential Artists Workshop, Gainesville, FL
- 2010 *LET GO*, Gallery 5, Richmond, VA
- 2008 *That's That*, Thrillhouse, San Francisco, CA
WOMANIMALISTIC, Satellite Magazine, Gainesville, FL
- 2006 *Farewell S.F.*, Florida Street, San Francisco, CA
- 2004 *Caroline Paquita*, The Ark, Gainesville, FL

GROUP EXHIBITIONS (* INDICATES CURATORIAL INVOLVEMENT)

- 2023 *Pittsburgh Art Book Fair Preview*, Miller ICA, Pittsburgh, PA*
- 2022 *Printing the Future: The Riso Revolution*, dieFirma Gallery, NYC, NY
- 2020 *Velocity of a Page*, Greater Reston Art Center, Reston, VA (*Online due to COVID-19*)
- 2019 *Figure Fantasy*, Kinfolk, Brooklyn, NY
Ruffles, Repair, & Ritual: The Fine Art of Fixing, Wedding Cake House, PVD, RI
Soft Film, Catinca Tabacaru Gallery, NYC, NY, January 6
- 2018 *Extension: Artists' Books, Prints, and Zines*, Dixon Gallery + Gardens, Memphis, TN
PICNIC, Calico Gallery, Brooklyn, NY
- 2017 *Zines as Creative Resistance*, The Graduate Center Library at the City University of New York, New York, NY
PAPERJAZZ: A Poster Showcase, Pioneer Works, Brooklyn, NY
- 2016 *Giftland Artists' Multiples Show*, Printed Matter, New York, NY
Black Light Dream Zone, Video Fag, Toronto, Canada
Ordinary Extraordinary: New Independent Publishing by Women, Printed Matter, New York, NY
Feminist Publications, Printed Matter Featured Table, New York, NY
- 2015 *Ink and Print*, Temple Contemporary, Philadelphia, PA
Pegacorn Press, Printed Matter Featured Table, New York, NY
Creating the Illusion: Psychic Echoes, Gristle Tattoo + Art Gallery, Brooklyn, NY
- 2014 *Almanac*, Wayfarers, Brooklyn, NY
BROUHAHA, MJC Monplaisir, Lyon, France
NY Art Book Fair (represented by Brooklyn Artists Alliance), LIC, NYC
Another World, New Orleans Community Printshop, New Orleans, LA

- Fluxjob*, Minnesota Center for Book Arts, Minneapolis, MN
Small Works for Big Change: Art Auction + Benefit for the Sylvia Rivera Law Project, Jack Studios, New York, NY
In Print: Art Zines and Small Press, University of Michigan Stamps School of Art & Design, Detroit, MI
- 2013 *Long Live the New Flesh*, Brooklyn Artists Alliance, Brooklyn, NY
Ransom, Wayfarers, Brooklyn, NY
Flori-zines: Underground Voices from the Sunshine State, University of Miami Special Collections Library, Miami, FL
Sluice Art Fair (represented by Wayfarers), London, England
In Progress, Spudnik Press Cooperative, Chicago, IL
Brass in Pocket, Brooklyn Artists Alliance, Brooklyn, NY
Long-Arm Stapler: First Aid- Self-Care In Zines and Mini Comics, Spudnik Press Cooperative, Chicago, IL
My Life is an Open Book: D.I.Y. Autobiography, Special Collections Exhibition Gallery at the University of Chicago Library, Chicago, IL
- 2012 *Teen Miami*, HistoryMiami Museum, Miami, FL
DIAMOND LEAVES: Artist Books from around the World, Central Academy of Fine Arts Museum, Beijing, China
Brain Waves, Recession Art at CultureFix Gallery, New York, NY
Essential Hues, Wayfarers, Brooklyn, NY*
Punk Art Exhibition, Proekt Fabrika, Moscow, Russia
- 2010 *Trash*, AS220, Providence, RI
- 2009 *Handle with Care*, Antonin Perbosc Library, Montauban, France
THE BIG SHE-BANG, Judson Memorial Church, New York, NY
RIDICULOUSITIES (with Kasey Henneman), Sweet Hickory, Bloomington, IN
SENSE/DEP, AS220, Providence, RI
- 2008 *Sustainability*, AS220, Providence, RI
Salon Show, 5 Traverse Gallery, Providence, RI
Benefit for the Kids, Part II, Wayward Council, Gainesville, FL
- 2007 *Ultimately Casual* (with Mike Brodie), Art Of This, Minneapolis, MN
Durty Threads, Valentine's, Portland, OR
Addressing Iraq: Mail-Art about the War, University of Florida Reitz Union Gallery, Gainesville, FL
Comics on Walls, Down Home Gallery, Gainesville, FL
Sock Monkeys, Belfry Gallery, Minneapolis, MN
Fresh Works, Caffeto Gallery, Minneapolis, MN
- 2006 *Silent Auction: A Benefit for New Orleans*, In Other Words, Portland, OR
We Will All Be Well, Space Gallery, San Francisco, CA
The Sleeping Habits of Strangers, Cell Space Gallery, San Francisco, CA
Stencil Show, Stevens Square Center for the Arts, Minneapolis, MN
- 2005 *Little Things*, Blue 7 Gallery, Santa Monica, CA
A Thousand Arms of Industry & Boredom (with Mike Taylor), Needles & Pens, San Francisco, CA

- Untitled*, Art S.F., San Francisco, CA
- 2004 *Untitled*, Needles and Pens, San Francisco, CA
- Postcards*, The Lab, San Francisco, CA
- Benefit for the Kids*, Wayward Council, Gainesville, FL
- 2003 *Work*, The Sickie, Providence, RI
- 2002 *Motive: A Collaborative Installation*, The Art Store, Gainesville, FL
- 2001 *Dual City*, The Ark, Gainesville, FL traveled to Nowe Miasto, New Orleans, LA
- 2000 *Flowers*, The Ark, Gainesville, FL

PUBLISHED WORK

- 2020 *Celebrate People's History*, Feminist Press, New York, NY
- 2019 *Half Gris*, Knust Press, Nijmegen, Netherlands
- 2018 *Enchantments*, Lenny Books/Random House, NYC, NY
- 2017 *Kus #30*, Riga, Latvia
- 2016 *Colorama Clubhouse, Vol. II*, Colorama Press, Berlin, Germany
- Box of Books, Vol. IX*, Tiny Splendor + Darin Klein & Friends, Los Angeles, CA
- 2015 *Smoke Signal, #23*, Desert Island, Brooklyn, NY
- Treasury of Mini Comics, Volume Two*, Fantagraphics, Seattle, WA
- 2014 *ALPHABET*, Editions Barbe à Pop, Lyon, France
- Cicada Magazine*, Vol. 17, No. 1, Chicago, IL
- 2013 *Brass in Pocket*, Booklyn Editions, Brooklyn, NY
- 2012 *The Art of Fermentation*, Chelsea Green Publishing, White River Junction, VT
- Suspect Device #2*, New York, NY
- The Land Line #2*, Chicago, IL
- The Land Line #1*, Chicago, IL
- 2010 *Maximum Rock 'N' Roll, Issue #332*, San Francisco, CA
- forgetters EP*, Brooklyn, NY
- 2009 *Cutter Photozine, Issue #2: Leaving a Mark*, San Francisco, CA
- Maximum Rock 'N' Roll, Issue #310*, San Francisco, CA
- 2008 *Cometbus, #51: The Loneliness of The Electric Menorah*, Brooklyn, NY
- 2007 *Maximum Rock 'N' Roll, Issue #284*, San Francisco, CA
- 2006 *Cometbus, Issue #50: The 25th Anniversary*, Brooklyn, NY
- 2005 *Slingshot Organizer 2006*, Berkeley, CA
- 2004 *Cleveland Bound Death Sentence*, No Idea Records, Gainesville, FL
- 2003 *Bitchin'/Onion Flavored Rings*, No Idea Records, Gainesville, FL
- 2002 *Maximum Rock 'N' Roll, Issue #235*, San Francisco, CA

TITLES PUBLISHED

(* INDICATES BY CAROLINE KERN/PAQUITA, RELEASED BY PEGACORN PRESS EXCEPT WHERE NOTED)

- 2025 *BREATHE IN, BREATHE OUT**
- Replication Meditation III: Pain Assessment Questionnaire**
- Collision Center, PT IV*, by Mike Stoltz

- 2024 *Replication Meditation II: Star Stuff**
- 2023 *Collision Center, PT III*, by Mike Stoltz
- 2022 *Replication Meditation**
Collision Center, PT III, by Mike Stoltz
- 2021 *Zine Libs #3: The Pandemic Edition* (with Erica Dawn Lyle)
GEOSTATIC, by Cat Glennon
Collision Center, PT III, by Mike Stoltz
- 2019 *High Society*, by Kyle Quinn and Caroline Kern
UN/SEEN, Produced during a print residency with Knust Press, Netherlands
- 2018 *For the Love of Bees**
- 2017 *Gaylord Phoenix #8*, by Edie Fake
- 2016 *Primordial Cooch #2**
*LOST LOVE//LOVE LOST**
Bar Dykes, by Merril Mushroom, Faythe Levine, and Caroline Paquita
Encounters, by Dean Sameshima
- 2015 *LET GO, LET GAIA**
*Primordial Cooch**
Untitled, by Cold Meat
Lesbian Lexicon, by Stevie Anntonym
- 2014 *Ride The Wild Ride: Caroline Paquita + Pegacorn Press, 1996-2014, (Box set)**
*The Time Is Now**
*Garden of the Womanimal**
The Golden Age of Souvenirs, by John Orth
Other Way, by Lale Westvind
Down By The Bay, by Aimee Lusty
Late Era Clash #26, by Mike Taylor
Cryptozoology, by Al Burian
Now and Here, by Lale Westvind
- 2013 *WOMANIMALISTIC #3**
Zine Libs #1 + 2, by Erick Lyle and Caroline Paquita
Shelter Raiders, Anna Haifisch
Late Era Clash #25, by Mike Taylor
- 2012 *Those Fucking Unicorns*, by Sy Wagon
Burn Collector #16, by Al Burian
FAG SCHOOL #4: Join The Professionals / New Fiction: Johnny Would You Love Me If My Dick Were Bigger? by Brontez Purnell
- 2011 *WOMANIMALISTIC #2: Coochie Party**
FUTURE TENSE, by Edie Fake, Jo Dery, Anna Haifisch, Mike Taylor, Sy Wagon, Roby Newton, Josh Bayer, Al Burian, James Turek, Kasey Henneman and Caroline Paquita.
*HONEY**
Late Era Clash #24, by Mike Taylor

- 2010 *WOMANIMALISTIC #1**
- 2008 *Zine Libs: Issue #2*, by Erick Lyle and Caroline Paquita, self released
That's That, self released*
- 2005 *Zine Libs: Issue #1* by Erick Lyle and Caroline Paquita, self released
- 1998 *Brazen Hussy #1-8*, (from 1998 - 2004), self released*

ART BOOK FAIRS / ZINE FAIRS (EXHIBITOR EXCEPT WHERE NOTED)

- 2026 Printed Matter's NY Art Book Fair, Long Island City, NY (Upcoming)
- 2025 Pittsburgh Art Book Fair, Pittsburgh, PA
Printed Matter's NY Art Book Fair, Long Island City, NY
Printed Matter's LA Art Book Fair, Los Angeles, CA
- 2024 *Co-director*, Pittsburgh Art Book Fair, Pittsburgh, PA
Printed Matter's NY Art Book Fair, NYC, NY
- 2023 Printed Matter's Sunday Zine Fair at the Brooklyn Museum, Brooklyn, NY
Co-director, Pittsburgh Art Book Fair, Pittsburgh, PA
Printed Matter's LA Art Book Fair, Los Angeles, CA
Tropic Bound Art Book Fair, Miami, FL
- 2022 Printed Matter's NY Art Book Fair, NYC, NY
WSW Upstate Art Book Fair, Rosendale, NY
- 2021 Exile Books/Printed Matter Fair at NADA Miami, Miami, FL
Printed Matter's Virtual Art Book Fair, Online
- 2020 Reading Material/Material Art Fair, Mexico City, Mexico
Rrreplica, Mexico City, Mexico
- 2019 Printed Matter's NY Art Book Fair, Long Island City, NY
- 2018 New England Art Book Fair, Portland, ME
Printed Matter's NY Art Book Fair, Long Island City, NY
Brooklyn Art Book Fair, Brooklyn, NY
- 2017 Chicago Art Book Fair, Chicago Athletic Association Hotel, Chicago, IL
New York Queer Zine Fest, BGSQD, New York, NY
Printed Matter's NY Art Book Fair, Long Island City, NY
Queer Between The Covers, Montreal, Canada
Press Play Fair, Pioneer Works, Brooklyn, NY
BABZ Fair, Brooklyn, NY
Brooklyn Art Book Fair, Brooklyn, NY
Printed Matter's LA Art Book Fair, Los Angeles, CA
- 2016 New Women Print & Zine Fest, Brooklyn, NY
Comic Arts Brooklyn, Brooklyn, NY
NY Queer Zine Fair, NYC, NY
New England Art Book Fair, Portland, ME
Printed Matter's NY Art Book Fair, Long Island City, NY
Zine Dream, Toronto, Canada
MISS READ: The Berlin Art Book Fair, Berlin, Germany
Printed Matter's LA Art Book Fair, Los Angeles, CA

- 2015 Comic Arts Brooklyn, Brooklyn, NY
Printed Matter's NY Art Book Fair, Long Island City, NY
Brooklyn Zine Fest, Brooklyn, NY
MoCCA Arts Fest, New York, NY
Printed Matter's LA Art Book Fair, Los Angeles, CA
- 2014 Comic Arts Brooklyn, Brooklyn, NY
Brooklyn Zine Fest, Brooklyn, NY
- 2013 Brooklyn Comics and Graphics Festival, Brooklyn, NY
Chicago Alternative Comics Expo, Chicago, IL
Brooklyn Zine Fest, Brooklyn, NY
- 2012 Brooklyn Comics and Graphics Festival, Brooklyn, NY
Chicago Alternative Comics Expo, Chicago, IL
Brooklyn Zine Fest, Brooklyn, NY
Feminist Zine Fest, Brooklyn, NY
- 2011 Brooklyn Comics and Graphics Festival, Brooklyn, NY

SPEAKING ENGAGEMENTS / VISITING ARTIST / TEACHING

- 2025 *Instructor, "Risograph Structures", Women's Studio Workshop, Rosendale, NY*
Visiting Artist, "Adventures in Self-Publishing class," Yale University, New Haven, CT
- 2024 *Panel Discussion Facilitator, "Art Book Fairs, 101," Pittsburgh Art Book Fair, Pittsburgh, PA*
Artist Talk, "Feminist Practices of Gathering, Space, and Distribution" as part of the Graphic Design Histories intensive taught by Nicole Kilian, Yale University, New Haven, CT (Virtual)
- 2023 *Visiting Artist, Kenyon College, OH*
Panel Discussion Facilitator, "Publishing and Accessibility," LA Art Book Fair, Los Angeles, CA
Artist Talk, Attic 506, Chapel Hill, NC
Studio Visits, Minneapolis College of Art and Design, Minneapolis, MN (Virtual)
Juror, 2023 Scholastic Art & Writing Awards (Portfolio Panel), New York, NY
- 2022 *Panelist, "Printing the Future: The Riso Revolution," dieFirma Gallery, NYC, NY*
- 2020 *Public Presentation, Rrreplica, Mexico City, MX*
- 2019 *Background Actress, "Russian Doll," Netflix, February 2019 (3 episodes)*
Panelist, "Punks in Publishing," talk at the NY Art Book Fair, Long Island City, NY
Public Presentation, Museum Het Valkhof, Nijmegen, Netherlands
In Conversation with Edie Fake, MoCCA Arts Festival, New York, NY
- 2018 *Speaker, Contemporary Artists' Book Conference at the NY Art Book Fair, Long Island City, NY*
Admissions Panelist, Acre Residency, Chicago, IL (Virtual)
- 2017 *Speaker, North American Riso Conference, Chicago Design Museum, Chicago, IL*
Artist Talk, George's Lovely Variety, Brooklyn, NY
Juror, Scholastic Art & Writing Awards (Drawing/Illustration Panel), New York, NY
- 2016 *Artist Talk, Anagram Books, Berlin, Germany, December 18*

- Speaker*, Magical Riso 2016 Seminar, Van Eyck Academie, Maastricht, Netherlands
Guest Speaker, Zine Club at LREI High School, NYC, NY
Reading of "Punk Medical Myths," Quality Time, Berlin, Germany
Artist Talk, Art Stockings: Dialogues on Art, Gender and Cultural Theory, University of Missouri
Artist Talk, National Museum of Women in the Arts, Washington, D.C.
Juror, Scholastic Art & Writing Awards (Drawing/Illustration Panel), New York, NY
- 2015 *Artist Talk (with Eddie Chu)*, Wayfarers, Brooklyn, NY
Special guest + panel moderator, "Social and Political Motivation in Art," Rhode Island Press Expo, Providence, RI
- 2013 *Panel Moderator*, "Intimate Anxiety." Chicago Alternative Comics Expo, Chicago, IL
Performance of "Sparkle Pus, The Vajazzling Cat." Brooklyn Zine Fest, Brooklyn, NY
Reading of "Punk Medical Myths," KGB Bar Comix Night, NYC
Reading of "Punk Medical Myths," Bluestockings, New York, NY
- 2012 *Panelist*, "START A MICROPRESS," Chicago Alternative Comics Expo, Chicago, IL

REVIEWS / ARTICLES / INTERVIEWS

- 2018 Hagendorf, Colin Atrophy, "Caroline Paquita (Pegacorn Press)," Radio Harvester, Episode #26, Online, December
 Slocum, Amy Marie, "Caroline Paquita: Brooklyn-Based 'Zine Maker, Artist, and Beekeeper," Yes Plz Weekly, Issue 006, December 31.
- 2017 Yurubi, Yvette, "THIS JUST IN: Lions, Tigers, and Pegacorns, Oh My!" March 8
 Sealove, Eva, "6 Feminist Artists and Zine Makers to know from the LA Printed Matter Book Fair," February 27
- 2016 Wheeler, André-Naquian, "5 boundary-breaking, butt loving queer zines to know." October 21
 Slania, Heather, "Womanimal: Zine Art by Caroline Paquita," Women in the Arts, Vol. 34, No. 1, Winter/Spring
- 2015 Little, Becky, "ZINE-AGE DREAM." Washington City Paper, Vol. 35, No. 50, December
 Goukassian, Elena, "Artist Caroline Paquita's prints are all over a new display of zines," November 25
 Lusty, Aimee, "PICNIC #4: Caroline Paquita," April 27
 Kirby, Robert, "Treasury of Mini Comics Volume Two," February 26
- 2014 Miranda, Lynette, "Caroline Paquita," Make-space.net, August 25
 Hessig, Janelle, "Publishers We Like: Pegacorn Press!" Lastgasp.com, June 23
 Chien, Janette, "Garden of the Womanimal." Printeresting.org, May 15
 Adario, Sharon, "Greenpoint Gallery Night: A Laid Back Antidote to Frieze." Hyperallergic.com, May 12
 Riley, Connor, "Mixed Medium: Caroline Paquita," Oaknyc.com/blog, April 8
- 2011 Maddison, Melanie, "Artist Interview: Caroline Paquita," Pikaland.com, August 11
- 2010 Hopper, Jessica, Session and live radio interview with forgetters. Chicago Public Radio, November 10

Hibbert, Melanie, "Caroline Paquita (The Forgetters)." Video interview for the
"How We Learn" Video series, EdLab at Columbia University, August
2007 Garber, Jay, "Review: Ultimately Casual." ARP! Vol. 1, Issue #2, Fall

RESIDENCIES / AWARDS

2024 *Artist residency*, Women's Studio Workshop, Rosendale, NY
2023 *Artist residency*, LEVEL, Chapel Hill, NC
2019 *Exhibition Resident* at *Gekust door Kunst*, Museum Het Valkhof, Nijmegen,
Netherlands
2016 *Artist residency*, Ace Hotel//Printed Matter AIR, New York, NY
2014 *Studio member*, Wayfarers Studio Program, Brooklyn, NY (2014 - 2016)
Artist stipend, Brooklyn Artists Alliance, Brooklyn, NY
2011 *Artist residency*, Roberts Street Social Centre, Halifax, Nova Scotia, Canada
2007 *Artist residency*, AS220, Providence, RI

COLLECTIONS

National Museum of Women in the Arts, Washington, DC
Whitney Museum of American Art Special Collections Library, New York, NY
Thomas J. Watson Library at The Metropolitan Museum of Art, New York, NY
Littauer Center/Fine Arts Library at Harvard University, Cambridge, MA
Brooklyn Museum Library, Brooklyn, NY
New York Public Library, New York, NY
Yale Arts Library Special Collections, New Haven, CT
Hirsch Library at The Museum of Fine Arts, Houston, TX
University of Florida, Gainesville, FL
University of Miami, Miami, FL
Special Collections & Archives at the Miami Dade Public Library System, Miami, FL
The Ohio State University Fine Arts Library, Columbus, OH
Tisch Library, Tufts University, Medford, MA
Franklin and Marshall College, Lancaster, PA
George J. Mitchell Department of Special Collections & Archives at Bowdoin College
Library Brunswick, ME
Museum für Gestaltung Zürich, Zürich, Switzerland
Paley Library Special Collections at Temple University, Philadelphia, PA
University of Western Ontario Pride Library, Ontario, Canada
Barnard Library Zine Collection, New York, NY
Brooklyn College Zine Library, Brooklyn, NY
Bennington College, Bennington, VT
Bingham Center Zine Collections at Duke University, Durham, NC
Herbarium-Riso, Berlin, Germany
Toronto Zine Library, Toronto, Canada

MUSICAL ENDEAVORS

- 2012 – 2015 *HEXBANE*. Bass guitar and vox, Brooklyn, NY
2009 – 2011 *forgetters*. Bass guitar and vox, Brooklyn, NY
1999 – 2004 *BITCHIN'*. Bass guitar and vox, Gainesville, FL

DISCOGRAPHY

- 2010 *Too Small to Fail*, forgetters, 2 X 7" record, distributed by Revolver USA, San Francisco, CA
2003 *Yeehaw Junction EP*, Bitchin' & Onion Flavored Rings, split 7" record, No Idea Records, Gainesville, FL
2002 *The Night Life, The Tight Style*, Bitchin', full length 12" record, No Idea Records, Gainesville, FL
2001 *It's On*, Bitchin', 7" record, No Idea Records, Gainesville, FL
2000 *Self titled*, Bitchin', 7" record, No idea Records (Gainesville, FL) & Scene Police (Germany & UK)
A Taste for the Rock in the Night, Bitchin', cassette, Gainesville, FL

EDUCATION

- 2004 BFA (Cum Laude), Creative Photography, Art History Minor, University of Florida, Gainesville, FL