

SUBJECT: Art		GRADE: Second	
UNIT TITLE: Creating		TIMEFRAME: Ongoing Throughout Semester	
UNIT OVERVIEW			
<ul style="list-style-type: none">In this unit, students will generate their own ideas for their work. Students will learn to plan and organize their ideas to implement in creating their artwork. Students will need to invent, problem–solve, make decisions, communicate ideas and develop their art making skills.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Creativity & Innovation: The focus of this unit is the students' development and creation of work using their own ideas, which is a foundation of creativity. This will occur throughout the unit through various projects. (S3A)		VA:Cr1.1.2a Brainstorm collaboratively multiple approaches to an art or design problem. VA:Cr1.2.2a Make art or design with various materials and tools to explore personal interests, questions, and curiosity. VA:Cr2.1.2a Experiment with various materials and tools to explore personal interests in a work of art or design. VA:Cr2.2.2a Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. VA:Cr2.3.2a Repurpose objects to make something new.	
COMPETENCIES		LEARNING TARGETS	
Competency: Envision		<ul style="list-style-type: none">Collaboratively Brainstorm Multiple Approaches - I can brainstorm collaboratively multiple approaches to an art or design problem. (K1ARA1C1)	
Competency: Develop Craft		<ul style="list-style-type: none">Demonstrate Safe and Proper Procedures - I can demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. (K1ARA2C1)	
Competency: Engage & Persist		<ul style="list-style-type: none">Experiment with Materials and Tools - I can experiment with various materials and tools to explore personal interests in a work of art or design. (K1ARA3C1)	

SUBJECT: Art		GRADE: Second	
UNIT TITLE: Presenting & Connecting		TIMEFRAME: Ongoing Throughout Semester	
UNIT OVERVIEW			
<ul style="list-style-type: none">Students will evaluate how art connects to personal experiences. Students will identify the purpose of an artwork and the purpose of presenting artwork. Students will curate artwork, to develop a portfolio, collection or display. Students will create art with personal meaning. Students will explore the different reasons artists create.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Creativity & Innovation: Unit community cornerstone: presentation of project. (S3A)		VA:Pr4.1.2a Categorize artwork based on a theme or concept for an exhibit. VA:Pr5.1.2a Distinguish between different materials or artistic techniques for preparing artwork for presentation. VA:Pr6.1.2a Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities. VA:Cn10.1.2a Create works of art about events in home, school, or community life. VA:Cn11.1.2a Compare and contrast cultural uses of artwork from different times and places.	
COMPETENCIES		LEARNING TARGETS	
<u>Competency:</u> Express		<ul style="list-style-type: none">Present Artwork - I can present my artwork virtually and/or in person. (K1ARA5C1)	
<u>Competency:</u> Understanding Purposes of Art		<ul style="list-style-type: none">Community Artwork - I can create artwork that connects to my community. (K1ARA8C2)	

SUBJECT: Art		GRADE: Second	
UNIT TITLE: Responding		TIMEFRAME: Ongoing Throughout Semester	
UNIT OVERVIEW			
<ul style="list-style-type: none">In this unit, students will evaluate artwork to derive meaning. Students will interact with artwork to derive meaning, make observations, critique and evaluate art. Students begin to develop understanding of different art styles and themes, to establish their own artistic preferences.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Creativity & Innovation: This will occur throughout the unit through various projects including creating identity themed art and collaborative art. (S3A)		VA:Cr3.1.2a Discuss and reflect with peers about choices made in creating artwork. VA:Re.7.1.2a Perceive and describe aesthetic characteristics of one’s natural world and constructed environments. VA:Re.7.2.2a Categorize images based on expressive properties. VA:Re8.1.2a Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form. VA:Re9.1.2a Use learned art vocabulary to express preferences about artwork.	
COMPETENCIES		LEARNING TARGETS	
Competency: Reflect		<ul style="list-style-type: none">Reflect with Peers - I can discuss and reflect with peers about choices made in creating artwork.	
Competency: Observe		<ul style="list-style-type: none">Compare Artwork - I can compare and contrast works of art. (K1ARA4C1)Create Art about Life - I can create art that represents my identity. (K1ARA4C2)	
Competency: Stretch & Explore		<ul style="list-style-type: none">Collaborative Art - I can work with others to solve problems while creating art. (K1ARA6C1)	