



BARNEGAT TOWNSHIP SCHOOL DISTRICT

OFFICE OF CURRICULUM & INSTRUCTION

600 BARNEGAT BOULEVARD NORTH
BARNEGAT, NEW JERSEY 08005
(609) 698-5800 EXT. 11107

R. James Barbieri

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*District Supervisor of
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Margaret Reilley

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Krystina Ozello

*District Supervisor of
Mathematics & World Lang. 5-12*

June 2025

Dear BHS Parents and Guardians,

As we prepare for the upcoming school year, we want to share important information about our Summer Reading Program for students entering 9th through 12th grade. At Barnegat High School, we recognize that reading skills are key to academic success and an integral part of the foundation for student achievement. The summer is a great time for students to keep those skills sharp while enjoying various genres of texts, such as biographies, novels, and nonfiction books.

For incoming 9th through 12th grade English Language Arts students, specific novels are recommended for each course. These texts explore various themes and were chosen for their literary merit and relevance to topics students will be exploring throughout the school year. These books are available from multiple sources, including the Barnegat Branch of the Ocean County Library, as well as local and online retailers. Students are encouraged to read reviews on each book to assist in selecting a book they are interested and comfortable with.

In addition to reading, students are required to complete graphic organizers or journal activity related to their selected book and ELA course. These activities, which are included in this packet, are designed to help students prepare for a minor assessment writing prompt that will be administered during the first weeks of school. This assignment will count as the first grade of the academic year. AI use to complete the assignment is not permitted.

Information regarding specific details for each course's summer assignment can be located on the following pages of this packet or on the "AP Summer Assignments" section of the district website.

- **English I - English IV** Pages 2 - 7
- **English I Honors - English IV Honors** Pages 8 - 9
- **AP Language and Composition** "AP Summer Assignments"
section of the district website and Ms. Beaudoin's AP Language and Composition Google Classroom
- **AP Literature and Composition** "AP Summer Assignments"
section of the district website and Mr. Keffner's AP Literature and Composition Google Classroom

Summer reading offers an excellent opportunity for students to expand their knowledge and enjoy quality literature. We are confident that this experience will support their continued growth and help set a positive tone for the new school year.

Thank you for your continued support! We hope your student enjoys the summer reading and is excited for a new year of learning and success at Barnegat High School.

Sincerely,

Margaret Reilley

District Supervisor of English Language Arts, Social Studies, and Visual & Performing Arts

cc: ROBMS & BHS Administration, Director of Curriculum and Instruction, Director of Special Education, &
Barnegat Branch of the Ocean County Library



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Barnegat High School Summer Reading Selections

Directions: Select one of the following texts based on the course you will be entering for the 2025-2026 school year. Use this text to complete the graphic organizers on the following pages.

English I	English II	English III	English IV
<i>For One More Day</i> by Mitch Albom	<i>Fat Kid Rules the World</i> by K.L. Going	<i>Perks of Being a Wallflower</i> by Stephen Chbosky	<i>Emma</i> by Jane Austen
<i>Ship Breaker</i> by Paolo Bacigalupi	<i>My Losing Season</i> by Pat Conroy	<i>Shoeless Joe</i> by W.P. Kinsella	<i>A Clockwork Orange</i> by Anthony Burgess
<i>Fallout</i> by Todd Strasser	<i>Stotan!</i> by Chris Crutcher	<i>The Bluest Eye</i> by Toni Morrison	<i>Dr. No</i> by Ian Fleming
<i>Staying Fat for Sarah Byrnes</i> by Chris Crutcher	<i>The Secret Life of Bees</i> by Sue Monk Kidd	<i>To Sir, With Love</i> by E.R. Braithwaite	<i>The Handmaid's Tale</i> by Margaret Atwood
<i>Okay for Now</i> by Gary Schmidt	<i>The Testing</i> by Joelle Charbonneau	<i>Forgive me, Leonard Peacock</i> by Matthew Quick	<i>Never Let Me Go</i> by Kazuo Ishiguro
<i>The Truth About Alice,</i> by Jennifer Mathieu	<i>Relish: My Life in the Kitchen</i> by Lucy Knisley	<i>Will Grayson, Will Grayson</i> by John Green & David Levithan	<i>Jane Eyre</i> by Charlotte Brontë
<i>Fahrenheit 451</i> by Ray Bradbury	<i>Code Name Verity</i> by Elizabeth Wein	<i>Lies We Tell Ourselves</i> by Robin Talley	<i>The Beach</i> by Alex Garland
<i>Brown Girl Dreaming</i> by Jacqueline Woodson	<i>The Family Romanov</i> by Candace Fleming	<i>The Elegance of the Hedgehog</i> by Muriel Barbery	<i>Mrs. Dalloway</i> by Virginia Woolf
		<i>The Curious Incident of the Dog in the Nighttime</i> by Mark Haddon	<i>Dracula</i> by Bram Stoker
		<i>Ready Player One</i> by Ernest Cline	<i>Frankenstein</i> by Mary Shelley



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Setting:

When and where does the story take place? How does the setting contribute to the plot?

Problem (Conflict):

Describe the conflict the main character is having with themselves, another character, or thing.

Events (Rising Action):

What major events (rising action) occurred in the text that led to the climax?



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Climax:

Describe the turning point or climax of the story that led to the resolution with evidence from the text to support your analysis.

Conclusion (Resolution):

Summarize the events after the climax that lead to the end of the story with evidence from the text to support your analysis.



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A **thematic topic** refers to the overarching idea or subject matter that a literary work explores. It is usually one word that states a broad concept that the story addresses, such as love, power, family, friendship, resilience, survival, or coming-of-age.

Write three thematic topics from the book you chose.

Thematic Topics:

1. _____
2. _____
3. _____

The **theme** is the message about life that the author wants the reader to learn. The theme can be written as a single **thematic statement** or sentence summarizing the lesson about life learned from the story, book, or other creative work that extends beyond the text.

Examples Thematic Statements or Themes:

- Love can conquer even the greatest evil.
- Family and respect are more important than maintaining power.

Complete the sentence below.

The theme that is developed throughout the novel is _____



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Name: _____

Book Title: _____

Author: _____

Double Entry Journal

Directions: In the left column, choose **four** quotes with page numbers that support the theme you wrote above. Include citations (author's last name and page number). In the right column, analyze the quote by sharing how it connects to your theme statement.

Quote with Citation	Quote Analysis
1.	1.
2.	2.
3.	3.
4.	4.



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Barnegat High School

Summer Reading Selections for Honors Courses

Directions: Select one of the following texts based on the course you will be entering for the 2025-2026 school year. Use this text to complete the assignment on the following pages.

English I Honors	English II Honors	English III Honors	English IV Honors
<i>For One More Day</i> by Mitch Albom	<i>Ready Player One</i> by Ernest Cline	<i>The Amazing Adventures of Kavalier & Clay</i> by Michael Chabon	<i>The Handmaid's Tale</i> by Margaret Atwood
<i>I Know Why the Caged Bird Sings</i> by Maya Angelou	<i>All the Light We Cannot See</i> by Anthony Doerr	<i>The Curious Incident of the Dog in the Night Time</i> by Mark Haddon	<i>Neverwhere</i> by Neil Gaiman
<i>Fahrenheit 451</i> by Ray Bradbury	<i>The Secret Life of Bees</i> by Sue Monk Kidd	<i>Lies We Tell Ourselves</i> by Robin Talley	<i>Never Let Me Go</i> by Kazuo Ishiguro
<i>Sphere</i> by Michael Crichton	<i>11/22/63</i> by Stephen King	<i>The Particular Sadness of Lemon Cake</i> by Aimee Bender	<i>Atonement</i> by Ian McEwan
<i>A Tree Grows in Brooklyn</i> by Betty Smith	<i>Everything I Never Told You</i> by Celeste Ng	<i>An American Tragedy</i> by Theodore Dreiser	<i>Me Before You</i> by Jojo Moyes
<i>The Book Thief</i> by Marcus Zusak	<i>Between Shades of Gray</i> by Ruta Sepetys	<i>The Sun Also Rises</i> by Ernest Hemingway	
	<i>The Martian</i> by Andy Weir	<i>The Bluest Eye</i> by Toni Morrison	
		<i>The Beautiful and Damned</i> by F. Scott Fitzgerald	



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English I – IV Honors

Reading Strategies Journal Assignment

Typing or handwriting your responses, write **one journal entry for every twenty-five (25) pages** that you read – *not* one per chapter. Entries should be neatly organized and **written as lists/bullet-points** rather than as narrative paragraphs. Each entry should include **at least three (3) strategies** from the list below. **All strategies** must be demonstrated **at least once**. The goal of keeping a journal is to help you read, understand, and interact with the text. As such, in this process there should be no collaboration with other students and any assistance from the internet, films, or secondary sources such as Sparknotes, Schmoop, Enotes, Bookrags, Wikipedia, etc. is considered cheating. Completing this assignment will ensure that you have read and analyzed your text(s) and will be prepared for the in-class assignment given by your teacher in September.

- **Determine definitions:** *Active readers try to figure out what new words mean. They may look in a dictionary, examine the different parts of the word, or read surrounding text for clues.*
 - **Identify, list, and define unfamiliar words.** Include any context clues/phrases from the reading that may have helped you understand the contextual meaning.
- **Ask questions:** *Active readers question anything they wonder about or do not understand. Then they are on the lookout for clues to answer those questions.*
 - **Create a list of questions that would propel a discussion of themes and main ideas.** Questions should be complex ones that spark critical thinking and inquiry.
- **Make predictions:** *Active readers predict what might happen based on the information in the text.*
 - **Make a list of logical predictions while citing evidence from the text to support each one.**
- **Draw connections:** *Active readers relate what they are reading to their own knowledge and experience, as well as to other texts.*
 - **Make a list of connections or 'new thinking' that you have made while reading.** These connections should reflect connections between the text and our world, society, culture, history or other famous works (text, film, art, etc.).
- **Visualize:** *Active readers visualize and creatively imagine what is happening as they read.*
 - **Depict plot development, elements of characterization, important symbols or motifs, or significant scenes through an original graphic illustration (sketch, diagram, chart, etc.)**