

Bibliography of Articles and Books of Relevance to G/L/B/T Communication Studies

See also [Bibliography of Interdisciplinary Sources on Queer Studies and GLBT Studies](#)

This bibliography was originally compiled by Frederick C. Corey, Ralph R. Smith, and Thomas K. Nakayama from National Communication Association (NCA), Regional Communication Associations, and International Communication Association (ICA) Journal Articles Addressing Lesbian, Gay, Bisexual, Transgender, and Queer Issues And Books by Members of NCA and ICA. As we hope that this document will become a living history of the field your input is solicited. Corrections, additions, and deletions are welcome and should be addressed to Frederick.Corey@asu.edu.

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Introduction

At the 1999 convention of the National Communication Association, during the first official business meeting of the Gay/Lesbian/Bisexual/Transgender Communication Studies Division, the question of "where we are to date" arose. The question is broadly cast and far-reaching, with each dimension of the question open to interrogation and speculation, but one tangible aspect of the question is that of publication. Yet, even the question of publication is without clear demarcations. Communication scholars have long traveled beyond their disciplinary home to find publication outlets; journals in psychology, sociology, theater, and business are replete with the presence of communication inquiry; the travels are often a healthy indication of interdisciplinarity and receptivity to divergent ideas. Further, communication scholars have founded journals with particular foci – The Howard Journal of Communication and Women's Studies in Communication, for example – and these journals represent independent moves to create space for issues otherwise not addressed satisfactorily through institutional histories.

The scope of the present bibliography remains within the "institutional histories" with purpose. The National Communication Association, International Communication Association, Eastern Communication Association, Western States Communication Association, Southern States Communication Association, and Central States Communication Association – under the various names each has donned over the years – constitute historical and institutional homes for all communication scholars. Inclusivity, diversity, and intellectual fortitude are integral to each organization. Is it unfair to inquire, then, to what extent all communication scholars might feel welcome in the pages of the journals supported by these organizations?

Political aspects of publication, diversity, and liberty are omnipresent, but the attached bibliography manifests cultural, pragmatic, and organizational aspects of our institutions, as well. This is a second draft of an early initiative. This year's bibliography updates journal entries and

includes books by NCA and ICA members; the books deal entirely or in part with lesbian, gay, bisexual, transgender, and/or queer issues. Corrections, additions, and deletions are welcome and should be addressed to Frederick.Corey@asu.edu.

Books (Alphabetical by Author)

Alwood, Edward. (1996). *Straight news: Gays, lesbians and the news media*. New York: Columbia University Press. P56 .S45 A44 ISBN 0231084366 Key Words: Mass Media & Sex, Gay Communication

Brookey, Robert Alan. (2002). *Reinventing the male homosexual: The rhetoric and power of the gay gene*. Bloomington: Indiana University Press. Key Words: Science, Rhetoric, Gay Gene

Chesebro, James W., ed. (1981). *Gayspeak: Gay male & lesbian communication*. New York: Pilgrim Press. HQ72 .U53 G39 ISBN 0829804560 Key Words: Gay Male & Lesbian Communication, Homosexuality

Claussen, Dane S., ed. (2002). *Sex, religion, media*. Lanham, MD: Rowan & Littlefield. P94.S49. ISBN 0742515575. Key Words: Mass Media, Sex

Darsey, James. (1997). *The prophetic tradition and radical rhetoric in America*. New York: New York University Press. Key Words: Religion, Sexuality

Edgar, Timothy, Fitzpatrick, Mary Anne, & Freimuth, Vickie S. (1992). *AIDS: A communication perspective*. Hillsdale, NJ: L. Erlbaum Associates. Key Words: HIV, AIDS, Sexual Behavior

Gearhart, Sally, and Johnson, William. (1974). *Loving women/loving men: Gay liberation and the church*. San Francisco: Glide Publications. Key Words: Religion, Lesbian, Gay Men

Gross, Larry, & Woods, James D., eds. (1999). *The Columbia reader on lesbians and gay men in media, society, and politics*. New York: Columbia University Press. P96 .H632 .U63 ISBN 0231104472 Key Words: Gay Men, Lesbians, Gay Communication

Gross, Larry P. (1993). *Contested closets: The politics and ethics of outing*. Minneapolis: University of Minnesota Press. HQ76.8.U5G76 ISBN 0816621799 Key Words: Homosexuality, Gay Liberation Movement, Media Ethics

Hecht, Michael L, ed. (1998). *Communicating prejudice*. Thousand Oaks, CA: Sage. Key Words: Intolerance, Relationships, Media

Merrill, Lisa. (1999). *When Romeo was a woman: Charlotte Cushman and her circle of female spectators*. Ann Arbor: University of Michigan Press. Key Words: Shakespeare, Gender, Lesbian,

Theater

Meyer, Moe, ed. (1994). *The politics and poetics of camp*. New York: Routledge. Key Words: Performance, Oscar Wilde, Gay Men.

Miller, Diane Helene. (1998). *Freedom to differ: The shaping of the gay and lesbian struggle for civil rights*. New York: New York University Press. HQ76.8 U5 M55 ISBN 0814755968 Key Words: Gay Rights, Women's Rights, Lesbian Feminism

Myrick, Roger. (1996). *AIDS, communication, and empowerment: Gay male identity and the politics of public health messages*. New York: Harrington Park. RA644 .A25 M96 ISBN 1560238844 Key Words: Health, HIV, Gay Men

Patton, Cindy. (1985). *Sex and germs: The politics of AIDS*. Boston: South End Press. Key Words: HIV, Gay Men, Politics

Patton, Cindy, and Kelly, Janis. (1987, 1990). *Making it: A woman's guide to sex in the age of AIDS*. Ithaca, NY: Firebrand. Key Words: Women, Sex, HIV; text in English and Spanish

Patton, Cindy. (1990). *Inventing AIDS*. New York: Routledge. Key Words: HIV, Sexuality, Politics.

Patton, Cindy. (1996). *Fatal advice: How safe-sex education went wrong*. Durham: Duke University Press. Key Words: Sexuality, Politics, Public Health

Patton, Cindy. (1994). *Last served? Gendering the HIV pandemic*. Bristol, PA: Taylor & Francis. Key Words: Women, HIV, Public Health

Patton, Cindy, and Sanchez-Eppler, Benigno, eds. (2000). *Queer diasporas*. Durham: Duke University Press. Key Words: Gay Men, Lesbians, Identities.

Ringer, Jeffrey, ed. (1994). *Queer words, queer images: Communication and the construction of homosexuality*. New York: New York University Press. HQ76.3 .U5 Q44 ISBN 0814774415 Key Words: Gay and Lesbian Communication, Homosexuality

Schwichtenberg, Cathy, ed. (1993). *The Madonna connection: Representational politics, subcultural identities, and cultural theory*. Boulder: Westview Press. Key Words: Popular Culture, Performance, Sexuality

Smith, Ralph R., & Windes, Russel R. (2000). *Progay/Antigay: The rhetorical war over sexuality*. Thousand Oaks CA: Sage. HQ75.15 .S6 ISBN 0761916466 Key Words: Homosexuality, Public Opinion, Gay Rights

Taylor, Jacqueline. (1990). *Grace Paley: Illuminating the dark lives*. Austin: University of Texas Press. Key Words: Fiction, Women, Sexuality.

Witt, Stephanie L., and McCorkle, Suzanne, eds. (1997). *Anti-gay rights: Assessing voter initiatives*. Westport CT: Praeger. HQ76.8 .U5 A67 ISBN 0275954617 Key Words: Gay Politics, Religious Right

Journal Articles (Chronological)

2002

Battles, Kathleen, and Hilton-Morrow, Wendy. (2002). Gay characters in conventional spaces: Will and Grace and the situation comedy genre. Critical Studies in Media Communication, 19, 87-105.

Brookey, Robert Alan, and Westerfelhaus. (2002). Hiding homoeroticism in plain view: The Fight Club DVD as digital closet. Critical Studies in Media Communication, 19, 21-43.

Cooks, Leda, and Sun, Chyng. (2002). Constructing gender pedagogies: Desire and resistance in the "alternative" classroom. Communication Education, 51, 293-310.

Cooper, Brenda. (2002). Boys Don't Cry and female masculinity: Reclaiming a life and dismantling the politics of normative heterosexuality. Critical Studies in Media Communication, 19, 44-63.

Cooper, Brenda, and Pease, Edward C. (2002). "Don't want no short people 'round here": Confronting heterosexism's intolerance through comic and disruptive narratives in *Ally McBeal*. Western Journal of Communication, 66, 300-318.

Heinz, Bettina. (2002). Enga(y)ging the discipline: Sexual minorities and communication studies. Communication Education, 51, 95-104.

Morris, Charles E., III. (2002). Pink herring and the fourth persona: J. Edgar Hoover's sex crime panic. Quarterly Journal of Speech, 88, 228-244.

Russ, Travis L., Simonds, Cheri J., and Hunt, Stephen K. (2002). Coming out in the classroom . . . an occupational hazard?: The influence of sexual orientation on teacher credibility and perceived student learning. Communication Education, 51, 311-324.

Squires, Catherine R., and Brouwer, Daniel C. (2002). In/discernable bodies: The politics of passing in dominant and marginal media. Critical Studies in Media Communication, 19,

283-310.

2001

Brookey, Robert Alan, and Westerfelhaus, Robert. (2001). Pistols and petticoats, piety and purity: To Wong Foo, the queering of the American monomyth, and the marginalizing discourses of deification. Critical Studies in Media Communication, 18, 141-156.

Dow, Bonnie J. (2001). Ellen, television, and the politics of gay and lesbian visibility. Critical Studies in Media Communication, 18, 123-140.

Johnson, E. Patrick. (2001). "Quare" studies, or (almost) everything I know about queer studies I learned from my grandmother. Text and Performance Quarterly, 21, 1-25.

Rossler, Patrick, and Brosius, Hans-Bernd. (2001). Do talk shows cultivate adolescents' views of the world? A prolonged-exposure experiment. Journal of Communication, 51, 143-163.

Sender, Katherine. (2001). Gay readers, consumers, and a dominant gay habitus: 25 years of the Advocate magazine. Journal of Communication, 51, 73-99.

Shugart, Helene A. (2001). Parody as subversive performance: Denaturalizing gender and reconstituting desire in Ellen. Text and Performance Quarterly, 21, 95-113.

2000

Dillard, S. (2000). Breathing Darrell: Solo performance as a contribution to a useful queer mythology. Text and Performance Quarterly, 20, 74-83.

Floyd, Kory, and Morman, Mark T. (2000). Reacting to the verbal expression of affection in same-sex interaction. Southern Communication Journal, 65, 287-299.

Miller, L. C. (2000). Gertrude Stein never enough. Text and Performance Quarterly, 20, 43-57.

Morton, T. A., & Duck, J. M. (2000). Social identity and media dependency in the gay community: The prediction of safe sex attitudes. Communication Research, 27, 438-460.

Mottet, Timothy P. (2000). The role of sexual orientation in predicting outcome value and anticipated communication behaviors. Communication Quarterly, 48, 223-239.

Sloop, J. (2000). Disciplining the transgendered: Brandon Teena, public representation, and

normativity. Western Journal of Communication, 64, 165-189.

Sloop, J. (2000). 'A van with a bar and a bed': Ritualized gender norms in the John/Joan case. Text and Performance Quarterly, 20, 130-149.

Taylor, J. (2000). On being an exemplary lesbian: My life as a role model. Text and Performance Quarterly, 20, 58-73.

1999

Rodriguez, A., and Clair, R. P. (1999). Graffiti as communication: Exploring the discursive tensions of anonymous texts. Southern Communication Journal, 65, 1-15.

Sender, K. (1999). Selling sexual subjectivities: Audiences respond to gay window advertising. Critical Studies in Mass Communication, 172-196.

1998

Asen, R. (1998). Appreciation and desire: The male nude in the photography of Robert Mapplethorpe. Text and Performance Quarterly, 18, 50-62.

Brookey, R. A. (1998). Keeping a good wo/man down: Normalizing Deborah Sampson Gannett. Communication Studies, 49, 73-85.

Brouwer, D. (1998). The precarious visibility politics of self-stigmatization: The case of HIV/AIDS tattoos. Text and Performance Quarterly, 18, 114-136.

Erni, J. N. (1998). Queer figurations in the media: Critical reflections on the Michael Jackson sex scandal. Critical Studies in Mass Communication, 15, 158-180.

Evans, N. (1998). Games of hide and seek: Race, gender and drag in 'The Crying Game' and 'The Birdcage'. Text and Performance Quarterly, 18, 199-216.

Gingrich-Philbrook, C. (1998). On masculinity. Disciplinary violation as gender violation: The stigmatized masculine voice of performance studies. Communication Theory, 8, 203-220.

Morris III, C. E., (1998). 'The responsibilities of the critic' F. O. Matthiessen's homosexual palimpsest. Quarterly Journal of Journal of Speech, 84, 261-282.

Olson, L. C. (1998). Liabilities of language: Audre Lorde reclaiming difference. Quarterly Journal of Speech, 84, 448-470.

Orbe, M. P. (1998). From the standpoint(s) of traditionally muted groups: explicating a

co-cultural communication theoretical model. Communication Theory, 8, 1-26.

1997

Corey, F.C., and Nakayama, T. K. (1997). Sextext. Text and Performance Quarterly, 17, 58-68.

Galloway, T. (1997). Taken: The philosophically sexy transformations engendered in a woman by playing male roles in Shakespeare. Text and Performance Quarterly, 17, 94-100.

Gingrich-Philbrook, C. (1997). Autobiographical performance scripts: Refreshment. Text and Performance Quarterly, 17, 352-360.

Olson, L. C. (1997). On the margins of rhetoric: Audre Lorde transforming silence into language and action. Quarterly Journal of Speech, 83, 448-470.

Smith, R. R., & Windes, R. R. (1997). The progray and antigay issue culture: Interpretation, influence and dissent. Quarterly Journal of Speech, 83, 28-48.

Wolf, S. (1997). Desire in evidence. Text and Performance Quarterly, 17, 343-351.

1996

Brookey, R. A. (1996). A community like "Philadelphia." Western Journal of Communication, 60, 40-56.

Corey, F. (1996). Performing sexualities in an Irish pub. Text and Performance Quarterly, 16, 146-160.

Morris, C. E. III, (1996). Contextual twilight/critical liminality: J. M. Barrie's "courage" at St. Andrews, 1992. Quarterly Journal of Speech, 82, 207-227.

1995

Bell, E. (1995). Toward a pleasure-centered economy: Wondering a feminist aesthetics of performance. Text and Performance Quarterly, 15, 99-121.

Johnson, E. P. (1995). Snap! Culture: A different kind of 'reading'. Text and Performance Quarterly, 15, 122-142.

Meyer, M. (1995). The signifying invert: Camp and the performance of nineteenth-century sexology. Text and Performance Quarterly, 15, 265-281.

Miller, L. C. (1995). 'Polymorphous perversity' in women's performance art: The case of Holly Hughes. Text and Performance Quarterly, 15, 44-58.

Nudd, D. M. (1995). The postmodern heroine(s) of 'Lardo Weeping'. Text and Performance Quarterly, 15, 24-43.

Slagle, R. A. (1995). In defense of queer nation: From "identity politics" to a "politics of difference." Western Journal of Communication, 59, 85-102.

Stringer-Cawyer, C., and Smith-Dupre', A. (1995). Communicating social support: Identifying supportive episodes in an HIV/AIDS support group. Communication Quarterly, 43, 243-258.

Taylor, J. (1995). Is there a lesbian in this text? Sarton, performance and multicultural pedagogy. Text and Performance Quarterly, 15, 282-300.

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Dow, B. J. (1994). AIDS, perspective by incongruity, and gay identity in Larry Kramer's "1,112 and counting." Communication Studies, 45, 225-240.

Gingrich-Philbrook, C. (1994). 'Good vibration' or domination?: Stylized repetition in mythopoetic performance as masculinity. Text and Performance Quarterly, 14, 21-45.

LePoire, B. A. (1994). Attraction toward nonverbal stigmatization of gay males and persons with AIDS: Evidence of symbolic over instrumental attitudinal structures. Human Communication Research, 21, 241-279.

Nakayama, T. K. (1994). Show/down time: 'Race', gender, sexuality, and popular culture. Critical Studies in Mass Communication, 11, 162-179.

Reinelt, J. (1994). Staging the invisible: The crisis of visibility in theatrical representation. Text and Performance Quarterly, 14, 97-107.

Twigg, R. (1994). The problem of 'serious' fiction: Modernization and the textual politics of nineteenth-century literary realism and ethnography. Text and Performance Quarterly, 14, 1-20.

1993

Fejes, F., and Petrich, K. (1993). Invisibility, homophobia and heterosexism: Lesbians, gays, and the media. Critical Studies in Mass Communication, 10, 396-422.

Garrett, M. M. (1993). Wit, power, and oppositional groups: A case study of "pure talk." Quarterly Journal of Speech, 79, 303-318.

1992

Bradley, R. (1992). The abnormal affair of 'The Normal Heart'. Text and Performance Quarterly, 12, 362-371.

Fuoss, K. W., Kistenberg, C. J., & Rosenfeld, L. B. (1992). Out art: Reducing homophobia on college campuses through artistic intervention. Text and Performance Quarterly, 12, 349-361.

Henderson, L. (1992). 'Paris is burning' and academic conservatism. Journal of Communication, 42, 113-122.

Kielwasser, A. P. & Wolf, M. A. (1992). Mainstream television, adolescent homosexuality, and significant silence. Critical Studies in Mass Communication, 9, 350-373.

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Cohen, J. R. (1991). Intersecting and competing discourses in Harvey Fierstein's "Tidy Endings." Quarterly Journal of Speech, 77, 196-207.

Cohen, J. R. (1991). The "relevance " of cultural identity in audiences' interpretations of mass media. Critical Studies in Mass Communication, 8, 442-454.

Darsey, J. (1991). From "gay is good" to the scourge of AIDS: The evolution of gay liberation rhetoric, 1977-1990. Communication Studies, 42, 43-66.

Gross, L. (1991). The contested closet: The ethics and politics of outing. Critical Studies in Mass Communication, 8, 352-388.

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Stiff, J., McCormack, M., Zook, E., Stein, T., and Henry, R. (1990). Learning about AIDS and HIV transmission in college-age students. Communication Research, 17, 743-758.

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Gilder, E. (1989). The process of political praxis: Efforts of the gay community to transform the social signification of AIDS. Communication Quarterly, 37, 27-38.

1985

Nelson, J. (1985). Homosexuality in Hollywood films: A contemporary paradox. Critical Studies in Mass Communication, 2, 56-64.

1982

Medhurst, M. J. (1982). The first amendment vs. human rights: A case study in community sentiment and argument from definition. Western Journal of Speech Communication, 46, 1-19.

1981

Montgomery, K. (1981). Gay activists and the networks. Journal of Communication, 31, 49-57.

1980

Chesebro, J. W. (1980). Paradoxical views of "homosexuality" in the rhetoric of social scientists: A fantasy theme analysis. Quarterly Journal of Speech, 66, 127-139.

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Brummett, B. (1979). A pentadic analysis of ideologies in two gay rights controversies. Central States Speech Journal, 30, 250-261.

1973

Chesebro, J. W. (1973). The small group techniques of the radical revolutionary: A synthetic study of consciousness raising." Speech Monographs, 40, 136-146.