



Golden Gate International  
Children's and Youth Choral Festival

July 13 - 18, 2026

Syllabus:  
Information and Instructions

\*Version: April 2025\*

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## Festival Mission and Vision

The mission of the Golden Gate International Children's and Youth Choral Festival ("Festival") is to promote international harmony through song and competition. To this purpose, the Festival:

- retains world-renowned conductors and adjudicators to lead the Massed Festival Choirs, and to provide critical evaluations of competing choirs
- engages children and youth from around the world in a multicultural musical experience
- creates performance opportunities that encourage cultural understanding and appreciation
- engages the East Bay community in cultural exchange through providing homestays for visiting choir members and festival concert attendance
- provides structured, friendly competitions emphasizing feedback to choirs and soloists to promote musical growth

## 2026 Schedule

Please refer to the updated schedule on the Golden Gate Festival Website: <https://www.piedmontchoirs.org/golden-gate-international-festival/category/Schedule>

## Festival Activities

Festival participants enjoy a variety of activities that foster interaction with other participants while taking in the astounding beauty of the San Francisco Bay Area. Scheduled activities include Festival Chorus rehearsals, competitions, concerts, a cruise of San Francisco Bay, a singers' dance, and a conductors' banquet.

## Housing

All international choir members 20 years of age (at the time of the Festival) and younger are guaranteed housing (billeting) with local families from **Sunday evening, July 12 through Sunday morning, July 19, 2026**. All domestic choirs may request billeting with local families, however, billeting for these choirs is on a space available basis. *Choirs are only eligible for housing if all registration materials are submitted and all fees paid by the deadlines set.* Information regarding "Festival" hotels will be sent to all participating choirs. Choirs will need to make their own housing arrangements at a hotel for singers ages 21 and up, as well as for all adult staff and chaperones.

## Hospitality

Each choir will be assigned a Festival liaison to assist with local arrangements and to answer questions. The liaisons will be available by email before the festival, and by phone and email during the festival.

## Transportation

Travel arrangements to and from the Festival are the responsibility of each visiting choir, including airport transfers, taxes, and tips. The Festival Administrator will be available to assist choirs in arranging transit reservations to-and-from airports. During the Festival, transportation to and from all Festival special events will be provided for billeted choirs only. The Festival can assist with booking bus transportation during the Festival week, rental cars, and other transportation needs.

Please call +1.510.547.4441 or email [afegbeitel-finn@piedmontchoirs.org](mailto:afegbeitel-finn@piedmontchoirs.org) for information and assistance.

## Rules of Participation

### *Age Requirements*

Choirs and vocal soloists competing in the Youth category must be 25 years old or younger (date of birth on or after July 18, 2000). Choirs and vocal soloists competing in the children's categories must be 16 years old or younger (date of birth on or after July 18, 2009). 10% non-conforming allowed. Evidence of birth date may be requested at or before the time of the Festival.

### Competitions

COMPETITION	REQUIRED or OPTIONAL	ADJUDICATION
<b>Historical Competition</b> <ul style="list-style-type: none"><li>• Children's Choir Category &amp;</li><li>• Youth Choir Category</li></ul>	Required	Adjudicated with the <i>Folk Competition</i> during a 25-minute Competition Concert. Three pieces required (see p.6 for more information)
<b>Folk Competition</b> <ul style="list-style-type: none"><li>• Children's Choir Category &amp;</li><li>• Youth Choir Category</li></ul>	Required	Adjudicated with the <i>Historical Competition</i> during a 25-minute Competition Concert. Two pieces required (see p.5 for more information)
<b>Contemporary Competition</b> <ul style="list-style-type: none"><li>• Children's &amp; Youth choirs compete in the same category</li></ul>	Optional	Each choir performs 2 selections, not to exceed 15 minutes of total music.
<b>Gospel/Spiritual Competition</b> <ul style="list-style-type: none"><li>• Children's &amp; Youth choirs compete in the same category</li></ul>	Optional	Each choir performs 2 selections, not to exceed 12 minutes of total music.
<b>Vocal Solo Competition</b> <ul style="list-style-type: none"><li>• Children's Category &amp;</li><li>• Youth Category</li></ul>	Optional	Each competitor performs 2 selections, not to exceed 8 minutes of total music.

All choirs will participate in the required *Historical* and *Folk Competitions*. Children's Choirs and Youth Choirs are evaluated in separate divisions. The Festival invites all choirs to participate in additional categories.

Choirs may choose to perform in optional competitions for *Contemporary Music* and *Gospel/Spiritual Music*. There is no distinction between Children's and Youth divisions for these categories.

Individuals may compete in the optional *Vocal Solo Competitions*. **Each choir may enter up to three soloists.** Children and Youth singers are evaluated in separate divisions. Competitors must meet the *Age Requirements* and be amateur singers. If there is any question as to a singer's amateur standing, please contact the Festival office prior to the Festival. The Festival reserves the right to determine this status.

The *Historical* and *Folk Competitions* are adjudicated at public *Competition Concerts*. Each Choir will have a 25-minute performance time during the concert. Embedded in the performance will be three pieces for the *Historical Competition* and two pieces for the *Folk Competition*. **Choirs are encouraged to add additional repertoire to their set to complete their 25-minute performance, but only the 5 pieces selected for the *Folk* and *Historical Competitions* will be evaluated by the jury.**

The Festival does not provide accompanists for choirs or soloists for any competitions.

### *Historical Competition*

- a) Each competitor will perform one selection from three of the following historical periods: Medieval/Renaissance (c.1000-1600), Baroque (c. 1600-1750), Classical (c. 1750-1820), or Romantic (c. 1820 - 1900), and 20th Century (c. 1900-2000).
- b) All selections should be original compositions (arrangements are not acceptable).
- c) At least one of the selections must be unaccompanied.
- d) Timing for the entire competitive program (three historical pieces, two folk pieces, and any additional repertoire) must not exceed 25 minutes. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The jury will ignore any part of the performance that exceeds the time limit.

### *Folk Competition*

- a) Each competitor will perform two contrasting folk songs from non-classical styles, one of which must be drawn from the choir's own country, language area or cultural environment.
- b) At least one of the selections must be unaccompanied.
- c) Choreography and/or costumes may be used to enhance performance.
- d) No microphones or electronic accompaniment may be used.
- e) Timing for the entire competitive program (three historical pieces, two folk pieces, and any additional repertoire) must not exceed 25 minutes. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The jury will ignore any part of the performance that exceeds the time limit.

### *Contemporary Competition*

- a) Each competitor will perform two compositions.
  - 1) A piece written after 1945
  - 2) A piece written after 2016, in any contemporary classical style.
- b) At least one of the compositions must be unaccompanied.

- c) At least one of the compositions must employ innovative compositional techniques, such as non-traditional harmony and chromaticism, clusters, glissandi, alternative vocal techniques, aleatoric elements, complex rhythms, etc.
- d) Timing for the two selections should not exceed **15 minutes**. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The jury will ignore any part of the performance that exceeds the time limit.
- e) Choral music from jazz, musical theater, or popular traditions is not permitted in this category.

### *Gospel/Spiritual Competition*

- a) Each competitor will perform two contrasting songs from the African-American Spiritual and/or Gospel traditions.
- b) At least one of the selections must be unaccompanied.
- c) Choreography and/or costumes may be used to enhance performance.
- d) One handheld microphone will be available for soloists. No electronic accompaniment may be used.
- e) Timing for the two selections should not exceed **12 minutes**. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The jury will ignore any part of the performance that exceeds the time limit.

### *Vocal Solo Competition*

- a) Each competitor will perform two contrasting pieces.
  - 1) A selection from the classical repertoire.
  - 2) A selection from the folk song repertoire.
- b) Both selections must be memorized.
- c) Timing for the two selections should not exceed **8 minutes**. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The jury will ignore any part of the performance that exceeds the time limit.

### *Adjudication*

Competitions will be evaluated by an international jury. Scoring will be done using the recognized international system of points for bronze, silver, and gold standings.

The winner of each competition category will be chosen only if one or more choirs meet the gold standard. If more than one choir reaches the gold standard, the jury will select the competition category winner based upon the aggregate point totals.

The results of the competitions will be announced following the conclusion of jury deliberations, and before the dress rehearsal for the Festival Grand Finale Concert. In addition to the trophy awarded for First Place in each category, additional choirs may receive bronze, silver, or gold certificates based on the scores awarded by the Jury.

The Jury will request performances of specific pieces by First Place Winners of the choral and solo competitions at the Grand Finale Concert. Rehearsal for these performances will take place prior to the Saturday afternoon Dress Rehearsal.

Special prizes and Command Performances may be awarded and requested at the discretion and pleasure of the Jury. Such prizes may include: Choir of Angels (citizenship), Command Performance, Outstanding Conducting, Global Heritage, National Costume, or Noteworthy Presentation of a new contemporary music composition. Choirs awarded special prizes may be asked to perform repertoire selected by the Jury and the Artistic Director for the Festival Grand Finale Concert.

## Fees and Applications

### *Fees*

The cost of the Festival is as follows for singers and accompanying choir personnel:

Role	2026 Fees
Billeted Singers*	\$600.00
Non-Billeted Singers*	\$425.00
Conductor	\$425.00
Manager	\$490.00
Accompanist(s)	\$425.00
Chaperones /Others	\$490.00

*\*Billeted Singers receive homestay accommodation from the PEBC community. Choirs are also welcome to stay in accommodation of their own arrangement; those choristers will be billed the “Non-Billeted Singers” rate.*

The fee provides entry into competitions, concerts, social events and other Festival activities, and a copy of the Festival Program. A non-refundable deposit of \$150 USD per participant is due following acceptance in order to confirm participation. The balance of the fees is due in full no later than **April 1, 2026**. Limited financial assistance (toward Festival fees only) may be available to overseas choirs demonstrating financial need. Any such requests should be transmitted at the time of initial application. Financial assistance materials will be sent to choirs along with their acceptance letters.

## *General Application Process*

Application for participation in the Festival must be made using the Official Application Form, which may be downloaded at [www.goldengatefestival.org](http://www.goldengatefestival.org). **Applications will be accepted from March 15 through October 31, 2025. Early application is encouraged.** Late applications will be considered only if space is available. Applications must include the following materials:

- A completed Festival Application Form.
- A .mp3 file, or a YouTube performance, or a website link to a performance recording, or a good quality, recent (within the past three years) CD recording (labeled with the name of the choir and conductor, and date of recording) of the choir, of not more than 15 minutes duration. At least one piece must be unaccompanied. APPLICATIONS CANNOT BE PROCESSED WITHOUT A RECORDING. *(Please note, CD's cannot be returned).*
- Brief biographies of the choir and the conductor.
- A photo of the choir. Please label the back of the photo or name the photo file with the full name of the choir and country.
- A photo of the conductor. Please label the back of the photo or name the photo file with the full name of the conductor, the name of the choir and country.

Submit application materials via email to [etuan@piedmontchoirs.org](mailto:etuan@piedmontchoirs.org). Choirs will not be considered until all application materials are available to the review committee.

Please review our [Golden Gate Festival Cancellation Policy](#).

## *Notice of Acceptance*

Formal acceptance is based on a choir's audition materials and subject to the approval of the Golden Gate Festival Committee. Notification of acceptance will be sent on or before November 15, 2025. Notifications will be sent on a rolling basis to allow choirs applying early more time to make arrangements to attend.

## *Confirmation and Deposit*

Choirs accepted for the Festival must confirm their participation in writing and submit a non-refundable deposit of \$150 USD per participant by November 30, 2025 (or within thirty days of acceptance if notified earlier than October 2025). If written confirmation and payment are not received by the applicable date, the Festival reserves the right to retain other ensembles from the waiting list (to replace unconfirmed choirs).

## *Late Applications*

Late applications may be submitted after November 1, 2025 and acceptances will be issued as space allows. Choirs accepted to the Festival during this late period must submit written confirmation and a non-refundable deposit of \$150 USD per singer within three weeks of notification. Late applicants may request, but are not guaranteed billeted housing.

## *Competition Entry Forms for All Competitions*

Competition entry forms for all competitions must be received by April 1, 2026. Forms will be shared after acceptance.

### *Music Scores*

All accepted choirs and soloists must provide music for the adjudicators. Five copies of all choral competition music and three copies of vocal solo competition music should be received by the Festival by **June 1, 2026**. Please note that electronic PDF copies of repertoire satisfy this requirement and should be emailed to [afegbeitel-finn@piedmontchoirs.org](mailto:afegbeitel-finn@piedmontchoirs.org) by June 1, 2026. All expression markings must be in English or Italian, or be translated into one of these languages.

Music submitted to the Festival for adjudicated pieces will not be returned.

Accepted choirs will be sent one score of each of the common songs to be learned by all choirs. Multiple copies of all Festival music must be ordered from their respective publishers by participating choirs. The Festival expects all participants to respect international copyright law. Photocopies of massed Festival music will not be allowed.

### *Program Materials*

Choirs must send the following materials to the Festival Office for inclusion in the Golden Gate International Children's and Youth Choral Festival Program by **April 1, 2026**:

1. Name of Choir as you want it printed
2. Biography of Choir
3. Biography of Conductor
4. Biography of Accompanist
5. Biography of Composer (premieres or commissions only)
6. Picture of Choir with following specs: black & white or color, 300 dpi
7. Picture of Conductor with following specs: black & white or color, 300 dpi
8. Picture of Accompanist (optional): black & white or color, 300 dpi
9. Program Repertoire for each concert (*Spotlight, Opening*) and competition (*Historical, Folk, Contemporary, Gospel/Spiritual, Vocal Solo*):
  - Title
  - Composer/Arranger
  - List of any soloists
  - Special instruments
  - Program order (list conductors/accompanists if multiple used)
  - Identify which are competition pieces (list conductors/accompanists if multiple used)
10. Stage needs (risers, dancing area, processions, etc.)
11. Photos, bios, CD's and other materials submitted cannot be returned.

### *Obligations*

Each choir is required to participate in all Festival Chorus rehearsals, concerts, and other Festival activities. Adults are responsible for supervising their choristers throughout the Festival, and all conductors are expected to attend common song rehearsals. Participants waive all rights to any form of financial compensation.

Participants waive all rights associated with photography, audio/video recordings, radio or television broadcasts and print media.

## Decisions

The decisions of the Festival staff or the adjudicators are final and binding upon all parties. This is an agreed condition of entry and participation.

## Correspondence

All correspondence should be addressed to:

GGF 2026 – Piedmont East Bay Children’s Choir  
3629 Grand Avenue  
Oakland, CA 94610 U.S.A.

Telephone: 510.547.4441

FAX: 510.451.2947

Email: [afegbeitel-finn@piedmontchoirs.org](mailto:afegbeitel-finn@piedmontchoirs.org)

Website: [www.piedmontchoirs.org/golden-gate-festival](http://www.piedmontchoirs.org/golden-gate-festival)

## Important Festival Dates

Applications accepted	March 15, 2025 – October 31, 2025
Late applications accepted (Space permitting)	after November 1, 2025

Notice of acceptance is sent	November 15, 2025 Or earlier if requested
Confirmation and deposit due	November 30, 2025 Or within 30 days of <i>early</i> acceptance Or within 21 days of <i>late</i> acceptance
<i>Contemporary Competition</i> application deadline	April 1, 2026
<i>Vocal Solo Competition</i> application deadline	April 1, 2026
<i>Gospel/Spiritual Competition</i> application deadline	April 1, 2026
<i>Historical/Folk Competition</i> repertoire form deadline	April 1, 2026
Program materials due to Festival office	April 1, 2026
Balance of fees due	April 1, 2026
Homestay/Housing forms due to Festival office	April 1, 2026
Competition scores due to Festival office	June 1, 2026
Choirs arrive	July 12, 2026
Opening Reception (Adults only)	July 12, 2026
Opening Concert	July 13, 2026
Historical/Folk Competitions	TBD; July 14-17, 2026
Youth Vocal Solo Competition	TBD; July 14-17, 2026
Children's Vocal Solo Competition	TBD; July 14-17, 2026
Contemporary Competition	TBD; July 14-17, 2026
Gospel/Spiritual Competition	TBD; July 14-17, 2026
Bay Cruise	TBD; July 14-17, 2026
Conductors' Banquet	TBD; July 14-17, 2026
Grand Finale Concert	July 18, 2026
Choirs depart	July 19, 2026

## History

Since the mid-twentieth century, there has been a tremendous proliferation of children's choirs all over the world. For 40 years, the singers of Piedmont East Bay Children's Choir have been singing, competing, and becoming friends with children of the world through extensive touring in

Europe, Asia, Central America, the Baltic States, and Russia. They have been welcomed into concert halls, communities, and homes. They have stayed with families in different countries, learning to appreciate the hospitality of different cultures. Often, these opportunities have occurred during international festivals which brought multiple choirs together. This direct participation in the lives of people all over the world has given our young people a sense of themselves as global citizens and points of comparison to reach a deeper understanding of their own communities and cultures.

Realizing the richness this international experience offered, and recognizing that there were no similar events in the United States, in 1991, the Piedmont East Bay Children's Choir founded The Golden Gate International Children's Choral Festival, the first international children's choral festival in the United States.

## Past Festival Conductors and Adjudicators

1991

Margrete Enevold  
Cheryl Keller, Kristin Womack

1993

Bosse Johanssen  
Wendell Brooks, Mark Winges, Boyd Jarrell, Kristin Womack

1995

Bosse Johanssen  
Sharon Paul, Patricia Hennings, Robert Wells, Kristin Womack

1997

Judit Hartyàni  
Sharon Paul, Patricia Hennings, Cheryl Keller, Boyd Jarrell

1999

Juan-Tony Guzmán  
Bob Chilcott, Judit Hartyàni, Joseph Jennings, Boyd Jarrell, Cheryl Keller, Diane Gilfether

2003

Piedmont Choirs 25<sup>th</sup> Anniversary, non-competitive  
Robert Geary

2006

Elena Sharkova  
Karmina Silec, László Matos, Boyd Jarrell, James Toland

2009

Bob Chilcott and Pekka Kostainen  
Judit Hartyàni, Boyd Jarrell, Sara Ganz

2012

María Guinand and Stephen Leek  
Wang Jin, Judit Hartyányi, Martín Benvenuto, Karen Anderson

2015

María Guinand and Aarne Saluveer  
Elise Bradley, Judit Hartyányi, Martín Benvenuto, Karen Anderson

2018

María Guinand  
Raymond Wise, Judit Hartyányi, Martín Benvenuto, Karen Anderson

2023

María Guinand  
Raymond Wise, Aarne Saluveer, Martín Benvenuto, Michele Kennedy

## Past Festival Participants

1991

Anchorage Children's Choir – Alaska, USA  
Argonaut Salem Boys Choir – Oregon, USA  
Choir Melodija – Russia  
Contra Costa Children's Chorus – California, USA  
Crook County Cadet Boychoir – Oregon, USA  
Florida Boychoir – Florida, USA  
Kinderchor des Osnabrucker Jugendchores – Germany  
Kung Hua Elementary School Chorus – Taiwan  
Oregon Children's Chorus – Oregon, USA  
Peninsula Children's Chorale – California, USA  
Powell River Academy Singers – Canada  
Ragazzi, The Peninsula Boys' Chorus – California, USA  
Santa Rosa Children's Chorus – California, USA  
Seattle Children's Chorus – Washington, USA

1993

Colorado Springs Children's Chorale – Colorado, USA  
Dawn Children's Choir of Moscow – Russia  
Kaohsiung Municipal Children's Chorus – Taiwan  
Marin Girls Chorus/ Bel Canto – California, USA  
Nakhodka's Music School #2 – Russia  
Nebraska Children's Chorus – Nebraska, USA  
Peninsula Children's Chorale- California USA  
Petaluma Boys & Girls Chorus – California, USA  
San Diego Children's Choir – California, USA  
San Francisco Boys Chorus – California, USA  
West Jutland Conservatory Girl's Choir – Denmark  
Williams Lake Children's Chorus – Canada

1995

Chor der Musikhauptschule Harbach – Austria  
Clara-Schumann Kinderchor – Germany

Coro de Niños Cantores de Cordoba – Argentina  
Coro de Niños de la Schola Cantorum – Mexico  
Florida’s Singing Sons Boychoir – Florida, USA  
Kuldiga Children’s Choir Cantus – Latvia  
Little Singers of Armenia – Armenia  
Min Chuan Elementary School Chorus – Taiwan  
Powell River Academy Singers – Canada  
Raduga Choir of Music School #1 – Russia  
Seinäjoki Girls Choir – Finland  
Viva Chorale – Canada  
Vox Aurea – Finland

1997

Carmina Slovenica – Slovenia  
Dawn Children’s Choir of Vladivostok – Russia  
Encore Children’s Chorus – California, USA  
Girl Choir of Florida – Florida, USA  
Indonesian Children’s Choir – Indonesia  
Kinderchor der Singakademie Potsdam – Germany  
Kór öldutúnsskóla – Iceland  
Kwa-Phalo Primary School Children’s Choir – South Africa  
Min Chuan Elementary School Chorus – Taiwan  
Powell River Academy Singers – Canada  
Santa Barbara Children’s Chorus – California, USA  
Szczecin Boys’ Choir “Nightingales” – Poland  
Taipei City Shi-Sung Primary School Choir – Taiwan

1999

Columbia Choirs of Seattle – Washington, USA  
Concento Children's Choir – Hungary  
Coro Infantil de la Universidad del Cauca – Cauca Colombia  
Li-Yuan Primary School Choir – Taiwan  
Methodist Girls’ School Choir – Singapore  
Northwest Girlchoir-Vivace Choir – Washington, USA  
Pictures from an Exhibition of Vladivostok Children’s Choir – Russia  
Salt Lake Children’s Choir – Utah, USA  
Vox Danubia-Linz-Austria – Austria  
Young Singers of Callanwolde – Georgia, USA

2003

Atlanta Young Singers of Callanwolde – Georgia, USA  
Fairfield County Children’s Choir – Connecticut, USA  
Florida Singing Sons Boychoir/Second Generation Singers – Florida, USA  
Indonesian Children’s Choir – Indonesia  
Oregon Repertory Singers – Oregon, USA  
Pictures from an Exhibition of Vladivostok Children’s Choir – Russia  
Raduga Choir of Music School No. 1 – Russia  
Salt Lake Children’s Choir – Utah, USA

2006

Cantabella Children’s Chorus – California, USA

Celestial Voices/Singers Marin – California, USA  
Chattanooga Girls' Choir – Tennessee, USA  
Choeur D'Enfants du Benin – Benin  
Columbia Choirs of Seattle – Washington, USA  
Guangdong Experimental Middle School – People's Republic of China  
Kinder-&-Jugendsingakademie, Graz – Austria  
Partners in Praise Girls' Chorus – Minnesota, USA

2009

Cantabella Children's Chorus – California, USA  
Colorado Springs Children's Chorale – Colorado, USA  
Hangzhou Aiyue Tianshi Choir – People's Republic of China  
Kaohsiung Children's Chorus – Taiwan  
Les étoiles/Singers Marin – California, USA  
MidtVest Pige Kor – Denmark  
Mississippi BoyChoir – Mississippi, USA  
Ragazzi Boys Chorus – California, USA  
Vox Aurea – Finland (guest choir)

2012

Amoy Flower Phoenix Youth Choral Group - People's Republic of China  
Bach Children's Chorus - Canada  
Barrington Children's Choir – Illinois, USA  
Beijing Rainbow Art Performance Troupe - People's Republic of China  
Budi Mulia Dua Choir - Indonesia  
Columbia Children's Choir – Washington, USA  
Columbia Vocal Ensemble – Washington, USA  
Choir of E. Mikeladze Central Music School – Democratic Republic of Georgia  
Chamber Singers of the Fairfield County Children's Choir – Connecticut, USA  
Hamburg Kinderchor Cantemus - Germany  
Junior Amabile Singers – Canada  
Kinder-& Jugendsingakademie Graz – Austria  
Klarup Pige Kor – Denmark  
Marin Girls Chorus – California, USA  
Partners in Praise Girls Choir – Minnesota, USA  
Young Adelaide Voices – Australia  
Youth Choir "Kivi" – Lithuania

2015

Alaska Children's Choir – Alaska, USA  
Calgary Youth Chorus – Canada  
Cantabella Children's Chorus – California, USA  
Chorus Canadiana – Canada  
Estonian TV Girls' Choir – Estonia  
Girls' Choir of Järva County – Estonia  
Green Guys – Austria  
Hangzhou Aiyue Tianshi Children's Choir – China  
Immaculate Heart of Mary Children's Choir – California, USA  
Marin Girls Chorus – California, USA  
Pueri et Puellae Cantores Plocenses – Poland  
Resonanz Children's Choir – Indonesia

Kinder-& Jugendsingakademie Graz – Austria  
Vox Aurea – Finland  
Young People’s Chorus of NYC – New York, USA

2018

Columbia Choirs - Washington, USA  
Chamber Singers of the Fairfield County Children’s Choir - Connecticut, USA  
Choir of E. Mikeladze Central Music School - Georgia  
Emmanuel Vivace - Australia  
Portland Boychoir - Oregon, USA  
Shanghai Little Star Chorus - China  
St. Stephen’s College Choir - Hong Kong

2023

Cantabella Children’s Chorus - California, USA  
Children’s Choir “Ugnele” - Lithuania  
Columbia Choirs of Metropolitan Seattle - Washington, USA  
Choir of E. Mikeladze Central Music School - Georgia  
Emmanuel Vivace - Australia  
Estonian Television Girls’ Choir - Estonia  
Junior Amabile Singers - Canada  
Young Musicians Chorus, Collegium Musicum - California, USA  
Young Voices of the Philippines - Philippines