

Unit 1: Identity and Community Building

Vocabulary Bank

ELA or Classroom Vocabulary				
Kindness Respect Stanza Tone Imagery Annotation Close Reading	Point of View Bias Evidence Inference Structure Claim Perspective	Dystopia Utopia Rhetoric Visual Analysis Aesthetics Tone Shift Contrast	Primary Source Secondary Source Context Chronology Tone (Historical) Author's Purpose Connotation	Voice Personal Narrative Draft Feedback Revision Imagery (Revisited) Sentence Fluency
Ethnic Studies Vocabulary				
Identity Community Race	Master Narrative Cultural Representation Social Construction	Hegemony Code-Switching Ethnicity	Cultural Memory Historical Erasure Resistance	Self-Perception Belonging & Exclusion Identity (Revisited)
Sample Texts				
"Theme for English B" by Langston Hughes "Untitled Poem" by Beth Strano	"The Danger of a Single Story" – Chimamanda Ngozi Adichie (TED Talk) "By the Waters of Babylon" by Stephen Vincent Benét	"How to Recognize a Dystopia" – Alex Gendler (TED-Ed) "Afrofuturism mixes sci-fi and social justice" – Vox	"Dropping the Bomb" – BBC Context Video "She Was 300 Yards From the Atomic Bomb Center — and Survived" – NYT Op-Docs	"Story of a Hiroshima Survivor" (Handout/Questions) "On Turning Ten" by Billy Collins