

I. OBJECTIVES		
A. Content Standard	B. Performance Standard	C. Learning Competency
1. demonstrates understanding and application of musical skills related to selected Philippine Festivals 2. demonstrates understanding and application of musical skills related to theater	1. performs excerpts/selections from Philippine musical theater 2. performs songs and dances from selected Philippine festivals	describes how a specific idea or story is communicated through music in a particular Philippine musical theater. MU7FT-IVa-h-5, MU7FT-IVe-h-6

II. CONTENT	PHILIPPINE FESTIVALS a) Aklan – Ati-atihan b) Davao - Kadayawan c) Marinduque – Moriones d) Cebu – Sinulog e) Bicol – Ibalon f) Batangas – Sublian THEATRICAL FORMS a) Komedyang Moromoro/ Arakyo b) Sarsuela c) Bodabil
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III. LEARNING RESOURCES	
A. References	
1. Teacher's Guide Page/s	Grade 7 Music and Arts Learner's Material Page 116-146
2. Learner's Materials Pages	Grade 7 Music and Arts Learner's Material Page 112-140
3. Textbook Pages	
4. Additional Materials from learning Resources(LR) portals	
B. Other Learning Resources	A. Youtube.com or other online resources of relative content B. Suggested Resource from CG: 1. Musika at Sining I. Padro, Alicia N. et al, 1998 2. Edukasyong Pangkatawan, Kalusugan at Musika III. Adriano, Celia T. et al, 1999.

IV. PROCEDURES	
A. Reviewing previous lesson or presenting the new lesson (Elicit)	Ask a student to relate to the class the previous lesson.
B. Establishing a purpose for the lesson (Engage)	Present the learning competency to the class: describes how a specific idea or story is communicated through music in a particular Philippine musical theater.
C. Presenting illustrative	

examples/instances of the lesson (Engage)	Play a video clip or a recording and let the class share what ideas/emotions/stories they can relate to it.
D. Discussing the new concepts and practicing new skills#1 (Explore)	Play one of the clips/recordings and ask the class to name a theatrical act that they can think of when they heard the music.
E. Discussing new concepts and new skills #2 (Explore)	With videos/recordings presented on the previous lessons, use them on the set activities for this session. Play the clips/recordings. Choose three and name a theatrical act that the music can be used on.
F. Developing mastery (guides formative assessment) (Explain)	Ask the student to describes how a specific idea or story is communicated through music in a particular Philippine musical theater.
G. Making generalizations and abstractions about the lesson (Elaborate)	What do you think is the best way to express the idea/story in a theatrical presentation? Is it important to know the idea or story that is communicated through music? Why?
H. Finding Practical applications of concepts and skills in daily living (Elaborate)	How can you apply the skill/knowledge learned in this session to your upcoming presentations?
I. Evaluation of Learning (Evaluate)	“What to understand” Reflection: on page 121
J. Additional activities for application or remediation (Extend)	Performance Task: Page 129-136