

 MATATAG K to 10 Curriculum Weekly Lesson Log	School:	DepEdClub.com	Grade Level:	7
	Name of Teacher:		Learning Area:	ENGLISH
	Teaching Dates and Time:	OCTOBER 28 - 31, 2024 (WEEK 5)	Quarter:	Second

I. CURRICULUM CONTENT, STANDARDS, AND LESSON COMPETENCIES

A. Content Standards	The learners demonstrate their multiliteracies and communicative competence in evaluating Philippine literature (prose) for clarity of meaning, purpose, and target audience as a foundation for publishing original literary texts that reflect local and national identity.
B. Performance Standards	The learners demonstrate their multiliteracies and communicative competence in evaluating Philippine literature (prose) for clarity of meaning, purpose, and target audience as a foundation for publishing original literary texts that reflect local and national identity.
C. Learning Competencies and Objectives	Identify one's meaning and purpose in selecting the type of literary text for composition
D. Content	Types and purposes of literary text
E. Integration	ESP/Filipino Values and Local/National Identity

II. LEARNING RESOURCES

The State University of New York (n.d.). Understanding the Four Major Purposes for Writing. Retrieved from:
<https://sites.newpaltz.edu/owrc/wp-content/uploads/sites/16/2014/01/Purpose-Handout.pdf>

Description	Type	Characteristics
1.		
2.		

III. TEACHING AND LEARNING PROCEDURE	NOTES TO TEACHERS
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A. Activating Prior Knowledge**Day 1****What do you think? (Activity 1) (15 - 20 minutes)**

Activate students' prior knowledge by reviewing the types of literary texts. Let them identify what is being described by the given images and discuss its characteristics.



This can be done by pair. Use worksheet 1.

THE LITTLE PRINCE

by Antoine de Saint-Exupéry



3.

*How my
brother Leon
Brought
Home a Wife*
by Manuel Arguilla



4.		
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	<p><i>Nothing Gold Can Stay</i> by Robert Frost</p> <p>Nature’s first green is gold, Her hardest hue to hold. Her early leaf’s a flower; But only so an hour.</p> <p>Then leaf subsides to leaf. So Eden sank to grief, So dawn goes down to day. Nothing gold can stay.</p>	
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B. Establishing Lesson Purpose	1. Lesson Purpose (1 minute) Establish lesson purpose by providing the objective of this week's lesson. The teacher may say: You did well in determining the types and characteristics of the previously given texts. Your knowledge on that topic is necessary because the focus of this week's lesson is on identifying the meaning and purpose of literary texts.	
B. Developing and Deepening Understanding	1. Explicitation (8 minutes) Define <i>purpose</i> and discuss the three core purposes of writing. <div data-bbox="533 622 1588 798" style="border: 1px solid black; padding: 10px; margin-top: 10px;"><p>The <i>purpose</i> is the goal or aim of a piece of writing.</p><p>Three major purposes of writing:</p></div>	Establish the idea that writing or selecting a text depends on one's purpose.



PIE

- a. To **persuade** - influence the readers' perspectives or encourage them to reconsider their stance on a debate and contemplate the writer's viewpoint
- b. To **inform** – explains, clarifies something, or educate the audience
- c. To **entertain** - focuses on entertaining rather than informing; aims to make the audience laugh, cry, or provide overall enjoyable reading experience

Key questions for discussion:

- Why do you think we need to write?
- How is the writer's purpose conveyed in writing?
- How will you apply these concepts in your everyday life?

Day 2

2. Lesson Activity

Group these texts! (Activity 2) (35 minutes) Mechanics:

- This activity may be done in pair or by group.
- Provide a list of text types:

Use the acronym PIE for a more effective recall of the concept.

Use worksheet 2.



short story
legend
autobiography
poetry
fable
myth
drama
speech
journal

blog
new articles
editorial
essay
screenplay
advertising campaign
letters
diary entries
posters

Though we have provided all other types of texts, emphasize that the focus of the topics on the succeeding weeks is on literary texts which will be listed on the last column (*To entertain*).

Ask the students to group the text types based on their purpose using the table below:

To inform	To persuade	To entertain

Process/discuss their answers using the following key questions:

- What are the texts that used to express one’s ideas/opinion? to educate or explain something to an audience? to influence others?
- Why do you think it is necessary determining the meaning and purpose of piece of writing, especially, in selecting a literary text?

**C. Making
Generalizations****Day 3 - 4****Learning capture Activity**

Ask the students to reflect on their learning by answering this activity.



**What are you
going to take
away with you
when you get
home?**

(takeaway - something you will remember)

IV. EVALUATING LEARNING: FORMATIVE ASSESSMENT AND TEACHER'S REFLECTION	NOTES TO TEACHERS
<p>A. Evaluating Learning</p>	<p>Author's Purpose Task Card (Group Activity) Below are task cards which contain the author's purpose/intention in writing. Ask the students to take the role, choose one purpose, and have it written/presented to the class.</p> <div data-bbox="696 368 1288 1286"> <p>A script for a commercial</p> <p>A letter to a friend about his/her vacation</p> <p>A story about a spooky Halloween night</p> <p>A news report on a recent activity/event in school</p> <p>A poster/slogan illustrating nationalism</p> <p>A birthday party invitation to a friend</p> </div>

The students can choose or the teacher can assign a specific task to each group.

B. Teacher's Remarks	<i>Note observations on any of the following areas:</i>	Effective Practices	Problems Encountered	<p>The teacher may take note of some observations related to the effective practices and problems encountered after utilizing the different strategies, materials used, learner engagement, and other related stuff.</p> <p>Teacher may also suggest ways to improve the different activities explored/lesson exemplar.</p>
	<i>strategies explored</i>			
	<i>materials used</i>			
	<i>learner engagement/ interaction</i>			
	<i>Others</i>			
C. Teacher's Reflection	<p><i>Reflection guide or prompt can be on:</i></p> <ul style="list-style-type: none"> ▪ <u><i>principles behind the teaching</i></u> <i>What principles and beliefs informed my lesson? Why did I teach the lesson the way I did?</i> ▪ <u><i>students</i></u> <i>What roles did my students play in my lesson? What did my students learn? How did they learn?</i> ▪ <u><i>ways forward</i></u> <i>What could I have done differently? What can I explore in the next lesson?</i> 			<p>Teacher's reflection in every lesson conducted/facilitated is essential and necessary to improve practice. You may also consider this as an input for the LAC/collaborative sessions.</p>