

# **WORKLOAD ASSESSMENT**

## **ESTETIKA SENI MUSIK**

SENDRATASIK EDUCATION STUDY PROGRAM  
FACULTY OF LANGUAGES AND ARTS  
UNIVERSITAS NEGERI SURABAYA

**WORKLOAD ASSESMEN T**  
**Musik Pendidikan**  
**Academic Year 2018/2019**

**Coordinator:**  
Harpang Yudha Karyawanto, S.Pd., M.Pd

**Team:**  
Harpang Yudha Karyawanto, S.Pd., M.Pd  
Joko Winarko, S.Sn., M.Sn

**SEDRATASIK EDUCATION STUDY PROGRAM**  
**FACULTY OF LANGUAGES AND ARTS**  
**UNIVERSITAS NEGERI SURABAYA**

## **CONTENTS**

- A. Learning Activities Plan and Course Assessment
- B. Course Evaluation and Development
  - 1. Calculation of Student Workload
  - 2. Program Learning Outcomes (PLO)
  - 3. Course Learning Outcomes (CLO)
  - 4. Assessment of PLO

### Appendices:

- 1. Assessment Rubric
- 2. Course Activities Records
  - a) Sample of Student Attendance
  - b) Course Log Book
  - c) Sample of Student Assignment
  - d) Sample of Mid-term and End-term Tests
  - e) Sample of Student's Answer to Assignment, Mid-term, and End-term Test

## A. Lesson Plan and Course Assessment

|                                                                                                                              |                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                      |                                       |        |                          |                     |
|------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|--------|--------------------------|---------------------|
|  <b>UNESA</b><br>Universitas Negeri Surabaya | Universitas Negeri Surabaya Faculty of<br>Languages and Arts<br>Sendratasik Education Study Program |                                                                                                                                                                                                                                                                                                                                                                                                      |                                       |        |                          | Document<br>Code    |
| Lesson Plan                                                                                                                  |                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                      |                                       |        |                          |                     |
| COURSE                                                                                                                       | Code                                                                                                | Cluster                                                                                                                                                                                                                                                                                                                                                                                              | Credits                               |        | Semester                 | Compilation<br>Date |
| Instrumen Pokok Pilihan Dasar<br>(Piano).                                                                                    | <....>                                                                                              | Penyajian<br>Sendratasik                                                                                                                                                                                                                                                                                                                                                                             | T=....                                | P=.... | Gasal                    | 2018                |
| AUTHORIZATION                                                                                                                | Lesson Plan<br>Developer                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                      | Coordinator                           |        | Head of Study Program    |                     |
|                                                                                                                              | Harpang Yudha Karyawanto, S.Pd.,<br>M.Pd;<br>Joko Winarko, S.Sn.,<br>M.Sn                           |                                                                                                                                                                                                                                                                                                                                                                                                      | Harpang Yudha Karyawanto, S.Pd., M.Pd |        | Dr. Anik Juwariyah, M.Si |                     |
| Program Learning<br>Outcome (PLO)                                                                                            | PLO                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                      |                                       |        |                          |                     |
|                                                                                                                              | PL04                                                                                                | Demonstrate a responsible attitude towards work in the field of expertise independently.                                                                                                                                                                                                                                                                                                             |                                       |        |                          |                     |
|                                                                                                                              | PL01                                                                                                | Able to apply logical, critical, systematic and innovative thinking in the context of the development or implementation of science and technology that pays attention to and applies the values of the humanities in accordance with their area of expertise.                                                                                                                                        |                                       |        |                          |                     |
|                                                                                                                              | PL09                                                                                                | Able to implement and apply the aesthetics of music through academic, critical, strategic approaches, in innovative media and sources.                                                                                                                                                                                                                                                               |                                       |        |                          |                     |
|                                                                                                                              | Course Learning Outcome (CLO)                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                      |                                       |        |                          |                     |
|                                                                                                                              | CLO1                                                                                                | Have a disciplined attitude and high responsibility in mastering the aesthetic theory of music                                                                                                                                                                                                                                                                                                       |                                       |        |                          |                     |
|                                                                                                                              | CLO2                                                                                                | Utilizing learning resources and ICT to support the design and implementation of aesthetic lectures in the field of music, including literature study: obtaining data on aesthetics science and critical analysis systems in music studies and practice. Internet access to obtain audio-visual data and references: theory, a variety of musical aesthetics by downloading from free or paid sites. |                                       |        |                          |                     |

|                                       |                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|---------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                       | CLO3                                                                                                                                                                                                                                                                                                                                          | Designing/composing/discussing/presenting the results of the aesthetic analysis of music art.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                       | CLO4                                                                                                                                                                                                                                                                                                                                          | Have theoretical knowledge in the field of music aesthetics, even as a provision for analysis in the field of music both in individual and group discussions.                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Course Description</b>             | This course contains about theories in understanding and study of the philosophy of the beauty of musical works of art both historically and systemic.                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Learning Materials/<br/>Topics</b> | <ol style="list-style-type: none"> <li>1. Definition and aesthetic function of Music</li> <li>2. Characteristics and elements of the aesthetics of musical art</li> <li>3. Various classifications of musical aesthetics</li> <li>4. Critical application of music studies and practices through the theory of musical aesthetics.</li> </ol> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>References</b>                     | <b>Primary</b>                                                                                                                                                                                                                                                                                                                                | <ol style="list-style-type: none"> <li>1. Jakob Sumarjo. 2000. Filsafat Seni. Bandung: ITB</li> <li>2. Jacob Sumarjo.2006. Estetika Paradoks.Bandung: Sunan Ambu Press5</li> <li>3. Miller, Hugh M. 2017. <i>Apresiasi Musik</i>. Editor Dr. Sunarto. Thafa Media Yogyakarta.</li> <li>4. Sachari Agus. 2002.Estetika, Makna, symbol dan Daya.Bandung:ITB</li> <li>5. Suka Harjana. 2015.Estetika Musik. Art Music Today. Yogyakarta</li> <li>6. Suka Harjana. 2004. Musik antara Kritik dan Seni.Jakarta:BukuKompas</li> <li>7. Winfried. 1990.Handbook of Semiotics.USA:The Association of American University Presses</li> </ol> |
|                                       | <b>Supplementary</b>                                                                                                                                                                                                                                                                                                                          | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Lecturer(s)</b>                    | Harpang Yudha Karyawanto, S.Pd., M.Pd<br>Dhani Kristiandri, S.Pd., M.Sn;                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Prerequisite</b>                   | -                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

| Week | Learning Objectives                                                                  | Assessment                                                                                                                                                        |                        | Learning Activities and Time Allotment |                         | Learning Sources             | Scoring |
|------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|----------------------------------------|-------------------------|------------------------------|---------|
|      |                                                                                      | Indicators                                                                                                                                                        | Criteria/Form/Type     | Offline                                | Online                  |                              |         |
| (1)  | (2)                                                                                  | (3)                                                                                                                                                               | (4)                    | (5)                                    | (6)                     | (7)                          | (8)     |
| 1    | able to understand the meaning and function of Music Aesthetics                      | <ul style="list-style-type: none"> <li>Be able to mention the meaning of Music Aesthetics</li> <li>1. Able to explain the function of Music Aesthetics</li> </ul> | Lectures, discussions  | Direct instructions Discussion         | Asynchronous discussion | [1], [2], [3], [4], [5], [6] | 2.5     |
| 2    | Able to understand and analyze the aesthetics of music through a historical approach | 1. Be able to explain the definitions, characteristics of musical aesthetics from several historical approaches                                                   | Lectures, discussions, | Direct instructions Discussion         | Asynchronous discussion | [1], [5]                     | 2.5     |
| 3-4  | Able to understand and identify musical aesthetic figures                            | 1. Able to mention and explain the opinions of aesthetic figures (western/eastern) music.                                                                         | Lectures, discussions, | Direct instructions Discussion         | Asynchronous discussion | [1], [2], [3], [4], [5], [6] | 5.0     |

|                 |                                                                           |                                                                                                                                                                                                                                                                                                                                                                                   |                         |                                          |                                   |                         |     |
|-----------------|---------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|------------------------------------------|-----------------------------------|-------------------------|-----|
| <b>6-7</b>      | 1. Able to understand and identify aesthetic development                  | <ul style="list-style-type: none"> <li>• Able to explain the flow of development (Islam, country and culture)</li> <li>• understanding and variety of melodies and variations of melodies.</li> </ul> <p>Able to understand and explain rhythm</p>                                                                                                                                | Lectures, discussions,  | <i>Direct instructions</i><br>Discussion | <i>Asynchronous</i><br>discussion | [1], [2], [3], [4], [5] | 2.5 |
| <b>8</b>        | UTS                                                                       |                                                                                                                                                                                                                                                                                                                                                                                   | Question text           |                                          |                                   |                         | 2.5 |
| <b>9-10</b>     | Able to understand and explain the aesthetics of Tolstoy                  | <ul style="list-style-type: none"> <li>• Able to explain and analyze the aesthetics of Tolstoy</li> </ul> <p>Able to discuss Tolstoy's aesthetic understanding in a critical perspective</p>                                                                                                                                                                                      | Discussion<br>Lecture,  | <i>Direct instructions</i><br>Discussion | <i>Asynchronous</i><br>discussion | [1], [2], [3], [4], [5] | 5.0 |
| <b>11-12</b>    | Able to understand the concept and characteristics of cultural aesthetics | <ul style="list-style-type: none"> <li>• Able to understand the meaning of cultural aesthetics in the form of musical works</li> </ul> <p>Able to analyze the aesthetics of Javanese culture in the form of Javanese traditional art</p>                                                                                                                                          | Lecture,<br>Discussion, | <i>Direct instructions</i><br>Discussion | <i>Asynchronous</i><br>discussion | [1], [2], [3], [4], [5] | 5.0 |
| <b>13-14-15</b> | Able to understand the concept and variety of eastern aesthetics          | <ul style="list-style-type: none"> <li>• Able to understand the meaning and explain eastern aesthetics</li> <li>• Able to understand and analyze the characteristics of Southeast Asian music aesthetics</li> <li>• Able to analyze the aesthetics and characteristics of Central Asia</li> </ul> <p>1. Able to analyze the aesthetics and characteristics of the Middle East</p> | Lecture,<br>Discussion, | <i>Direct instructions</i><br>Discussion | <i>Asynchronous</i><br>discussion | [1], [2], [3], [4], [5] | 5.0 |

|    |     |    |               |  |  |  |    |
|----|-----|----|---------------|--|--|--|----|
| 16 | UAS | 1. | Question text |  |  |  | 10 |
|----|-----|----|---------------|--|--|--|----|



**B. Course Evaluation and Development****1. Calculation of Student Workload**

| <b>Credit Unit<br/>(CU)</b> | <b>ECTS</b> | <b>Meeting<br/>Hours</b> | <b>Structured<br/>Assignments</b> | <b>Independent<br/>Study</b> |
|-----------------------------|-------------|--------------------------|-----------------------------------|------------------------------|
| 2 CU                        |             | hours                    | hours                             | hours                        |

**2. PLO**

- PL04** Demonstrate a responsible attitude towards work in the field of expertise independently.
- PL01** Able to apply logical, critical, systematic and innovative thinking in the context of the development or implementation of science and technology that pays attention to and applies the values of the humanities in accordance with their area of expertise.
- PL09** Able to implement and apply the aesthetics of music through academic, critical, strategic approaches, in innovative media and sources.

**3. Course Learning Outcome (CLO)**

- CL01** Have a disciplined attitude and high responsibility in mastering the aesthetic theory of music
- CL02** Utilizing learning resources and ICT to support the design and implementation of aesthetic lectures in the field of music, including literature study: obtaining data on aesthetics science and critical analysis systems in music studies and practice. Internet access to obtain audio-visual data and references: theory, a variety of musical aesthetics by downloading from free or paid sites.
- CL03** Designing/composing/discussing/presenting the results of the aesthetic analysis of music art.
- CL04** Have theoretical knowledge in the field of music aesthetics, even as a provision for analysis in the field of music both in individual and group discussions.

## STUDENT PERFORMANCE

### UNDERGRADUATE SENDRATASIK EDUCATION STUDY PROGRAM

COURSE : Estetika Musik

CLASS :

CREDIT : 2

ACADEMIC YEAR : 2018 – 2019

1/20/23, 12:52 PM



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN,  
RISET DAN TEKNOLOGI  
**UNIVERSITAS NEGERI SURABAYA**

Cetak DPNA ..

Jl. Lidah Wetan, Surabaya - 60213  
Telepon : +6231-99424932  
Faksimile : +6231-99424932  
e-mail : bukpa@unesa.ac.id

#### Daftar Nilai Periode 2018/2019 Gasal

Mata Kuliah : Estetika Seni Musik  
Kelas : 2016A  
Prodi : S1 Pendidikan Seni Drama, Tari Dan Musik

Dosen : Harpang Yudha Karyawanto, S.Pd., M.Pd.

| No. | NIM         | Nama Mahasiswa                 | Partisipasi | Tugas | UTS   | UAS   | NA   | Nilai Kehadiran |
|-----|-------------|--------------------------------|-------------|-------|-------|-------|------|-----------------|
| 1.  | 14020'34107 | VIRYAL RIFKY KHOSANABIGHAH     | 70.00       | 70.00 | 75.00 | 10.00 | 53.0 | D 80 %          |
| 2.  | 15020'34102 | AHYANI GINI PANGESTU           | 0.00        | 0.00  | 0.00  | 0.00  | 0.0  | E 0 %           |
| 3.  | 16020'34107 | YUANA ANIKF PUTRI              | 95.00       | 80.00 | 80.00 | 88.00 | 85.4 | A 100 %         |
| 4.  | 16020'34008 | PUPUT ANJAR PRATIWI            | 95.00       | 80.00 | 80.00 | 88.00 | 85.4 | A 100 %         |
| 5.  | 16020'34010 | GUSTIN ARYIANA PUTRI           | 85.00       | 80.00 | 80.00 | 68.00 | 83.4 | A- 93.3 %       |
| 6.  | 16020'34016 | DINNI ELLA SINTIA              | 95.00       | 80.00 | 80.00 | 88.00 | 85.4 | A 100 %         |
| 7.  | 16020'34020 | ZULY INDAH SEIYAWATI           | 85.00       | 80.00 | 80.00 | 88.00 | 83.4 | A- 86.7 %       |
| 8.  | 16020'34023 | SAMUEL BAYU WICAKSONO          | 85.00       | 75.00 | 80.00 | 88.00 | 81.9 | A 93.3 %        |
| 9.  | 16020'34024 | MOH. ERWIN HENDRY PUTRA        | 80.00       | 70.00 | 70.00 | 80.00 | 75.0 | D+ 80 %         |
| 10. | 16020'34026 | RICHI SANTOSO                  | 85.00       | 75.00 | 75.00 | 80.00 | 78.5 | B+ 93.3 %       |
| 11. | 16020'34044 | ERIC JANUAR NUGROHO            | 80.00       | 75.00 | 80.00 | 85.00 | 80.0 | A- 93.3 %       |
| 12. | 18020'34046 | ANGELINA ARIESTA DEWI          | 95.00       | 80.00 | 80.00 | 95.00 | 84.5 | A- 100 %        |
| 13. | 16020'34048 | AMALLIA MAI ARDINI             | 85.00       | 80.00 | 80.00 | 85.00 | 82.5 | A 93.3 %        |
| 14. | 16020'34049 | DESTRY HURININ WIJAYA          | 85.00       | 80.00 | 80.00 | 65.00 | 82.5 | A- 100 %        |
| 15. | 16020'34051 | ANITA DWIFALAH                 | 85.00       | 80.00 | 80.00 | 85.00 | 82.5 | A- 100 %        |
| 16. | 16020'34059 | MELCHIMAS WAHYU NURHAID SUSITO | 70.00       | 70.00 | 80.00 | 85.00 | 76.5 | B+ 86.7 %       |
| 17. | 16020'34060 | KRISTIANA APRESIA              | 95.00       | 75.00 | 80.00 | 85.00 | 83.0 | A 100 %         |
| 18. | 16020'34062 | MAL ARDIH ABDILLAH             | 80.00       | 71.00 | 80.00 | 85.00 | 78.8 | B+ 86.7 %       |
| 19. | 16020'34066 | ROBY STEVANI RIFKY             | 80.00       | 70.00 | 80.00 | 84.00 | 78.2 | B+ 86.7 %       |
| 20. | 16020'34070 | ACHMAUD OKIARIAN YOGA MAHENDRA | 70.00       | 70.00 | 80.00 | 84.00 | 76.2 | B+ 80 %         |
| 21. | 16020'34072 | DHIMAS PRAYOGA                 | 80.00       | 70.00 | 80.00 | 84.00 | 78.2 | B+ 86.7 %       |
| 22. | 16020'34078 | MUHAMMAD RIZAL AMANUDIN        | 80.00       | 70.00 | 80.00 | 84.00 | 78.2 | D+ 80 %         |
| 23. | 16020'34082 | PRANA CARENZA ADITYA BAGASKARA | 85.00       | 70.00 | 80.00 | 80.00 | 78.0 | B+ 86.7 %       |
| 24. | 16020'34083 | FAHDLAKAL JAMAL GHOFORUSAWAH   | 70.00       | 70.00 | 70.00 | 80.00 | 73.0 | B 73.3 %        |
| 25. | 18020'34089 | SABRY ROBBIL MUSA IAHFA        | 70.00       | 70.00 | 80.00 | 84.00 | 76.2 | B+ 80 %         |
| 26. | 16020'34091 | SONTA MAIENDRA                 | 70.00       | 70.00 | 80.00 | 84.00 | 78.2 | D+ 86.7 %       |
| 27. | 16020'34095 | ANGGUN RATNA RANI              | 85.00       | 80.00 | 80.00 | 65.00 | 82.5 | A- 86.7 %       |
| 28. | 16020'34097 | ELBANA DUTA PERWIRA            | 85.00       | 80.00 | 80.00 | 85.00 | 82.5 | A- 80 %         |
| 29. | 16020'34099 | RIKO SAPUJI IRO                | 85.00       | 80.00 | 75.00 | 80.00 | 80.0 | A- 86.7 %       |
| 30. | 16020'34100 | CHIESA WYNALDA                 | 85.00       | 80.00 | 75.00 | 80.00 | 80.0 | A- 86.7 %       |
| 31. | 16020'34104 | RIZAL MAJID CHARMAWAN          | 85.00       | 80.00 | 75.00 | 80.00 | 80.0 | A 93.3 %        |
| 32. | 16020'34105 | AMADEA PRATAMANIA              | 85.00       | 80.00 | 80.00 | 85.00 | 82.5 | A- 93.3 %       |
| 33. | 16020'34106 | HOMUJALDUS AGU NIHA            | 85.00       | 80.00 | 70.00 | 80.00 | 79.0 | B+ 93.3 %       |
| 34. | 16020'34107 | OKTAVIAN TUMBOR PARULIAN       | 70.00       | 70.00 | 75.00 | 80.00 | 74.0 | B 86.7 %        |

### Assessment Plan

| <b>RPS 022</b> | <b>&lt;Course Name&gt;</b>                                                                                                                                       | <b>PLO 1</b>                        | <b>PLO 2</b>                        | <b>PLO 5</b>      | <b>PLO 7</b>                     | <b>PLO 8</b>         |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|-------------------------------------|-------------------|----------------------------------|----------------------|
| <b>1</b>       | A5. Students are able to show honest, responsible, caring, and independent characters in financial management work activities at companies and as entrepreneurs. | <b>0</b>                            | <b>0</b>                            | <b>0</b>          | <b>0</b>                         | <b>Participation</b> |
| <b>2</b>       | C4. Students are able to properly relate the basic concepts of financial management with science and technology and financial information.                       | <b>Mid-term Exam, Participation</b> | <b>0</b>                            | <b>Assignment</b> | <b>End-term Exam</b>             | <b>0</b>             |
| <b>3</b>       | C3. Students are able to make strategic decisions well based on analysis of financial information and data.                                                      | <b>0</b>                            | <b>End-term Exam, Participation</b> | <b>0</b>          | <b>End-term Exam, Assignment</b> | <b>0</b>             |

### Student Performance

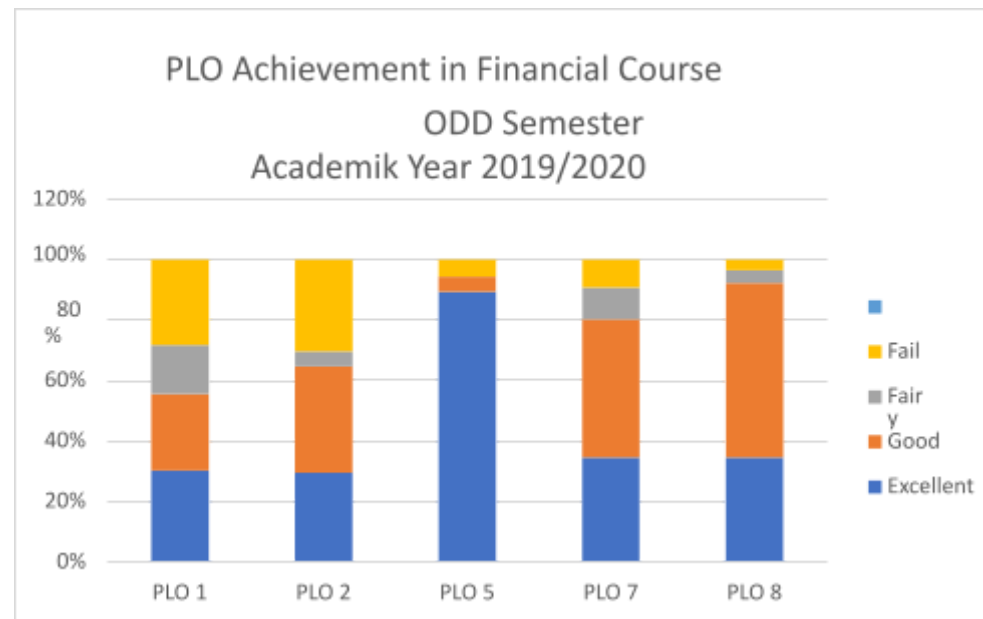
|                             | <b>Scoring</b> | <b>PLO 1</b> | <b>PLO 2</b> | <b>PLO 5</b> | <b>PLO 7</b> | <b>PLO 8</b> | <b>Total</b> |
|-----------------------------|----------------|--------------|--------------|--------------|--------------|--------------|--------------|
| <b>Participation</b>        | 20%            | 7%           | 7%           | 0%           | 0%           | 7%           | 20%          |
| <b>Assignment</b>           | 30%            | 0%           | 0%           | 15%          | 15%          | 0%           | 30%          |
| <b>Mid-term Examination</b> | 20%            | 20%          | 0%           | 0%           | 0%           | 0%           | 20%          |
| <b>End-term Examination</b> | 30%            | 0%           | 15%          | 0%           | 15%          | 0%           | 30%          |
|                             |                | 27%          | 22%          | 15%          | 30%          | 7%           | 100%         |

### Student Performance

|                  | <b>PLO<br/>1</b> | <b>PLO<br/>2</b> | <b>PLO<br/>3</b> | <b>PLO<br/>5</b> | <b>PLO<br/>7</b> | <b>PLO<br/>8</b> |
|------------------|------------------|------------------|------------------|------------------|------------------|------------------|
| <b>Excellent</b> | 43               | 42               | 0                | 127              | 49               | 49               |
| <b>Good</b>      | 36               | 50               | 0                | 7                | 65               | 82               |
| <b>Fair</b>      | 23               | 7                | 0                | 0                | 15               | 6                |
| <b>Fail</b>      | 40               | 43               | 0                | 8                | 13               | 5                |
|                  | 142              | 142              | 0                | 142              | 142              | 142              |

**Student  
Performance**

|                  | <b>PLO<br/>1</b> | <b>PLO<br/>2</b> | <b>PLO<br/>5</b> | <b>PLO<br/>7</b> | <b>PLO<br/>8</b> |
|------------------|------------------|------------------|------------------|------------------|------------------|
| <b>Excellent</b> | 30%              | 30%              | 89%              | 35%              | 35%              |
| <b>Good</b>      | 25%              | 35%              | 5%               | 46%              | 58%              |
| <b>Fair</b>      | 16%              | 5%               | 0%               | 11%              | 4%               |
| <b>Fail</b>      | 28%              | 30%              | 6%               | 9%               | 4%               |



## APPENDICES

### APPENDIX 1 ASSESSMENT RUBRIC

#### Course Assessment

##### A. Assessment Rubric

##### 1) Attitudes/Affective Domain

In this domain, the evaluation of student participation in class includes communication skills, discipline and responsibility. The rubrics used are as follows:

| Criteria                                                                                                                                                                                  | Score                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| Communicate effectively, appreciate others' opinions; always attend the class on time; always submit the assignment on time; and always participate in the completion of group assignment | $85 \leq SA \leq 100$ |
| Communicate effectively, appreciate others' opinions; 80% of attendance; submit 90% of the assignment; and often participate in the completion of group assignment.                       | $70 \leq SA < 85$     |
| Communicate ineffectively, appreciate others' opinions; 75% of attendance; submit the 70% of assignment on time; and participate in the completion of group assignment.                   | $55 \leq SA < 70$     |
| Communicate ineffectively, do not appreciate others' opinions; rarely attend the class; rarely submit the assignment; and rarely participate in the completion of group assignment        | $\leq SA < 55$        |

##### 2) Knowledge/Cognitive Domain

The students' knowledge is assessed through assignments (individual and group) and tests (mid-term and End-term tests).

##### a. Assignment Rubric

The criteria of assignment according to Assignment Rubrics:

| No | Aspect<br>s                                                                                                                                                                                               | Max.<br>Score |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 1  | <b>Finding the financial data:</b><br>a. Data collected from reputable source, i.e. Indonesian Capital Market ( <a href="http://www.idx.co.id">www.idx.co.id</a> )<br>(Excellent = 3, Good = 2, Fair = 1) | 3             |

|   |                                                                                                                                                                                         |   |
|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
|   | <b>Finding the financial data:</b><br>b. Financial data is an audited Annual Report for the observed:<br>(Excellent = 3, Good = 2, Fair = 1)                                            | 3 |
| 2 | <b>Calculate data</b><br>a. Choose the correct formula<br>(Excellent = 3, Good = 2, Fair = 1)                                                                                           | 3 |
|   | <b>Calculate data</b><br>b. Correct calculation and result<br>(Excellent = 3, Good = 2, Fair = 1)                                                                                       | 3 |
| 3 | <b>Description of the calculation result</b><br>Make a description about the calculated result and explain the meaning of the calculation result<br>(Excellent = 3, Good = 2, Fair = 1) | 3 |
| 4 | <b>Conclusion</b><br>Make a conclusion including a suggestion for a better performance for the company according to the analysis<br>(Excellent = 3, Good = 2, Fair = 1)                 | 3 |
| 5 | <b>Assignment result paper</b><br>a. Systematic report<br>(Excellent = 3, Good = 2, Fair = 1)                                                                                           | 3 |
|   | <b>Assignment result paper</b><br>b. Language use<br>(Excellent = 3, Good = 2, Fair = 1)                                                                                                | 3 |
|   | <b>Assignment result paper</b><br>c. Presentation<br>(Excellent = 3, Good = 2, Fair = 1)                                                                                                | 3 |

**b) Test (mid-term and End-term tests)**

The criteria of mid-term and End-term tests in this course are:

1. The ability to give answers correctly according to the key and rubrics;
2. The ability to provide robust argumentation according to theory;
3. The ability to provide systematic explanations; and
4. The ability to apply the essential concepts in a particular situation comprehensively .

**B. Universitas Negeri Surabaya's Grading System**

University students are considered to be competent and pass if at least get 40% of the maximum End-term grade. The End-term grade (NA) is calculated based on the following weight:

| Assessment Components                         | Percentage |
|-----------------------------------------------|------------|
| Participation (including attitudes/affective) | 20%        |
| Assignment                                    | 30%        |
| Mid-term test                                 | 20%        |
| End-term test                                 | 30%        |

**Scoring Conversion**

| Scoring Interval<br>(out of 100) | Point | Grade |
|----------------------------------|-------|-------|
| $85 \leq NA \leq 100$            | 4.00  | A     |
| $80 \leq NA < 85$                | 3.75  | A-    |
| $75 \leq NA < 80$                | 3.50  | B+    |
| $70 \leq NA < 75$                | 3.00  | B     |
| $65 \leq NA < 70$                | 2.75  | B-    |
| $60 \leq NA < 65$                | 2.50  | C+    |
| $55 \leq NA < 60$                | 2.00  | C     |
| $40 \leq NA < 55$                | 1.00  | D     |
| $0 \leq NA < 40$                 | 0     | E     |



## APPENDIX 2 COURSE ACTIVITIES RECORDS

### a. Sample of Student Attendance

1/20/23, 13:54 PM

STAKAD : Absen



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN,  
RISET DAN TEKNOLOGI  
**UNIVERSITAS NEGERI SURABAYA**

Jl. Lidah Wetan, Surabaya - 60213  
Telepon : +6231-99424932  
Faksimile : +6231-99424932  
e-mail : bakpk@unesa.ac.id

#### PRESENSI KULIAH Periode 2018/2019 Gasal

Mata Kuliah : Estetika Seni Musik

Dosen : Harpang Yudha Karyawanto, S.Pd., M.Pd.

Kelas : 2016A

Prodi : S1 Pendidikan Seni Drama, Tari Dan Musik

| No                           | NIM         | Nama Mahasiswa                     | Pertemuan Ke    |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 | %      |
|------------------------------|-------------|------------------------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|--------|
|                              |             |                                    | 1               | 2               | 3               | 4               | 5               | 6               | 7               | 8               | 9               | 10              | 11              | 12              | 13              | 14              | 15              |        |
|                              |             |                                    | 21<br>Aug<br>18 | 28<br>Aug<br>18 | 04<br>Sep<br>18 | 11<br>Sep<br>18 | 18<br>Sep<br>18 | 25<br>Sep<br>18 | 02<br>Oct<br>18 | 09<br>Oct<br>18 | 16<br>Oct<br>18 | 23<br>Oct<br>18 | 30<br>Oct<br>18 | 06<br>Nov<br>18 | 13<br>Nov<br>18 | 20<br>Nov<br>18 | 27<br>Nov<br>18 |        |
| 1.                           | 14020134107 | VIRYAL RIFKY KHOSANABIGHAH         | H               | H               | A               | H               | H               | A               | H               | H               | H               | A               | H               | H               | H               | H               | H               | 80 %   |
| 2.                           | 15020134102 | AFYAN GIRI PANGESTU                | A               | A               | A               | A               | A               | A               | A               | A               | A               | A               | A               | A               | A               | A               | A               | 0 %    |
| 3.                           | 16020134007 | YUANA ANIKE PUTRI                  | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 100 %  |
| 4.                           | 16020134008 | PUPU I ANJAR PRATIWI               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 100 %  |
| 5.                           | 16020134010 | JUSTIN ARVIANA PUTRI               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 93,3 % |
| 6.                           | 16020134016 | DINNI ELLA SINTIA                  | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 100 %  |
| 7.                           | 16020134020 | ZULY INDALI SETYAWATI              | H               | H               | H               | H               | H               | A               | H               | H               | H               | A               | H               | H               | H               | H               | H               | 86,7 % |
| 8.                           | 16020134023 | SAMUEL BAYU WICAKSONO              | H               | H               | H               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 93,3 % |
| 9.                           | 16020134024 | MOH. ERWIN HENDRY PUTRA            | H               | H               | H               | H               | H               | A               | A               | H               | H               | A               | H               | H               | H               | H               | H               | 80 %   |
| 10.                          | 16020134026 | RICHI SAKTOSO                      | H               | H               | H               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 93,3 % |
| 11.                          | 16020134044 | ERIC JANUAR NUGROHO                | H               | H               | H               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 93,3 % |
| 12.                          | 16020134046 | ANGELINA ARIESIA DEWI              | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 100 %  |
| 13.                          | 16020134048 | AMALLIA MAHARDINI                  | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 93,3 % |
| 14.                          | 16020134049 | DESTRY HURININ WIJAYA              | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 100 %  |
| 15.                          | 16020134051 | ANITA DWIFALAH                     | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 100 %  |
| 16.                          | 16020134059 | MEIDHIMAS WAHYU NURHAFID<br>SUGITO | H               | H               | A               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 86,7 % |
| 17.                          | 16020134060 | KRISTIANA APRESIA                  | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 100 %  |
| 18.                          | 16020134062 | MAL ARDHI ABDILLAH                 | H               | H               | H               | H               | A               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 86,7 % |
| 19.                          | 16020134066 | ROBY STEVANI RIFKY                 | H               | H               | H               | H               | H               | A               | A               | H               | H               | H               | H               | H               | H               | H               | H               | 86,7 % |
| 20.                          | 16020134070 | ACHMAD OKIABRIAN YOGA<br>MAHENDRA  | H               | H               | A               | H               | A               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 80 %   |
| 21.                          | 16020134072 | DHIMAS PRAYOGA                     | H               | H               | H               | H               | H               | A               | H               | H               | H               | A               | H               | H               | H               | H               | H               | 86,7 % |
| 22.                          | 16020134078 | MUHAMMAD RIZAL AMANUDIN            | H               | H               | A               | H               | H               | A               | H               | H               | H               | A               | H               | H               | H               | H               | H               | 80 %   |
| 23.                          | 16020134082 | PRANA CAENFZA ADITYA<br>BAGASKARA  | H               | H               | A               | H               | H               | H               | H               | H               | H               | A               | H               | H               | H               | H               | H               | 86,7 % |
| 24.                          | 16020134083 | FADHI AKAI JAMAI<br>GHOFORUASWAR   | H               | H               | A               | H               | H               | A               | A               | H               | H               | A               | H               | H               | H               | H               | H               | 73,3 % |
| 25.                          | 16020134089 | SABRY ROBBIL MUSTAPHA              | H               | H               | H               | H               | A               | A               | H               | H               | H               | A               | H               | H               | H               | H               | H               | 80 %   |
| 26.                          | 16020134091 | SONTA MAHENDRA                     | H               | H               | A               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 86,7 % |
| 27.                          | 16020134095 | ANGGUN RATNA RANI                  | H               | H               | H               | H               | H               | A               | H               | H               | H               | A               | H               | H               | H               | H               | H               | 86,7 % |
| 28.                          | 16020134097 | ELBANA DUTA PERWIRA                | H               | H               | H               | H               | H               | A               | A               | H               | H               | A               | H               | H               | H               | H               | H               | 80 %   |
| 29.                          | 16020134099 | RIKO SAPUTRO                       | H               | H               | H               | H               | H               | A               | H               | H               | H               | A               | H               | H               | H               | H               | H               | 86,7 % |
| 30.                          | 16020134100 | CHIESA WYNALDA                     | H               | H               | H               | H               | H               | A               | H               | H               | H               | A               | H               | H               | H               | H               | H               | 86,7 % |
| 31.                          | 16020134104 | RIJAL MAJID DARMAWAN               | H               | H               | H               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 93,3 % |
| 32.                          | 16020134105 | AMALDEA PRATAMANIA                 | H               | H               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 93,3 % |
| 33.                          | 16020134106 | ROMJAI DUS AGO MITA                | H               | H               | H               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 93,3 % |
| 34.                          | 16020134107 | OKTAVIAN TUMBOR PARULIAN           | H               | H               | A               | H               | H               | A               | H               | H               | H               | H               | H               | H               | H               | H               | H               | 86,7 % |
| Tanda Tangan Dosen / Asisten |             |                                    |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |                 |        |

## b. Sample of Course Log Book

1/20/23, 12:56 PM

STARADU: Cetak Jurnal Perkuliahan



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN  
TEKNOLOGI

UNIVERSITAS NEGERI SURABAYA

Kampus Ketintang  
Jalan Ketintang, Surabaya 60231  
T: +6231-8293484  
F: +6231-8293484  
Iaman: unesa.ac.id  
email : bakpk@unesa.ac.id

### Aktivitas Perkuliahan

Nama Matakuliah : Estetika Seni Musik

Dosen :

HARPANG YUDHA KARYAWANTO  
(198410162014041001)

Kelas : 2016A

Jadwal & Ruang : T11.02.08 (08.40 - 10.20) R.

| No. | Tanggal    | Pertemuan       | Topik                                                    | Peserta | Status    | Dosen                    |
|-----|------------|-----------------|----------------------------------------------------------|---------|-----------|--------------------------|
| 1   | 21-08-2018 | Pertemuan ke 1  | KONTRAK KULIAH dan Pengantar Hakikat estetika seni musik | 33      | Terjadwal | Harpang Yudha Karyawanto |
| 2   | 28-08-2018 | Pertemuan ke 2  | Hakikat estetika seni musik                              | 33      | Terjadwal | Harpang Yudha Karyawanto |
| 3   | 04-09-2018 | Pertemuan ke 3  | Pendekatan filsafat seni secara historis                 | 23      | Terjadwal | Harpang Yudha Karyawanto |
| 4   | 11-09-2018 | Pertemuan ke 4  | Pendekatan filsafat seni secara historis                 | 33      | Terjadwal | Harpang Yudha Karyawanto |
| 5   | 18-09-2018 | Pertemuan ke 5  | Pendekatan filsafat seni secara historis                 | 29      | Terjadwal | Harpang Yudha Karyawanto |
| 6   | 25-09-2018 | Pertemuan ke 6  | Pendekatan filsafat seni secara historis                 | 11      | Terjadwal | Harpang Yudha Karyawanto |
| 7   | 02-10-2018 | Pertemuan ke 7  | Pendekatan filsafat seni secara historis                 | 28      | Terjadwal | Harpang Yudha Karyawanto |
| 8   | 09-10-2018 | Pertemuan ke 8  | UJIAN TENGAH SEMESTER (UTS)                              | 33      | Terjadwal | Harpang Yudha Karyawanto |
| 9   | 16-10-2018 | Pertemuan ke 9  | Estetika Barat & timur                                   | 33      | Terjadwal | Harpang Yudha Karyawanto |
| 10  | 23-10-2018 | Pertemuan ke 10 | Estetika Barat & timur                                   | 21      | Terjadwal | Harpang Yudha Karyawanto |
| 11  | 30-10-2018 | Pertemuan ke 11 | Estetika Barat & timur                                   | 33      | Terjadwal | Harpang Yudha Karyawanto |
| 12  | 06-11-2018 | Pertemuan ke 12 | Perkembangan estetika Jawa                               | 33      | Terjadwal | Harpang Yudha Karyawanto |
| 13  | 13-11-2018 | Pertemuan ke 13 | Perkembangan estetika Jawa                               | 33      | Terjadwal | Harpang Yudha Karyawanto |
| 14  | 20-11-2018 | Pertemuan ke 14 | Perkembangan estetika Jawa                               | 33      | Terjadwal | Harpang Yudha Karyawanto |
| 15  | 27-11-2018 | Pertemuan ke 15 | Pengantar teori Estetika Tolstoy                         | 33      | Terjadwal | Harpang Yudha Karyawanto |

|    |                   |                 |                                                                                                                     |   |           |                   |  |  |
|----|-------------------|-----------------|---------------------------------------------------------------------------------------------------------------------|---|-----------|-------------------|--|--|
|    | <b>2018</b>       | ke 6            | A, E mayor 1 oktaf dengan dua tangan                                                                                |   |           |                   |  |  |
| 7  | <b>01-10-2018</b> | Pertemuan ke 7  | tangga nada C, G, D, A, E mayor 1 oktaf dengan dua tangan                                                           | 3 | Terjadwal | Dhani Kristiandri |  |  |
| 8  | <b>08-10-2018</b> | Pertemuan ke 8  | UTS                                                                                                                 | 4 | Terjadwal | Dhani Kristiandri |  |  |
| 9  | <b>15-10-2018</b> | Pertemuan ke 9  | 1. Tangga nada C, G, D, A, E mayor (1 Oktaf), dan a, d, e Minor (harmonis dan melodis)<br>2. Etude dalam buku Beyer | 4 | Terjadwal | Dhani Kristiandri |  |  |
| 10 | <b>22-10-2018</b> | Pertemuan ke 10 | Nada dasar C Mayor kedua tangan dalam posisi kunci G                                                                | 3 | Terjadwal | Dhani Kristiandri |  |  |
| 11 | <b>29-10-2018</b> | Pertemuan ke 11 | Nada dasar C Mayor kedua tangan dalam posisi kunci G                                                                | 4 | Terjadwal | Dhani Kristiandri |  |  |
| 12 | <b>05-11-2018</b> | Pertemuan ke 12 | Nada dasar C Mayor kedua tangan dalam posisi kunci G                                                                | 3 | Terjadwal | Dhani Kristiandri |  |  |
| 13 | <b>12-11-2018</b> | Pertemuan ke 13 | nada dasar G Mayor kedua tangandalam posisi kunci G atau kunci F                                                    | 4 | Terjadwal | Dhani Kristiandri |  |  |
| 14 | <b>19-11-2018</b> | Pertemuan ke 14 | nada dasar G Mayor kedua tangandalam posisi kunci G atau kunci F                                                    | 4 | Terjadwal | Dhani Kristiandri |  |  |
| 15 | <b>26-11-2018</b> | Pertemuan ke 15 | nada dasar F Mayor kedua tangan dalam posisi kunci G atau kunci F                                                   | 4 | Terjadwal | Dhani Kristiandri |  |  |

### c. Sample of Mid-term Test



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI  
UNIVERSITAS SEBELAS MARET SURABAYA  
FAKULTAS BAHASA DAN SENI  
GUGUS PENJAMINAN MUTU

Kampus Liris Wetan Surabaya  
Telp. +62 31 7522876  
info@fbs.unesa.ac.id  
www.fbs.unesa.ac.id

#### Instrumen Validasi Soal UTS Semester Gasal Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik  
Nama Mata Kuliah : ESTETIKA SENI MUSIK  
Angkatan / Kode Mata Kuliah : 2016A  
Jumlah SKS : 2 SKS  
Dosen Pengampu : Harpang Yudha Karyawanto, S.Pd., M.Pd.  
Hari dan tanggal pelaksanaan : Selasa, 9 Oktober 2018  
Alokasi waktu pengerjaan : 100 menit

Berikan tanda ✓ (*contreng*) pada pilihan Ya/Ada atau Tidak!

| No                       | Uraian                                                                                                          | Pilihan<br>Ya/Ada Tidak |
|--------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------------|
| <b>A. Ketentuan Umum</b> |                                                                                                                 |                         |
| 1.                       | Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi                                        | ✓                       |
| 2.                       | Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah | ✓                       |
| <b>B. Identitas Soal</b> |                                                                                                                 |                         |
| 1.                       | UTS / UAS semester Genap / Gasal Tahun                                                                          | ✓                       |
| 2.                       | Nama mata kuliah                                                                                                | ✓                       |
| 3.                       | Angkatan                                                                                                        | ✓                       |
| 4.                       | Kode mata kuliah                                                                                                | ✓                       |
| 5.                       | Jumlah SKS                                                                                                      | ✓                       |
| 6.                       | Dosen Pengampu                                                                                                  | ✓                       |
| 7.                       | Hari dan tanggal pelaksanaan                                                                                    | ✓                       |
| 8.                       | Alokasi waktu pengerjaan                                                                                        | ✓                       |
| <b>C. Petunjuk Soal</b>  |                                                                                                                 |                         |
| 1.                       | Perintah/petunjuk soal/prosedur kinerja                                                                         | ✓                       |
| 2.                       | Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja                                                    | ✓                       |
| <b>D. Isi Soal</b>       |                                                                                                                 |                         |
| 1.                       | Kesesuaian isi soal dengan materi RPS                                                                           | ✓                       |
| 2.                       | Keruntutan soal sesuai dengan urutan materi RPS                                                                 | ✓                       |
| 3.                       | Kesesuaian jumlah soal dengan alokasi waktu                                                                     | ✓                       |
| <b>E. Bahasa</b>         |                                                                                                                 |                         |
| 1.                       | Bahasa yang digunakan komunikatif                                                                               | ✓                       |
| 2.                       | Menggunakan istilah-istilah teknis keilmuan                                                                     | ✓                       |
| <b>F. Penilaian</b>      |                                                                                                                 |                         |
| 1.                       | Rubrik / kriteria penilaian                                                                                     | ✓                       |
| 2.                       | Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)        | ✓                       |

#### Keterangan:

- Tanda \*) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; Soal layak diserahkan dengan paraf Validator (UPM) pada bagian bawah lembar tiap lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIAKAD UNESA.
- Soal yang telah ditandatangani Validator (UPM) dan diketahui oleh Ketua GPM digunakan sebagai arsip jurusan/prodi

Mengetahui,  
Ketua GPM FBS

Dr. Trisakti, M.Si.  
NIP. 196509281991032001

Surabaya, 1 Oktober 2018  
Validator (UPM) Jurusan Sendratasik

Dhani Kristiandri, S.Pd, M.Sn.  
NIP. 197903102005011004



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI  
UNIVERSITAS NEGERI SURABAYA  
FAKULTAS BAHASA DAN SENI  
JURUSAN SENDRATASIK  
**PROGRAM STUDI S-1 SENI DRAMA, TARI DAN MUSIK**

Kampus Lidah Wetan Surabaya  
T/F: +62.31.7522876  
[info@fbs.unesa.ac.id](mailto:info@fbs.unesa.ac.id)  
[www.fbs.unesa.ac.id](http://www.fbs.unesa.ac.id)

### Ujian Tengah Semester Gasal Tahun 2018/2019

Nama mata kuliah : Estetika Seni Musik  
Angkatan : 2016  
Kode mata kuliah : 13324264  
Jumlah SKS : 2 SKS  
Dosen Pengampu : Harpang Yudha Karyawanto, S.Pd., M.Pd  
Hari dan tanggal pelaksanaan : Oktober 2018  
Alokasi waktu pengerjaan : 100 Menit

### UJIAN TEORI

1. Uraikan dengan jelas, apa yang anda pahami tentang SENI, dan bagaimana SENI dalam tinjauan estetika ?
2. Apa yang anda pahami tentang teori keindahan ? uraikan dengan singkat dan jelas !
3. Tinjauan estetika seni meliputi 5 aspek, yaitu : fenomena Alam, (2) Karya Seni (3) Karya Desain, (4) Filsafat Seni, (5) Proses Kreatif/Pengalaman Estetis  
Uraikan dengan jelas, beserta contoh yang anda pahami !
4. Menurut Monroe Beardsley dalam *Problem in the Philosophy of Criticism* yang menjelaskan adanya 3 ciri yang menjadikan sifat-sifat membuat indah (baik) dari benda-benda estetis pada umumnya. Ketiga ciri tersebut adalah

Kesatuan (*Unity*)

Kerumitan (*Complexity*)

Kesungguhan (*Intensity*)

Jelaskan ketiga ciri di atas dan berikan contoh dalam kajian estetika musik !

5. Secara tersirat kesatuan atau harmoni merupakan prinsip dasar dan cerminan bentuk estetis, terutama yang terkandung dalam karya seni. Kajian tentang bentuk estetis dalam karya seni, Parker membagi dalam enam asas.

*The principle of Organic Unity*

*The Principle of Theme*

*The Principle of Themathic Variation*

*The Principle of Balance*

*The Principle of Evolution*

*The Principle of Hierarchy*

Jelaskan asas di atas dan berikan contoh dalam penerapan kajian estetika musik !

**RUBRIK PENILAIAN**

| No                               | Kriteria                                            | Bobot | Skor |   |   |   | Jumlah |
|----------------------------------|-----------------------------------------------------|-------|------|---|---|---|--------|
|                                  |                                                     |       | 1    | 2 | 3 | 4 |        |
| 1                                | Menguraikan pengertian seni dalam tinjauan estetika | 2     |      |   |   |   |        |
| 2                                | Menguraikan pemahaman teori keindahan               | 2     |      |   |   |   |        |
| 3                                | Tinjauan aspek estetika                             | 2     |      |   |   |   |        |
| 4                                | Sifat-sifat keindahan                               | 2     |      |   |   |   |        |
| 5                                | Asas keindahan dalam kajian estetika musik          | 2     |      |   |   |   |        |
| Jumlah                           |                                                     |       |      |   |   |   |        |
| Nilai Akhir ( Jumlah :40 ) x 100 |                                                     |       |      |   |   |   |        |

**KETERANGAN**

| Skor | Rubrik                                                                                                             |
|------|--------------------------------------------------------------------------------------------------------------------|
| 4    | Mengerjakan semua soal dengan sistematis, penalaran pemikiran, sesuai dengan konsep estetika                       |
| 3    | Mengerjakan semua soal dengan sistematis, penalaran pemikiran, tidak sesuai dengan konsep estetika                 |
| 2    | Mengerjakan semua soal dengan sistematis, tidak ada penalaran pemikiran, tidak sesuai dengan konsep estetika       |
| 1    | Mengerjakan semua soal dengan tidak sistematis, tidak ada penalaran pemikiran, tidak sesuai dengan konsep estetika |

Paraf Validator,



## Sample of End-term Test



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI  
UNIVERSITAS NEGERI SURABAYA  
FAKULTAS BAHASA DAN SENI  
GUGUS PENJAJARAN MUMU

Kampus Liris Wetan Surabaya  
Tf: +62 31 7522876  
info@bs.unesa.ac.id  
www.bs.unesa.ac.id

### Instrumen Validasi Soal UAS Semester Gasal Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik  
Nama Mata Kuliah : ESTETIKA SENI MUSIK  
Angkatan / Kode Mata Kuliah : 2016A  
Jumlah SKS : 2 SKS  
Dosen Pengampu : Harpang Yudha Karyawanto, S.Pd., M.Pd.  
Hari dan tanggal pelaksanaan : Selasa, 18 Desember 2018  
Alokasi waktu pengerjaan : 100 menit

Berikan tanda ✓ (*contreng*) pada pilihan Ya/Ada atau Tidak!

| No                       | Uraian                                                                                                          | Pilihan<br>Ya/Ada    Tidak |
|--------------------------|-----------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>A. Ketentuan Umum</b> |                                                                                                                 |                            |
| 1.                       | Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi                                        | ✓                          |
| 2.                       | Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah | ✓                          |
| <b>B. Identitas Soal</b> |                                                                                                                 |                            |
| 1.                       | UTS / UAS semester Genap / Gasal Tahun                                                                          | ✓                          |
| 2.                       | Nama mata kuliah                                                                                                | ✓                          |
| 3.                       | Angkatan                                                                                                        | ✓                          |
| 4.                       | Kode mata kuliah                                                                                                | ✓                          |
| 5.                       | Jumlah SKS                                                                                                      | ✓                          |
| 6.                       | Dosen Pengampu                                                                                                  | ✓                          |
| 7.                       | Hari dan tanggal pelaksanaan                                                                                    | ✓                          |
| 8.                       | Alokasi waktu pengerjaan                                                                                        | ✓                          |
| <b>C. Petunjuk Soal</b>  |                                                                                                                 |                            |
| 1.                       | Perintah/petunjuk soal/prosedur kinerja                                                                         | ✓                          |
| 2.                       | Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja                                                    | ✓                          |
| <b>D. Isi Soal</b>       |                                                                                                                 |                            |
| 1.                       | Kesesuaian isi soal dengan materi RPS                                                                           | ✓                          |
| 2.                       | Keruntutan soal sesuai dengan urutan materi RPS                                                                 | ✓                          |
| 3.                       | Kesesuaian jumlah soal dengan alokasi waktu                                                                     | ✓                          |
| <b>E. Bahasa</b>         |                                                                                                                 |                            |
| 1.                       | Bahasa yang digunakan komunikatif                                                                               | ✓                          |
| 2.                       | Menggunakan istilah-istilah teknis keilmuan                                                                     | ✓                          |
| <b>F. Penilaian</b>      |                                                                                                                 |                            |
| 1.                       | Rubrik / kriteria penilaian                                                                                     | ✓                          |
| 2.                       | Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)        | ✓                          |

#### Keterangan:

- Tanda \*) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; **Soal layak diayahkan dengan paraf Validator (UPM) pada bagian bawah laman tiap lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIAKAD UNESA.**
- Soal yang telah ditandatangani Validator (UPM) dan diketahui oleh Ketua GPM digunakan sebagai arsip jurusan/prodi

Mengetahui,  
Ketua GPM FBS

Dr. Trisakti, M.Si.  
NIP. 196509281991032001

Surabaya, 3 Desember 2018  
Validator (UPM) Jurusan Sendratasik

Dhani Kristiandri, S.Pd, M.Sn.  
NIP. 197903102005011004



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI  
UNIVERSITAS NEGERI SURABAYA  
FAKULTAS BAHASA DAN SENI  
JURUSAN SENDRATASIK  
**PROGRAM STUDI S-1 SENI DRAMA, TARI DAN MUSIK**

Kampus Lidah Wetan Surabaya  
T/F: +62.31.7522876  
[info@fbs.unesa.ac.id](mailto:info@fbs.unesa.ac.id)  
[www.fbs.unesa.ac.id](http://www.fbs.unesa.ac.id)

### **Ujian Akhir Semester Gasal Tahun 2018/2019**

Nama mata kuliah : Estetika Seni Musik  
Angkatan : 2016  
Kode mata kuliah : 13324264  
Jumlah SKS : 2 SKS  
Dosen Pengampu : Harpang Yudha Karyawanto, S.Pd., M.Pd  
Hari dan tanggal pelaksanaan : Oktober 2018  
Alokasi waktu pengerjaan : 100 Menit

### **UJIAN TEORI**

1. Uraikan dengan jelas, apa yang anda pahami tentang SENI, dan bagaimana SENI dalam tinjauan estetika ?
2. Tinjauan estetika seni meliputi 5 aspek, yaitu : fenomena Alam, (2) Karya Seni (3) Karya Desain, (4) Filsafat Seni, (5) Proses Kreatif/Pengalaman Estetis  
Uraikan dengan jelas, beserta contoh yang anda pahami !
3. Menurut Monroe Beardsley dalam *Problem in the Philosophy of Criticism* yang menjelaskan adanya 3 ciri yang menjadikan sifat-sifat membuat indah (baik) dari benda-benda estetis pada umumnya. Ketiga ciri tersebut adalah

Kesatuan (*Unity*)

Kerumitan (*Complexity*)

Kesungguhan (*Intensity*)

Jelaskan ketiga ciri di atas dan berikan contoh dalam kajian estetika musik !



**RUBRIK PENILAIAN**

| No                               | Kriteria                                            | Bobot | Skor |   |   |   | Jumlah |
|----------------------------------|-----------------------------------------------------|-------|------|---|---|---|--------|
|                                  |                                                     |       | 1    | 2 | 3 | 4 |        |
| 1                                | Menguraikan pengertian seni dalam tinjauan estetika | 2     |      |   |   |   |        |
| 2                                | Menguraikan pemahaman teori keindahan               | 2     |      |   |   |   |        |
| 3                                | Tinjauan aspek estetika                             | 2     |      |   |   |   |        |
| 4                                | Sifat-sifat keindahan                               | 2     |      |   |   |   |        |
| 5                                | Asas keindahan dalam kajian estetika musik          | 2     |      |   |   |   |        |
| Jumlah                           |                                                     |       |      |   |   |   |        |
| Nilai Akhir ( Jumlah :40 ) x 100 |                                                     |       |      |   |   |   |        |

**KETERANGAN**

| Skor | Rubrik                                                                                                             |
|------|--------------------------------------------------------------------------------------------------------------------|
| 4    | Mengerjakan semua soal dengan sistematis, penalaran pemikiran, sesuai dengan konsep estetika                       |
| 3    | Mengerjakan semua soal dengan sistematis, penalaran pemikiran, tidak sesuai dengan konsep estetika                 |
| 2    | Mengerjakan semua soal dengan sistematis, tidak ada penalaran pemikiran, tidak sesuai dengan konsep estetika       |
| 1    | Mengerjakan semua soal dengan tidak sistematis, tidak ada penalaran pemikiran, tidak sesuai dengan konsep estetika |

Paraf Validator,



## d. Sample of of Student's Answer to Assignment, Mid-term, and End-term Test

classroom.google.com/u/1/c/MTk1MzcwMjI5NzE5/a/MTk1MzcwMjI5NzI4/submissions/by-status/and-sort-last-name/all

ESTETIKA MUSIK  
Prodi S1 Pendidikan Sendratasik 2018A

Instructions Student work

Return Ungraded

All students

Sort by status

Turned in

| Student               | Status                 |
|-----------------------|------------------------|
| Oktavianus Gedion A.P | Turned in<br>Done late |
| Rismi Agustine        | Turned in<br>Done late |
| Lintang Aji           | Turned in              |
| Augusta Alfa Nurroza  | Turned in              |
| Venansius Ariyarso    | Turned in<br>Done late |

UAS ESTETIKA MUSIK

30 Turned in 0 Assigned

All

| Student               | Attachments              | Status         |
|-----------------------|--------------------------|----------------|
| Oktavianus Gedion A.P | 2 attachments            | Turned in late |
| Rismi Agustine        | 096_Rismi Sekar A.U...   | Turned in late |
| Lintang Aji           | 2 attachments            | Turned in      |
| Augusta Alfa Nurroza  | Augusta AN (005) UA...   | Turned in      |
| Venansius Ariyarso    | Venansius Aldho Ariya... | Turned in late |
| Dhani Artanto         |                          |                |
| Victor Bintang G      |                          |                |
| Tomas Damei           |                          |                |
| Riki Dinata           |                          |                |
| Farosyathul Irdiana   |                          |                |