

The notes, visual frameworks, stitched story maps, and field sketches — offering a relational, sensory, and Country-led guide for engaging with and acknowledging Country.

Not just a set of written protocols; it's an invitation to slow down, pay attention, and build personal, embodied relationships with place through:

1. A Framework for Connection

- The first image sets out the big guiding questions — Who is this for? How do we introduce it in a personal way? What does it mean to be in dialogue with Country?
- It prompts people to reflect on their location, relationship to place, and responsibilities before they act or speak.

2. A Visual Pathway

- The illustrated map (“Exploring Your Relationship to Country”) gives entry points — Listening to Hear, Looking to See, Knowing Your Place — that make the process tangible and non-linear.
- It reinforces that there's no single entry point; connection to Country can start anywhere, and deepen over time.

3. Poetic Storylines

- The stitched and written place-poems (“On the Summit,” “On the Saddle,” “In the Foothills,” “Nearing the Confluence”) give felt examples of moving through landscapes with awareness, reciprocity, and humility.
- They model how to notice details, honour moments, and connect the physical with the relational.

4. Field Notes & Cultural Knowledge

- The hand-drawn cards capture Ngunnawal knowledge, observations, and language — from cool burning practices to birragai (laughter) and water's memory.
- They situate the work in cultural landscapes, reminding people of deep time presence and the need to respect ongoing cultural authority.

5. Embodied Protocol

- Through prompts like “Focus. Stop. Listen. No phones” and “Connect the experience to the location”, the offer is not a checklist but a practice — a way of showing up that is sensory, relational, and accountable.

Country-guided pathway for people to listen, see, and acknowledge in a way that honours place, Custodians, and their own responsibilities.