## **CATCH-UP FRIDAYS TEACHING GUIDE**

(FOR VALUES, PEACE, AND HEALTH ED)

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Catch-up Subject:	National Reading Progra ENGLISH	am 	Grade Level:	7
Quarterly Theme:	Drop Everything and Read ( Enclosure No. 2 of DM 001 Quarter 3)	-	Date:	MARCH 8, 2024
Duration:	140 minutes		•	
Session Objectives:	Students will recognize how cu historical, environmental, and c can influence the selection of t	other factors	Subject and Time:	(schedule as per existing Class Program)
References:	K to 12 Basic Education	Curriculum		
Materials:				
Lesson Proper	Duration	Activities		
Pre Reading	30 minutes	2. Brain	<ul> <li>(10 minutes): <ul> <li>Begin the lesson by discussing with students the concept of how various factors can shape the selection of texts.</li> <li>Explain that authors often draw inspiration from their cultural background, historical events, environmental surroundings, and personal experiences when writing.</li> </ul> </li> <li>2. Brainstorming Activity (10 minutes): <ul> <li>Engage students in a brainstorming session where they identify different factors that can influence the selection of texts.</li> <li>Encourage students to think about examples of books or stories they have read that were influenced by cultural, historical, or environmental factors.</li> </ul> </li> <li>3. Cultural Exploration (10 minutes): <ul> <li>Introduce students to the concept of culture and its significance in literature.</li> <li>Show examples of texts from different cultures and discuss how cultural elements are reflected in the stories, characters, and settings.</li> </ul> </li> </ul>	
During Reading	120 minutes	•	their choice from materials. Instruct stude independently from session. Encourage stude how the text discussed in the courage of the courage	to choose a book or text of rom a selection of diverse ents to read silently and for the duration of the DEAR dents to pay attention to t reflects the influences e pre-reading activities.  The control of the DEAR dents to pay attention to t reflects the influences e pre-reading activities.  The control of the DEAR dents to pay attention to t reflects the influences e pre-reading activities.  The control of the DEAR dents to pay attention to t reflects the influences e pre-reading activities.  The control of the DEAR dents to pay attention to t reflects the influences e pre-reading activities.  The control of the DEAR dents to pay attention to t reflects the influences e pre-reading activities.  The control of the DEAR dents to pay attention to t reflects the influences e pre-reading activities.  The control of the DEAR dents to pay attention to t reflects the influences e pre-reading activities.  The control of the DEAR dents to pay attention to t reflects the influences e pre-reading activities.  The control of the DEAR dents to pay attention to t reflects the influences e pre-reading activities.  The control of the DEAR dents to pay attention to the pay attention t

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<b>Post-readin</b> 30 minutes	<ul> <li>1. Group Discussion (15 minutes): <ul> <li>Divide students into small groups and have them discuss how the influences discussed in the lesson impacted their understanding and interpretation of the texts they read during the DEAR session.</li> <li>Encourage students to share examples from their reading and listen to their peers' perspectives.</li> </ul> </li> <li>2. Reflection Activity (15 minutes): <ul> <li>Provide students with a reflection prompt related to the influences on text selection, such as "How did understanding the cultural background of the characters enhance your reading experience?"</li> <li>Allow students to write or discuss their responses, emphasizing the importance of considering different perspectives when reading</li> </ul> </li> </ul>
	considering different perspectives when reading.

Prepared By:
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Teacher I

Recommending Approval: Approved:

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