Episode Title: Dorsa: Labels, Identity, and Acceptance

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Julia Barclay: Hello and welcome to Hear Our Stories, a podcast by the City of Waterloo Museum for the people of KW. Sarah Harkamal, and Julia are your hosts as we explore the 2SLLGBTQIA+ and queer community of the city of Waterloo, and KW area. Today we have myself Julia taking the hosting seat, and Harkamal listening in on tech. I am lucky enough to be joined by Dorsa, and I will get into their introduction in a moment. I will get us started with our land acknowledgment.

JB: Hello listeners, just jumping in here to give you all a content description of this episode – there will be mentions of religious trauma, homophobic violence, homophobia, and our guest's experiences with being outed and grappling with an unsupportive family. If this is something you might have difficulty listening to, we encourage you to tune in to the next episode of the Hear Our Stories podcast and explore the links in the description of this episode.

JB: We begin every episode with a Land Acknowledgement to express gratitude and show respect for the land and the Indigenous peoples of the past and present that have resided here. Acknowledging the land is an indigenous practice that's just once a small part of dismantling colonial world views, an ongoing process that we, your hosts must be mindful of as settlers, students and partners of a colonial institutions. In a virtual and physical environment, it's important to acknowledge the land that we and our supporting organizations each reside on. In the settler City of Waterloo, home to the City of Waterloo Museum and many of our participants, is situated on the traditional land of the Haudenosaunee, Anishnaabe and Neutral Peoples. The settler township of Centre Wellington, home of myself, Julia, is within the traditional lands of the Attawandaron or Neutral Nation, the Huron-Wendat Nation, and the Grand River Métis Council. The land was negotiated as part of Treaty 3 in 1784 and Treaty 19 in 1818, signed by the Mississauga's of the Credit First Nation. Both Centre Wellington and Waterloo are on land originally set aside for the people of the Six Nations of the Grand River under the Haldimand Proclamation of 1784.

JB: The Settler City of Guelph, home of Sarah, is part of Between the Lakes purchase, and is the treaty lands of the Mississauga's of the Credit First Nation of the Anishinnabe peoples. The Anishinnabe and Haudenosaunee peoples have unique, long-standing and on-going relationships with the land and each other. The Attawandaron people are also recognized as part of the archaeological record. The settler cities of Etobicoke, home to myself, and Toronto, home to the University of Toronto, are part of the Toronto Purchase treaty No. 13 from 1805. It is the traditional land of the Huron-Wendat, Seneca, and Mississauga's of Credit. Etobicoke, known as Adoobiigok, the "Place of the Alders" in the Michi Saagiig language, is situated along the Humber River Watershed, which originally provided an integral connection between Lake Ontario and the Lake Simcoe/Georgian Bay regions for the Anishinaabe, the Haudenosaunee, and the Wendat peoples. All of these lands are a part of the "Dish With One Spoon Treaty." This treaty between the Anishinaabe, Mississaugas and Haudenosaunee bound them to share in this territory and protect the land in the spirit of peace, friendship and respect. So, we would like to extend our gratitude again to the Indigenous Peoples with whom we share all of these lands today and, in the spirit of friendship, respect, and peace we hope that all of our listeners will do the same as they listen to the stories shared on this podcast. Thank you.

JB: As I mentioned, today I am lucky to be joined by Dorsa. Dorsa is currently a high school student here in KW that will be graduated by the time this episode goes live, so preemptive congratulations to you Dorsa for getting through it and finishing high school. I know it's a feat. They immigrated to the area a couple of years ago, and they hope to go into business potentially after they finished high school and eventually pursued a PhD, and I join you in that mission Dorsa. I'd also like to do a PhD one day, but that's a far in the future for me at this point. So today, Dorsa and I will be discussing labels or the lack thereof, their experiences with identity, coming out memory and living in the various environments that they've experienced throughout your life. So to jump right into it, I guess, Dorsa with the bigger question. Why don't you find that labels speak to how you identify? Why don't you like to use labels?

Dorsa: I think labels are built to make people understand better, and I think that we are all like a painting, we have all sorts of colors in us, so we can't really stereotype ourselves in categories. So, I used to use a few labels, but then I decided that I'm a little bit of everything.

JB: I like that, and that makes I think a lot of sense, and I know in my past I've felt gravitating towards certain labels, but now looking back, I'm like, "Ugh," I don't know if those really fit me anymore,

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JB: and it's kind of a very fluid process and they don't always fit. They're kind of like you say, "we're all like paintings," which is very beautifully put, I love that very much. And trying to fit those paintings into very specific categories or words can be tricky, can be difficult, and it works for some people, but it's equally valid and reasonable that those don't work for others. So it makes complete sense. Thank you.

JB: So has English, being your second language, impacted your use of labels and kind of in an English sense, or are there any Persian words that you find that have better meaning or labels that you might gravitate more towards at all?

Dorsa: There is a label in Persian that can, I guess the best translator would be "others," "other beings." Yeah, it's Degarbaashaan (دگرباشان), it means "other beings," and I like that because it doesn't specify anything, it just specifies that you're kind of special. I kind of like that, but I'm not sure if I go with it.

JB: Fair enough, in the Western world, it's a lot of focusing on English labels, in English understandings of how people identify in things, and those can be very restricting languages. There's so much there to explore. And with labels being restrictive, the languages of these labels can be equally restrictive, I think, to how people identify and things. Yeah, it's cool that there is a Persian term or word that kind of resonates with you in a sense, and maybe one day you'll find yourself gravitating a little bit more to it. You mentioned a little bit that you've tried out labels in the past, and was that for a long period of time where you're just trying things out. testing things out, or was it kind of like a quick process of "try to label, didn't like it, moved on to try another one," sort of thing?

Dorsa: I tried butch and I tried bisexual, which bisexual is more recent, but then again, I've never been with a boy before, so I'm not exactly sure about it, so I just free myself of all of these labels.

JB: I keep saying how restricting labels can be, in a sense, for some folks, they're very comforting and feel like home for some, but for others, I know I feel like I have identified certain ways in the past and felt restricted by those labels that I've used in the past, and I felt like I couldn't do or be certain things if I identified as those things,

Dorsa: Yes.

JB: Separating yourself from those and the kind of boundaries and boxes you need to fill, relating to those is really important, I think, to just discovering who you are as a person and coming to terms with that, 'cause it's a long process figuring out who you are.

Dorsa: Yeah, exactly, like you wanna fit yourself into different shapes, but then you can just have your own shape.

JB: Exactly, you don't need to fit a specific shape, you are your own shape, you are your own painting. I see that you use he as well, but what is the gravitation towards they/them for you? What do these pronouns mean for you?

Dorsa: They/them is just another pronounce- of aware-ing that you don't wanna be specified in any category, and I'm using that recently, but as a child, I used to use he/him a lot and I didn't have to imply it. The way I dressed, the way I showed people was kind of showing them what pronouns to use as well. I don't like using he/him pronouns because I was gonna be referred to as a male figure, I liked it because the male figure that they represent to us was this protective, strong, independent person who's always looking out for their lady, I guess. So yeah, I always wanted to be that person. I hated the idea of being a woman and being referred to as weak or-

JB: Passive, docile, that kind of-Yeah.

Dorsa: Yeah, so I liked being mistaken because it's like whoever and those who used he/him definitely weren't my parents. So, it was kind of sad that people like strangers, my friends, people on the outside could see the inner part of me, but then again, my own parents couldn't or didn't wanna.

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Dorsa: Yeah, so that is why I use he/him sometimes and 'they' is just when I feel like it.

JB: When it feels right.

Dorsa: Yeah, when I feel like I don't want neither of these labels.

JB: This is just a technical question for my own interest, is Persian, a gendered language?

Dorsa: It is not.

JB: It is not, interesting.

Dorsa: No it's not. Yeah, interestingly, it's not. We have a great history actually of these types of categories, like we in our language, we don't gender specify

JB: In trying out these different labels, resting on “No labels for me, thanks.” Has there been any kind of- Was there a specific moment in your life where you figured out that you wanted to start trying different labels or that you weren’t a specific label that you were? Is they're kind of like a coming out for yourself?

Dorsa: I knew, as far as I remember. I knew I didn't completely belong in my gender stereotype that my family tried to put me in, but I also didn't know what I was. Well, depends on where you grow up, like Iran makes a very strict stereotype for- there's only two stereotypes, women, men. Trying to fit in those was really a struggle for me because it was kind of encouraging me to think that I may be a transgender, if I don't fit in this, then I should fit in that. It confused me for a while, but then I realized that no, I'm just me.

JB: Accurate. You are just you. And yeah, I can only imagine that growing up in a culture or society where there's, I guess, those strict, which we find those here as well, but those strict gender binaries where you're one or the other, and the flexibility of not completely falling into one or not completely falling into the other, can bring out a lot of questions in yourself.

Dorsa: For a while, I thought maybe I'm a failed version of both.

JB: You are not a failed version of either Dorsa. I hope you don't feel that way.

Dorsa: I realize that.

JB: Good, I'm glad, 'cause you are you, you are your painting, that you are, you are the shape that you are, and external forces have no bearing on the beautiful painting that you are. Would you like to share if you came out, have you come out in any ways?

Dorsa: I didn't come out for myself, someone else did. Yeah, I still have no idea who that person is. They called my mom and they were kind of like an enemy because they were trying to get me in trouble.

JB: Right,

Dorsa: Yeah. They called my mom from anonymous numbers, and they would say different things. “They're from school and they're a mom, so their child is very deeply in love with me and... Yeah, and their child is depressed because I don't give them at any sort of attention, I don't notice them,” and- Yeah, so these would make my mom really angry, especially that that child was a girl. Yeah, so I remember her sitting with me a full day every here and there telling me, “Okay, so I don't wanna explain to the society about my child and who she is anymore, so just specify, just break this down for me into two categories,” as I said, women men, which one? “If you want me to- If you think you're a man and you wanna continue this, I can make you a man, but then you'd be on your own, or I can- You should stay a girl and you should just fit in the category of the girl.” Yeah, I remember her taking my phone away a lot and just isolating me to give me space to think and give her an answer.

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Dorsa: We have a famous psychologist, I don't know if he's a psychologist or I don't know what he is really, but he's called [Dr. Qui], he's a Persian, really famous doctor, and she called him once, I'm asking him what to do because my child is not normal, so the doctor told her that, “give her time until she’s 19 and it'll just pass, like a phase.” Yeah, so apparently, I only have one more year to stay like this, and then I don't know what happens. She has actually threatened me to kick me out or basically telling me “if you wanna continue this life, I don't have a daughter anymore,” and that's only my mom, I have a very religious family, so if- my aunt actually uses gay as an insult. It's intense.

JB: I'm sorry that coming out was not your choice. to start, that is- Nobody should have to have that taken from them, just the choice to come out that it's not received well is horrible. And I'm so sorry. That should be nobody's experience, and I'm sorry that that's been yours. Thank you for sharing. 'cause that's not an easy thing to talk about.

Dorsa: It's okay. On the other hand, I think my dad would be better with this, I actually-I think I did kind of came out to him. It was my first year in Canada and- Well, my Dad's not living with us, he's still in Iran. I just called him crying to him that “Why am I like this and what am I gonna do with... If I die or something, then all... All the heaven hell thing is real, and then I'll just be there burning in hell and God would be jokes on you.” But he was better, he said he tried to call me and he just said that you don't have to think about the future and you just have to live your life in the present, and we'll talk about the future in the future. Yeah, and I think I remember asking him if he's okay with this and he just, He’s into nature a lot. He said that it's definitely not a natural way, but we'll figure it out, and I really can't tell if he's okay or not. He's a really introverted person, so he doesn't show... If he's having a problem with anything, he's like- He pushes my mom like a mask in front of us, if he has any problem with anything so he can stay the good cop.

JB: Him just even being able to talk about it or being just those words of “living in the present” and being in this moment that you are in now. The way you phrase his words, it seems like a support in his way.

Dorsa: Yeah.

JB: it's unfortunately a journey, but it seems that your dad is on the right track..

Dorsa: Yeah, I can tell that he wants to support. He doesn't approve, but he's not gonna be bad about it, I guess.

JB: Yeah, again, I am sorry that the choice for coming out was taken from you and that your mom is not the supportive person that moms should be, but I am glad that your dad is willing to have conversations with you and is on the right path of being a supportive person for you. I'm glad that you have that. So when we last spoke, we ask the question of whether you wanted to bring some kind of belonging or physical object to this interview to talk about in relation to your journey and your identity and who you are, and you brought up a much more abstract and interesting, I think concept for your identity and journey, and mentioned the concept of memory and how that relates to who you are, so did you want to talk a little bit more about how memory relates to who you are and who Dorsa is?

Dorsa: Memory is my little monitor of me analyzing myself, saying who I am, so it's like the key thing through exploring myself, and there's no specific memory that's more special than the other, it's just my memories show different parts of me,

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Dorsa: different me's in different situations. I think they are the most key thing in knowing who I am. I remember looking back every time, in different situations and coming up with better response for it and just replying that in my mind. Yeah, so I think that was the key thing in my training, in who I am now.

JB: Awesome, thank you for sharing that. And yeah, that's a big thing, especially with coming to understand yourself and who you are, and remembering the different stages of yourself that you have been and how they have made you who you are and everything, and how they all coalesce into the one being. I'm gonna go back to paintings again, the different- If you think of it as the process of painting, you begin with an under-painting or like a sketch, and then you kind of layer and layer on top of it, bring new colors into it, bring new shapes into it, if you'd like. And you kind of build it upon itself, and that under-painting is incredibly important to have, the final product is whether if you start with a warm tone or a cool tone under painting, the layers that you on top of it, those memories that you build as you go end up creating that painting that you are.

Dorsa: Exactly, and it never ends. It's always layer on layer. I don't think it ends at a specific point.

JB: Yeah, and you can always go back to it. That's the beauty of painting, I find, which is truly a perfect analogy for just how identity and finding yourself really is as a process. There's no science to it, it's a creative, it's a journey. We spoke previously about how you are from Iran and you only came to Canada a few years ago. Would you like to elaborate a little bit more on how your identity has been experienced in the various environments that you've lived in, in your life?

Dorsa: I grew up in- Well, I was born in Kuwait and I lived there for 11 years. So I lived in two strictly Muslim countries. Yeah, and in those settings, I was always told that you should do this, you should do that. You should fit in this category or that, or you would go to hell, so this was kind of a scare for me always. I was always kind of depressed because I thought maybe I'm broken. Yeah, maybe a broken piece of a bigger system that was supposed to be thrown away in "hell." It was tough being in those societies and feeling like you are the one who is not fitting in, so you are the one who is the problem. Even now Iran system is so homophobic like, oh, and I like facts so I read facts alot. Did you know if you are, for example, a gay couple in Iran and the one who is a "bottom", they would kill that person, and the one who was the "top", as they referred to it, will either be whipped or killed. Yeah, so that's how homophobic Iran is, and they will immediately arrest you if they find out about you having any sexual intercourse or emotional relationships with either of the genders. Being in that society was kind of as a teenager kind of fun because you felt like the reble, and you felt like you were so cool, but then again, so many of your rights were being smushed under their feet. You couldn't go out, you couldn't even dress up the way you want, because they would arrest you. Like women have to have a Hijab and they can't wear short sleeve clothes or they should always wear some sort of coat to be in the society. From a teenage perspective, it was cool dressing up as a boy and making everyone think that you are a boy, but then if you look at it for living in Iran, that wouldn't be so pleasant. Yeah, and then I immigrated here and

I found out that I should not explain myself to anyone, so I can just be me in a free country, I guess.

JB: I'm very glad that you're in a place where you can just be you now.

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JB: I'm sorry that you've been through an environment where you, yes, can be the rebel and have that moment and dress like you want, but there's still that very real fear of "I guess I can't do this forever."

Dorsa: Yeah

JB: So I'm glad that you're in a position now, are in a place now where you can, maybe still feel a little bit like a rebel if you want to, if that's fun for you, feeling a little bit of a rebel [chuckles], but hopefully the danger of that is not present in your life now and you're free, to a degree to express that painting, that is you.

Dorsa: Can't really say for sure because at the end of the day, you are tied to your family who grew up in that society as well.

JB: Yeah, which is a whole other layer of difficulty I can imagine. Living in a place now where you are able to live as you want to a degree and not have to answer for it, but I guess still being within a household that is tied to that culture you are from previously. Does that have its difficulties?

Dorsa: Yeah. I'm sure if my, for example, my grandma finds out that I am no longer a Muslim anymore, she will definitely have a stroke. Yeah. That's how intense it is. Either kill me or kill themselves.

JB: So, has religion really intersected a lot with how you've experienced your identity or come to understand yourself as you are now?

Dorsa: Yeah, actually religion is all that intersects because for a long time that was the only thing that made me feel like I should change and I should like "this is wrong." Because religion has strict rules, and I find it difficult because you shouldn't have to follow strict rules to be good, you just have to trust your instincts, your humanity, to be good, and that that should be enough. If there is any God, then that should be enough for him or her. So yeah, being religious did make me feel bad for a while. It also did make me feel bad the first year we came to Canada, because my family were all like, "Okay, you were living there, but don't get infected by the virus of western society." So here I am infected.

JB: Ah!

Dorsa: Oh no! Yeah, so that made me feel way better and made me kind of- Let me get away from that society and have time to think and get a break to process everything. So yeah, that helped me a lot. I hope my parents get infected as well. Yeah.

JB: I'm glad that the separation, the exposure to like the environment that you're in now has given you the space to compartmentalize where, who you are and where religion has impacted who you

think you are. Thank you for speaking to that, 'cause that is a lot to work through and process. Religious trauma and the impact of religion can be a lot for folks in this community. In coming here and kind of having that degree of separation, has your high school experience played much of a role in your experience of coming to understand your identity and who you are today?

Dorsa: This might feel funny, but when I was in Iran, I felt like everyone's under underestimating this concept of 2SLGBTQIA+. But here, I feel like they're over-assuming it because I've been in a society that really under-values it, and here I feel like I'm a society that over-value it, so it's like two different sides of the coin, and it can be shocking and overwhelming. Other than that, just as long as they don't mind it, it's just enough for me. If I wanna say the teenage point of view again, it was kind of a step back because yeah, I had all this extra attention in my high school in Iran because I was a part of this community, but then all the attentions were gone when I came here, so I was shocked by how much people are okay with this. So yeah, that kind of made me experience a little bit of shock, but I'm kind of adjusting to it slowly.

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JB: Yeah, that would be quite the two sides of the coin, like you say. Have there been any fellow students or any teachers, you don't have to name them by name, you can give them pseudonyms if you want, that have kind of helped you out with this transition of "these two sides of the coin," or even just in coming to terms with your identity in this new space that you're in now?

Dorsa: The only person I can think of is my teacher. My English teacher who helps me to join the club, the GSA club in my high school. I wasn't interested in joining it because I thought they're just making a big deal out of it, but then I realized there are so many different students with so many different experiences that need a place to be able to be themselves. I kind of enjoyed talking in the GSA about these people in society to help change the society into a place that there is no longer a need for a safe space because everywhere is safe, so yeah. I can only think of them.

JB: That's still great. I'm glad that there's been, I'm glad that teacher was able to kind of nudge you towards the GSA. Things like the GSA exist in high schools for those kids who may not have support at home and can find it in a group of like-minded folks at a high school is really great. I'm glad that high schools have those and that you were able to come into one because those are important.

Dorsa: Yeah, just to get started at least.

JB: Exactly, yeah, like we've been saying this whole time, like identities are fluid and constantly developing and building as you become yourself as a person, and having a place where you can just question those things and talk about those things and be comfortable in understanding that this is a journey that a lot of people are going through and kind of have that pinpoint with other people that you can explore, that is really important.

Dorsa: Being able to talk about it is enough as well, just to know that the people you're talking to is interested in what you're saying.

JB: Exactly, yeah. Just like being around like-minded folks and learning things from each other too, I find that just through doing this podcast and having conversations with people, the stuff I'm

learning about identities and where people come from and how that impacts how they identify in their journeys and everything is just so much, there's so many different experiences in ways that people fall into 2SLGBTQIA+, it's a lot of letters, there's a lot of ways that people can fit in this community. Yeah, having that in high school and just be able to have those conversations and exploring each other is good. We're very pro-GSA here at the Hear Our Stories podcast. So, for everybody listening, do you have advice for any folks younger than you coming to identify themselves in high school, any words of wisdom that you'd like to deliver to other folks?

Dorsa: I don't feel that wise enough, but just, don't think because you're young, you don't know, or you're not qualified enough to know, and just because your parents were older, it doesn't mean that they're more aware of you and your inner parts. It's not a mistake, it's not a glitch that will just go away when you're older, it's not just something in your teenage years, I mean, it may be, but then again, that's just an explore, that's just you exploring who you are again. If you, for example, thought that You may be other beings and you realize that you're not That's just you realizing that you're straight or anything that you're comfortable with, it's not just fun, or it's not just you being a teenager. Part of being a teenager is figuring out who you are. It's okay to be wrong at the end.

JB: Absolutely, those are very wise words Dorsa, they are cause you know yourself best and you know who you are, whether it's, you're unsure who you are and are like in the process of figuring that out. It's you personally, who knows the journey that you are going through, and other folks just because they're older than you, or are your parents or are an older sibling,

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JB: or somebody that just has the ability to say they're older than you, that doesn't mean that they know you better, they know themselves a little bit better 'cause they've been living a bit longer and can identify themselves and who they are, but you're the expert on yourself.

Dorsa: There are a lot of people who will like a lot of parents that will compare their experiences to yours as a child, as her kid, but they are not the same. They are definitely not the same, so you can't really compare that to your parents as experience or your friends, anyone. Yours is unique. You know what to do best.

JB: 100%. As you are gearing up to graduate soon, what's next for Dorsa, what are you looking forward to? What are your big picture things that you're looking forward to doing once your, Once you've graduated high school and you're on to the next stage of your life.

Dorsa: Well, best case scenario I become a CEO. Worst case scenario I have no idea.

JB: I mean that's not too bad. That's not bad worst-case scenario. I also had no idea. I gave myself a couple options when I graduated high school, and I went with a neither of them and changed my major, and so having no idea is still a good place, I think.

Dorsa: Yeah, you just have to prepare for the worse and hope for the best.

JB: Yeah, sometimes, especially the world we're living in today. Having a pessimistic outlook. A little optimism is nice too though. I hope you become a CEO. I want that for you.

Dorsa: Thank you.

JB: Was there anything else that you'd like to kind of reflect back on or discuss a little bit more?

Dorsa: How do you see coming out? I guess,

JB: yeah, is coming out as a process, a thing? I guess some people see it's like a necessary thing that you need to do to validate who you are as a person.

Dorsa: I do have different points of views of it. Coming out, it's just announcing who you are, it's not really- I'm not saying it's not important, but it's not really something you should think about. I do kind of see coming out as, well, we've all heard "blossoming as a flower" and butterflies, all that stuff. But I think of it this way, the painting. as like if you imagine a plane of flowers, and if you think of it, if those flowers are all in one color, like purple or red, it'll become kind of boring to look at, or your eyes will just see all of them as one, no difference. But if we refer to flowers as a person coming out, coming up as a different type of flower or a different color, I imagine a plan of flowers and purple and then there's the one flower in between that's yellow. Yes, that will kind of be more beautiful to look at, and if you imagine all of those flowers coming out as their own type, it can be long, short, rows of daffodil, however they want. I think that would be more interesting to explore than just a plan of roses, for example.

JB: Yeah. A world where everybody is themselves in there, who they are, the flower that they are on the inside and able to present that externally is a much more beautiful world. Indeed.

Dorsa: I went to a lot of therapy, well because my parents tried to fix me, but I remember one of them telling me that coming out is just like, or our identity, is just like ordering pizza.

Dorsa: Yeah, he said that, it's like you saying "I like margarita" and me saying, but "I like pepperoni." It's definitely not that easy in the world that we're in right now, but when you think about t's just as easy to understand. Yeah, so it shouldn't be that hard. The person doesn't change, it's just like ordering your pizza, I guess.

JB: Just like ordering a pizza. Yeah, identity is a pizza, and also a painting, and also flowers.

Dorsa: Yeah, you will remember that every time you order pizza,

JB: I hope all of our listeners also think of us whenever they order pizza from here on out.

Dorsa: That's gonna be my signature!

JB: Yeah Pizza, when you're a big CEO someday. I don't wanna keep you too long, Dorsa, but I'm incredibly grateful for your time today and for walking me through with me, through these questions, telling me about your story and talking about your journey. It was incredibly courageous of you to share that with me today, so I'm very appreciative of it. And thank you, I wish you the best of luck as you graduate and go on to whatever it is, whatever beautiful future you pursue as you go forward from high school.

Dorsa: Thank you.

JB: Hello, Hear Our Stories listeners, thank you so much for tuning into our episode with Dorsa! We'll see you in two weeks for the next episode of the Hear Our Stories podcast. While you're waiting, please check out the description of this episode for local organizations and groups related to this episode's content where you can lend your support and give a follow! You can also go to the City of Waterloo Museum's website at waterloo.ca/museum to explore the virtual exhibit of this podcast series that features some extra bonus content! You can also follow the museum on Instagram and Facebook @waterloomuseum for updates on each episode's release. Thanks for listening and we'll "Hear" you all in two weeks!

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