Audition Packet

LOST AND FOUND:
Stories of People of Color by People of Color

"Find your name, find your voice by speaking yourself" - RM

Time and time again, the stories of people of color are swept under the rug and lost. It's about time we found them.

January 20, 21, & 22

Directed by Olivia Helfrich-Tapia, Abby Puduseril, and Ben Tang

GENERAL INTEREST MEETING: October 4 at 4:00 PM in the Little Theatre
AUDITION WORKSHOP: October 8 at 4:00 PM in the Little Theatre
IN-PERSON AUDITIONS: October 12 and 13 at 4:00 PM in the Little Theatre
VIDEO AUDITIONS: Due October 13 at 11:59 PM. Please email it to the SMs at lostandfoundsms2022@gmail.com

AUDITION FORM HERE

Sign Up for an Audition Slot HERE

Any questions can be directed to **lostandfounddirectors@gmail.com**

Hello, Auditioner!

Thank you for auditioning for *Lost and Found!* We are looking forward to seeing your audition! Please read this packet carefully as it will outline the details of this production process and let us know more about you. Make sure to also fill out the audition form before auditioning.

Auditions this year can either be live or pre-recorded if the audition slots do not work with your schedule or you would just prefer to send a recording.

If you have any further questions, do not hesitate to reach out to the *Lost and Found* team at lostandfounddirectors@gmail.com.

- ***Olivia, Abby, Ben, and the L&F team***

What is Lost and Found?

Lost and Found is a no-cut, cabaret-style show for students of color at North. This show was created last year by Edie Pike, a Newton North alumni, to provide a safe community space for students of color to express themselves through the performing arts. From hardships to celebrations, people of color have countless stories to tell. *Lost and Found* will be a reserved safe space for this exploration and for people of color to be vulnerable and support one another. One of the aspects that make Lost and Found special is that it centers on community building by having full-cast rehearsals once a week where we have organized discussions about race and identity in our lives. *Lost and Found* invites you to share your story, using theatre and performing arts as an outlet.

We encourage you, even if you haven't participated in Theatre Ink in the past, to audition, as the show will be a collection of stories from all different backgrounds, cultures, and identities. You are welcome to write and perform an original piece, choose from a wide selection of material gathered by the *Lost and Found* team, or research and select on your own. We urge you to utilize whichever form of performing, or visual arts you feel most authentically represents *your* story. There are also different options for performing such as pre-recording if live performances aren't your thing!

What to Prepare for the Audition:

Auditions this year can either be live or pre-recorded if the audition slots do not work with your schedule or you would just prefer to send a recording. In-person auditions are October 12 and 13 and audition videos are due October 13 sent to the SMs at lostandfoundsms2022@gmail.com

Acting: Please select a monologue (we recommend around a minute in length). It should be memorized. You can choose from our list here for female monologues or here for male monologues. You are also welcome to audition with an original monologue or one you have already selected.
(Please Note: Monologue packets were separated into Male/Female but please feel free to choose a monologue of either gender based on your preference.)

Singing: Please select a cut of music (we recommend the length of a verse and a chorus). You should sing a song you are comfortable singing and one you feel shows off your vocal abilities. You are welcome to audition with an original song or one you have already selected. Here's a link to our Spotify playlist for inspiration.

Dancing: Please perform a 30-60 second routine. If you are auditioning with a dance choreographed by someone other than yourself, please indicate when you slate yourself.

Writing: If you wish to submit a written monologue, script, or song, please send either a PDF file or a Google Doc of your piece to us at lostandfoundsms2022@gmail.com.

Other (Such as Artwork): If you wish to audition with another piece, please email us at lostandfoundsms2022@gmail.com.

Reminders:

- If you need help selecting a piece (song or monologue) please reach out to us and/or attend the audition workshop!
- Please slate yourself at the beginning of your audition
    - Here is what to say: "My name is **[first and last name]**, I'm in **[grade level]**, and

I will be performing **[name of the piece you are performing]** by **[author of the piece you are performing]**."

- If you are submitting a self-taped performance, please make sure to do so in a location with clear lighting and preferably with a blank background.

AN OVERVIEW OF THE PROCESS

Read this through thoroughly before auditioning

Please note that some of the information below may be subject to change!

OCTOBER 4 AT 4:00 PM: General Interest Meeting in the Little Theatre

OCTOBER 8 AT 4:00 PM: Audition Workshop in the Little Theatre

We will be hosting an audition workshop in October. It is completely optional! In each workshop, we will go over guidelines for your audition video, and you will have the opportunity to share the piece you plan on performing in your audition with us and receive feedback!

OCTOBER 12 AND 13 AT 4:00 PM: In-Person Auditions in the Little Theatre

Please sign up for an audition slot HERE

Please fill out the LF Audition Info Form HERE

OCTOBER 13: If Submitting a Video Audition they are due at 11:59 PM. Please Send it to the SMs at lostandfoundsms2022@gmail.com

Schedule Overview

OCTOBER, NOVEMBER, DECEMBER

The rest of October, November, and December will be spent creating and rehearsing your pieces! Depending on your piece(s), your rehearsal schedule will look different. There will be three types of rehearsals: standard rehearsals, writing workshops, and community building.

Standard rehearsals are exactly what they sound like, time for you to practice your piece with the director and get feedback.

Writing workshops are for those creating original pieces. The workshops will be time for you to look at your piece with the director and other members of the *Lost and Found* and Theatre Ink team.

Community building rehearsals will be time for cast members to come together and share their feelings, opinions, emotions, and stories with one another. These will be organized conversations led by Abby, Olivia, and Ben.

DECEMBER 23-JANUARY 3: Winter Break! Yay!

JANUARY

We will begin finalizing everything and putting the show together!

JANUARY 10-22

NO CONFLICTS!

JANUARY 20, 21, and 22: Performance Time!

WEEK OF JANUARY 24

As a cast and crew, we will debrief the performances, potentially strike, and come together one last time.

CONFLICTS & TIME COMMITMENT

None of the Theatre Ink productions this season will conflict with *Lost and Found*. You may also participate in *Lost and Found* if you are involved in a fall sport and plan on trying out for a winter sport. We do not want to limit anyone, although we will take other shows or sports you may be involved in into account for scheduling purposes.

There is space to enter your weekly conflicts in the form, but should any last-minute conflicts arise, you must inform the L&F stage managers (lostandfoundsms2022@gmail.com) **AND** Mr. Brown (browna@newton.k12.ma.us) *immediately*.

In the form, you are invited to share how many hours a week you are comfortable committing to *Lost and Found,* BUT you must understand that by auditioning, you are agreeing to be an involved member of the cast and the Theatre Ink community throughout the process.