



LEVEL 1 PAINT & PRINT

1VAR

What is this course about?

Initially in the Visual Arts class you will predominantly be using paint to create your art, combined with drawn elements. There will also be the opportunity to try a wide range of art media like printmaking, painting, sculpture, digital media and all kinds of drawing media. Our thematic options may examine our humanity, identity, culture and nature. You will be encouraged to reflect on our unique bicultural foundations in Aotearoa, and the ethnically and culturally diverse society we share this land with, in current and historical contexts and link this to your own identity and interests in the assessments offered.

Your teachers will work individually with you to develop your ideas and aesthetic language. We are responsive to your strengths and will cater this course to best meet your creativity and ideas through an authentic learning experience that will also reinforce your understanding of mātauranga Māori and toi Māori.

Please note painting is a requirement of this course, it is not possible to do purely drawing all year.

What sorts of things will I do?

You will be encouraged to develop your creativity through innovation, risk taking and thinking with the aim to expand your art knowledge and experience. We will look at a wide range of contemporary artists both international and from Aotearoa and look at how they can inform our own practice. You will be equipped with a skills based programme at the beginning of the year which will give you the foundation to develop your own interests and style within the umbrella of visual arts. You will learn to open your mind and be influenced by a range of art practices and develop an understanding of how to use a range of paint media and other media.

You will realise that drawing goes beyond a pencil and is simply an extension of ideas through the use of documentation via a camera, sketches, thumbnails, planning and media explorations.

All these skills will be utilised to produce a range of painted works and/or printed, collaged and sculptural works that support social sustainability by building and nurturing communities and relationships through the creation and exploration of art.

Learning capabilities / critical skills

Big ideas

- Whakapapa - Visual Art descends from, embodies, and creates forms of cultural expression
- Curiosity, risk taking, and critical thinking are integral to creativity in Visual Arts
- Visual art making conventions enable artists to create cohesive and fluent artistic forms
- Visual Arts communicates ahurea tuakiri and evokes responses
- Visual Arts are a medium to explore, discover, and express te ao Māori
- Whanaungatanga in Visual Arts builds sustainable communities
- Taonga Tuku Iho - Visual Arts is a medium to explore, discover, and value te ao Māori

Significant Learning

- Develop an understanding of a range of visual art techniques.
- Reference ideas and methods from established practice appropriate to visual art.
- Evaluation of previous outcomes, reflection and innovation.
- Openness to discuss ideas and critique artwork with your teacher and peers.
- Begin to develop an understanding of toi ataata (visual arts) through a mātauranga Māori lens of taonga (culturally valuable objects/ treasures) drawing study.

Nga Rau o Te Whariki o ASHS

Rangatiratanga (self-determination) supports ākonga to achieve. Thinking and meaning-making are promoted.
Learning is meaningful and connected.

To experience success, students will have opportunities to develop their learning dispositions through:

Engagement:

- You will choose your own theme, and some of your own artist models to inspire your art journey.

Managing self:

- Visual art is a time consuming subject. You will need to invest significant time both in class and outside of it into your art creation.

Learning relationships:

- Discuss ideas through conversation and critique sessions with your teacher and peers.

What standards can I enter?

Your teacher will work with the whole class and with you to devise a learning programme that is responsive to your strengths, interests, and one that sets you up to aim high and achieve your potential.

NCEA	Standard Number	Name of standard	Assessment Mode	Credits	Timeframe
EXT	91914	Explore Visual Arts processes and conventions to inform own art making	Visual Diary	5	Due mid term 3
EXT	91915	Create a sustained body of related artworks in response to an art making proposition	Folio board panel	5	Due mid term 3
ASHS Assessed		Use practice-based visual inquiry to explore Aotearoa New Zealand's Māori context and another cultural context	Visual diary	-	Term 1
		Produce resolved artwork appropriate to established art making conventions	An artwork with planning	-	Term 4

Frequently asked questions

Q. "What is the art fee for level 11 Art?"

A. \$170 in 2025, 2026 TBC

Q: Where might Visual Arts lead?

A: Fine artist, Illustrator, interior designer, graphic artist, industrial designer, web design, sign maker, clothing design, artist, teacher, architect, photographer, landscape architecture to name a few.

"The true purpose of arts education is not to create more artists and designers but to create more complete human beings who are critical thinkers, who have curious minds and who can live productive lives ." Kelly Pollock

Q: Do I need to have taken Year 10 Art?

A: It is extremely beneficial to have some experience in Art previously, however we welcome you into Visual Arts either way. We will teach you a range of methods and processes and introduce you to contemporary and established art practice.

Q: Do I have to take Year 11 Visual Art if I am planning to do either, Painting or Design in Year 12?

A: It is highly beneficial to have taken Visual Arts in Year 11 as it is an important foundation for Year 12 and 13 and it gives you a solid basis to help you learn to think both creatively and conceptually. It takes time to develop skills and an awareness and understanding of the arts, in particular developing understanding of contemporary art and composition.

Q. Can I take L1 Visual Art AND L1 VPD Photography and Design?

YES you may, the courses are quite independent.

Subject requirements for assessment authenticity

Students need to work during class time on their artwork and need to seek regular feedback as well as submitting work for milestone feedback during the assessment.

In order for staff to authenticate work, the planning and developmental stages of work need to be shared.

Folio work needs to be authentic and the student's own.

We recommend that students photograph their work in progress and their finished works throughout the year - this is amazingly helpful if work somehow gets lost.