

WORKLAD ASSESSMENT

WORKLAD ASSESSMENT

ESTETIKA TARI
(DANCE AESTHETICS)

FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI SURABAYA

WORKLOAD ASSESMENT

Pendidikan Pancasila

Academic Year 2018/2019

Coordinator:

Dr. I Nengah Mariasa, M.Hum.Dr.

Team:

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SENDRATASIK EDUCATIONSTUDY PROGRAM

FACULTY OF LANGUAGES AND ARTS

UNIVERSITAS NEGERI SURABAYA


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A. Lesson Plan and Course Assessment

	Surabaya State University Faculty of Languages and Arts Sendratasik Education Study Program				Code Document
RENCANA PEMBELAJARAN SEMESTER					
Course	Course Code	Credits (SKS)		Semester/Academic Year	Drafting Date
Pendidikan Pancasila		2		1/2018/2019	26- 09-2018
AUTHORIZATION	RPS Developer		Coordinator		Head Of Study Program
	Dr. I Nengah Mariasa, M.Hum.		Dr. I Nengah Mariasa, M.Hum.		Dr. Anik Juwariyah, M.S
Achievements Learning (CP)	PLO				
	PLO-1	Responsibility and discipline in making decisions in groups and independently.			
	PLO-5	Mastering the methodology of art research and art education based on East Javanese arts and culture.			
	PLO-8	Skilled in making the right decisions based on analysis of information and data in providing instructions and choosing various alternative solutions independently and in groups.			
	Course Learning Outcome (CLO)				
	CLO-1	Understand aesthetics and performing arts			
	CLO-2	Understand objective aesthetics and subjective aesthetics			
	CLO-3	Explain the nature of beauty in dance			
	CLO-4	Understand the aesthetic theories of dance			
	CLO-5	Studying dance with aesthetic theories			
Course Description	It explains the meaning, scope and study of dance aesthetics, namely the meaning of aesthetics and performing arts, aesthetics objective and subjective, dance aesthetic theories, analysis of beauty in dance, and studying dance with aesthetic theories. Theory it is delivered using the lecture-and-answer method, showing videos, deepening it with class discussions and reports performance activities				

Learning Materials/ Topics	<ol style="list-style-type: none"> 1. The aesthetics and performing arts 2. The objective aesthetics and subjective aesthetics 3. The essence of dance 4. The beauty according to the types of dance 5. The theories of western aesthetic 6. The theories of east aesthetic 7. The dance methodology and the beauty of form 8. Analysis of the beauty of dance forms
References	<p>Primary:</p> <ol style="list-style-type: none"> 1. Dibia, I Wayan. 2003. "Nilai-Nilai Estetika Hindu dalam Kesenian Bali" dalam Ida Bagus Gde Yudha Triguna (penyunting), <i>Estetika Hindu dan Pembangunan Bali</i>. Denpasar: Program Magister Ilmu Agama dan Kebudayaan Universitas Hindu Indonesia Bekerjasama de-ngan Penerbit Widya Dharma. 2. Djelantik, AAM. 2004. <i>Estetika Sebuah Pengantar</i>. Bandung: MSPI 3. Fancher, Gordon & Gerald Myers. 1981. <i>Philosophical Essays on Dance, with Responses From Choreographers, Critics, and Dancers: Based on a Conference at the American Dance Festival</i>. Brooklyn, N.Y. : Dance Horizons. 4. Julia, Beauquel. 2013. Physical and Aesthetic Properties in Dance. In Bunker Jenny, Pakes Anna & Rowell Bonnie (eds.), <i>Dance Books</i>. pp. 165-184. 5. Kartika, Darsono Sony. 2007. <i>Estetika</i>. Bandung: Rekayasa Sains Bandung. 6. Sachari, Agus. 2006. <i>Estetika : Makna, Simbol dan Daya</i>. Bandung: Penerbit ITB. 7. Sirridge, Mary & Armelagos, Adina (1983). The role of "natural expressiveness" in explaining dance. <i>Journal of Aesthetics and Art Criticism</i> 41 (3):301-307. <p>Supplementary:</p> <ol style="list-style-type: none"> 8. Caroll., Noel. 1999. <i>Philosophy of Art, a Contemporary Introduction, New York and London: Routledge</i>. 9. Graham, Gordon. 2005. <i>Philosophy of the Arts</i>. New York: Routledge
Lecture (s)	Dr. I Nengah Mariasa, M.Hum.
Prerequisite	-

Week	Final capability each stage of learning (Sub-CPMK)	Indicators	Forms of Assessment	Learning Methods/ Models (Estimated Times)		Material Learning (Bibliography)	Weight Valuation (%)
				(offline)	(online)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand aesthetics and performing arts	1. Be able to explain the meaning of natural beauty, objects, and the beauty of behavior behavior is called ethics. 2. Be able to explain the beauty which is a human creation which is called art. 3. Be able to explain examples of beauty in the performing arts.	Cualitative (Non-test)	Problem based learning		The aesthetics and performing arts: 2, 5, 6, 8,9.	5
2	Understand aesthetics and performing arts	1. Be able to explain the meaning of natural beauty, objects, and the beauty of behavior behavior is called ethics. 2. Be able to explain the beauty which is a human creation which is called art. 3. Be able to explain examples of beauty in the performing arts.	Cualitative (Non-test)	Problem based learning		The aesthetics and performing arts: 2, 5, 6, 8,9.	5
3	Understanding objective aesthetics and subjective aesthetics	1. Be able to explain objective beauty through textual studies 2. Be able to explain subjective beauty through relative aesthetic studies.	Cualitative (Non-test)	Problem based learning		The objective aesthetics and subjective aesthetics: 2, 5, 6, 8,9.	5
4	Understanding objective aesthetics and subjective aesthetics	1. Be able to explain objective beauty through textual studies 2. Be able to explain subjective beauty through relative aesthetic studies.	Cualitative (Non-test)	Problem based learning		The objective aesthetics and subjective aesthetics: 2, 5, 6, 8,9.	5

5	Understand and to explain the essence of dance	<ol style="list-style-type: none"> 1. Understand and be able to explain the main elements of dance 2. Understand and be able to explain the basic substance of dance 3. Understand and be able to explain the definitions of dance 4. Understand and be able to explain the types of dance 	Cualitative (Non-test)	Problem based learning		The essence of dance: 1, 3, 4, 7.	5
6	Understand and to explain the beauty according to the types of dance	<ol style="list-style-type: none"> 1. Understand and be able to explain the beauty in dance as an aesthetic representation 2. Understand and be able to explain the beauty in ritual dance 3. Understand and be able to explain the beauty in entertainment dance 	Cualitative (Non-test)	Problem based learning		The beauty according to the types of dance: 1, 3, 4, 7.	5
7	Understand and to explain the beauty according to the types of dance	<ol style="list-style-type: none"> 1. Understand and be able to explain the beauty in dance as an aesthetic representation 2. Understand and be able to explain the beauty in ritual dance 3. Understand and be able to explain the beauty in entertainment dance 	Cualitative (Non-test)	Problem based learning		The beauty according to the types of dance: 1, 3, 4, 7.	5
8	Midterm Exams (UAS <i>Pancasila</i> Education)						Midterm Exams
9	Understand and to explain the theories of western aesthetics	<ol style="list-style-type: none"> 1. Understand and be able to explain objective theories of beauty 	Cualitative (Non-test)	project based learning		The theories of western aesthetics: 2, 5, 6, 8,9.	5

		2. Understand and be able to explain the theories of subjective beauty					
10	Understand and to explain the theories of east aesthetics	1. Understand and be able to explain the theory of the beauty of Joged Mataram 2. Understand and be able to explain the theories of the beauty of Balinese dance	Cualitative (Non-test)	project based learning		The theories of east aesthetics: 1, 2.	5
11	Understand and explain the dance methodology and the beauty of form	1. Understand and be able to explain the beauty of dance forms and structures 2. Understand and be able to explain the beauty of the content and form of dance presentation 3. Understand and be able to explain dance methodology	Cualitative (Non-test)	project based learning		The dance methodology and the beauty of form: 1, 2, 3, 4, 7.	5
12	Understand and explain the dance methodology and the beauty of form	1. Understand and be able to explain the beauty of dance forms and structures 2. Understand and be able to explain the beauty of the content and form of dance presentation 3. Understand and be able to explain dance methodology	Cualitative (Non-test)	project based learning		The dance methodology and the beauty of form: 1, 2, 3, 4, 7.	5
13	Analyze the beauty of dance forms with relevant theories	1. Be able to analyze the beauty of traditional dance forms 2. Be able to analyze the beauty of contemporary dance forms	Cualitative (Non-test)	project based learning		Analysis of the beauty of dance forms: 1, 2, 3, 4, 7.	5

		3. Able to analyze the beauty of modern dance forms					
14	Analyze the beauty of dance forms with relevant theories	1. Be able to analyze the beauty of traditional dance forms 2. Be able to analyze the beauty of contemporary dance forms 3. Able to analyze the beauty of modern dance forms	Cualitative (Non-test)	project based learning		Analysis of the beauty of dance forms: 1, 2, 3, 4, 7.	5
15	Analyze the beauty of dance forms with relevant theories	1. Be able to analyze the beauty of traditional dance forms 2. Be able to analyze the beauty of contemporary dance forms 3. Able to analyze the beauty of modern dance forms	Cualitative (Non-test)	project based learning		Analysis of the beauty of dance forms: 1, 2, 3, 4, 7.	5

B. Course Evaluation and Development

1. Calculation of Student Workload

Credit Unit (CU)	ECTS	Meeting Hours	Structured Assignments	Independent Study
2 CU	4,77	1500 minutes	800 minutes	700 nutes

2. Program Learning Outcome (PLO)

PLO1 Responsibility and discipline in making decisions in groups and independently.

PLO5 Mastering the methodology of art research and art education based on East Javanese arts and culture.

PLO8 Skilled in making the right decisions based on analysis of information and data in providing instructions and choosing various alternative solutions independently and in groups.

3. Course Learning Outcome

CLO1 Understand aesthetics and performing arts.

CLO2 Understand objective aesthetics and subjective aesthetics.

CLO3 Explain the nature of beauty in dance.

CLO4 Understand the aesthetic theories of dance.

CLO5 Studying dance with aesthetic theories.

4. Assessment of PLO

STUDY PROGRAM S1 Dramatic Arts, Dance And Music Education STUDENT VALUE LIST

Course : Pendidikan Pancasila : 2015A

School Year : 2018/2019 Odd

Information:

1. The value components are filled in only: Part, Task, UTS and UAS
2. UAS scores of students with attendance below 73.3% (column in red) will not be imported
3. Do not change anything in this document except in point number one above.
4. PPTI/BAAK does not accept value files for upload. The process of uploading grades is carried out by the lecturer

PROGRAM STUDI S1 Pendidikan Seni Drama, Tari Dan

Musik

DAFTAR NILAI MAHASISWA

Mata Kuliah : Estetika Tari

Kelas : 2015A

Tahun Ajaran : 2018/2019 Gasal

Keterangan :

1. Komponen nilai yang diisi hanya : Part,Tugas,UTS dan UAS
2. Nilai UAS mahasiswa dengan kehadiran dibawah 73.3% (kolom dg warna merah) tidak akan disimpan
3. Jangan merubah apapun di dokumen ini kecuali pada point nomer satu di atas.
4. PPTI / BAAK tidak menerima file nilai untuk diupload. Proses upload nilai dilakukan oleh dosen pengampu yang bersangkutan.

N o	NIM	Nama Mahasiswa	Angkata n	Kehadiran	Part	Tuga s	UTS	UAS	NA	Huru f	Paka i
1	15020134002	HAVIVA KUSUMA FIRDAUS	2015	100%	82	78	70	74	76	B+	1
2	15020134005	HAPSARI MUSTIKANINGRUM	2015	93.33%	80	78	75	73	76.3	B+	1
3	15020134012	KENDURI PRIMA DIYANTI	2015	93.33%	80	78	72	77	76.9	B+	1
4	15020134020	PUTRI KUSUMAWARDANI	2015	93.33%	82	83	78	77	80	A-	1
5	15020134035	AMBAWANI GELAR	2015	93.33%	79	74	70	73	73.9	B	1
6	15020134037	GLADIS NADYA ASMARA	2015	93.33%	80	81	76	77	78.6	B+	1
7	15020134039	RIZKA WIDYANA KARTIKA	2015	93.33%	80	80	75	80	79	B+	1
8	15020134041	RIZKY WITA RAHMADANI	2015	93.33%	77	77	73	77	76.2	B+	1
9	15020134046	ARISTA PUTRI NOVIANTI	2015	93.33%	77	74	75	73	74.5	B	1
10	15020134050	AGUS SETIAWAN	2015	100%	79	74	75	73	74.9	B	1
11	15020134051	CLAUDIA ANINDITA DWIKA RATRI	2015	86.67%	75	72	72	75	73.5	B	1
12	15020134052	NANDA ROUDHOTUL JANNAH	2015	100%	83	83	74	81	80.6	A-	1
13	15020134053	ARLINA HAPPY LUPITASARI	2015	93.33%	79	80	77	75	77.7	B+	1

14	15020134057	AINA CHUURUN IIN JANNAH	2015	100%	83	83	75	81	80.8	A-	1
15	15020134059	PRAMEISWARA YULIAN BASKORO	2015	93.33%	79	78	75	73	76.1	B+	1
16	15020134063	SOLIKHAH MEISAROH	2015	100%	83	81	74	81	80	A-	1
17	15020134068	PUPUT YULIANA SAPUTRI	2015	93.33%	80	81	74	80	79.1	B+	1
18	15020134071	ERVINA YESSYEKA LOVIANI	2015	100%	80	80	76	77	78.3	B+	1
19	15020134078	PUTRI ANISSA	2015	100%	80	80	75	74	77.2	B+	1
20	15020134081	FEMILIA KRISTIAN ARUM SARI	2015	93.33%	80	79	70	77	76.8	B+	1
21	15020134084	WIDI NUR META ZAIN	2015	100%	83	84	80	81	82.1	A-	1
22	15020134104	ELMY YAHYA ALYASIN	2015	93.33%	80	79	70	75	76.2	B+	1
23	15020134106	FIKA MAULINDA	2015	93.33%	80	79	74	74	76.7	B+	1
24	15020134112	MOHAMAD RAFLI ALI ASNAN	2015	86.67%	78	78	74	75	76.3	B+	1
25	15020134113	NANDA HARTIN DWI LESTARI	2015	93.33%	79	75	70	73	74.2	B	1
26	15020134117	VITA NANDA DEWI	2015	93.33%	80	80	77	75	77.9	B+	1

Assessment Plan

RPS 022	<Course Name>	PLO 1	PLO 2	PLO 5	PLO 7	PLO 8
1	A5. Students are able to show honest, responsible, independent characters in financial management work activities at companies and as entrepreneurs.	0	0	0	0	Participation

2	C4. Students are able to properly relate the basic concepts of financial management with science and technology and financial information.	Mid-term Exam, Participation	0	Assignment	End-term Exam	0
3	C3. Students are able to make strategic decisions well based on analysis of financial information and data.	0	End-term Exam, Participation	0	End-term Exam, Assignment	0

Student Performance

	Scoring	PLO 1	PLO 2	PLO 5	PLO 7	PLO 8	Total
Participation	20%	7%	7%	0%	0%	7%	20%
Assignment	30%	0%	0%	15%	15%	0%	30%
Mid-term Examination	20%	20%	0%	0%	0%	0%	20%
End-term Examination	30%	0%	15%	0%	15%	0%	30%
		27%	22%	15%	30%	7%	100%

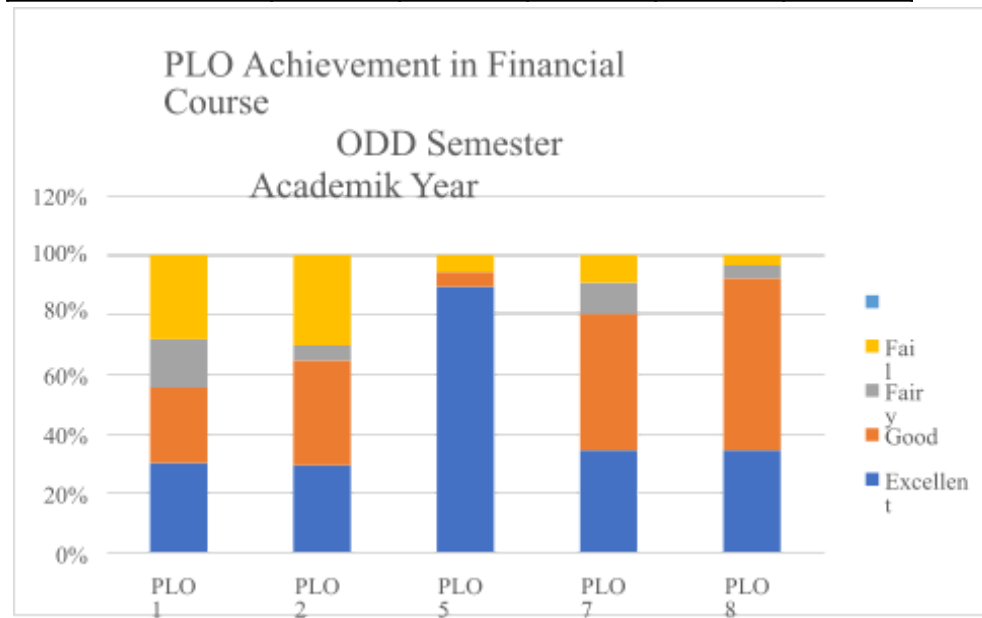
Student Performance

	PLO 1	PLO 2	PLO 3	PLO 5	PLO 7	PLO 8
Excellent	43	42	0	127	49	49
Good	36	50	0	7	65	82
Fair	23	7	0	0	15	6
Fail	40	43	0	8	13	5

	142	142	0	142	142	142
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**Student
Performance**

	PLO 1	PLO 2	PLO 5	PLO 7	PLO 8
Excellent	30%	30%	89%	35%	35%
Good	25%	35%	5%	46%	58%
Fair	16%	5%	0%	11%	4%
Fail	28%	30%	6%	9%	4%



APPENDICES

APPENDIX 1 ASSESSMENT RUBRIC

Course Assessment

A. Assessment Rubric

1) Attitudes/Affective Domain

In this domain, the evaluation of student participation in class includes communication skills, discipline and responsibility. The rubrics used are as follows:

Criteria	Score
Communicate effectively, appreciate others' opinions; always attend the class on time; always submit the assignment on time; and always participate in the completion of group assignment	$85 \leq SA \leq 100$
Communicate effectively, appreciate others' opinions; 80% of attendance; submit 90% of the assignment; and often participate in the completion of group assignment.	$70 \leq SA < 85$
Communicate ineffectively, appreciate others' opinions; 75% of attendance; submit the 70% of assignment on time; and participate in the completion of group assignment.	$55 \leq SA < 70$
Communicate ineffectively, do not appreciate others' opinions; rarely attend the class; rarely submit the assignment; and rarely participate in the completion of group assignment	$\leq SA < 55$

2) Knowledge/Cognitive Domain

The students' knowledge is assessed through assignments (individual and group) and tests (mid-term and End-term tests).

a. Assignment Rubric

The criteria of assignment according to Assignment Rubrics:

No	Aspect s	Max.Score
1	Finding the financial data: a. Data collected from reputable source, i.e. Indonesian Capital Market (www.idx.co.id) (Excellent=3, Good=2,Fair=1)	3
	Finding the financial data: b. Financial data is an audited Annual Report for the observed: (Excellent=3, Good=2,Fair=1)	3
2	Calculate data a. Choose the correct formula (Excellent=3, Good=2,Fair=1)	3
	Calculate data b. Correct calculation and result (Excellent=3, Good=2,Fair=1)	3
3	Description of the calculation result Make a description about the calculated result and explain the meaning of the calculation result (Excellent=3, Good=2,Fair=1)	3

4	Conclusion Make a conclusion including a suggestion for a better performance for the company according to the analysis (Excellent=3, Good=2,Fair=1)	3
5	Assignment result paper a. Systematic report (Excellent=3, Good=2,Fair=1)	3
	Assignment result paper b. Language use (Excellent=3, Good=2,Fair=1)	3
	Assignment result paper c. Presentation (Excellent=3, Good=2,Fair=1)	3

b) Test(mid-term and End-term tests)

The criteria of mid-term andEnd-term tests in this course are:

1. The ability to give answers correctly according to the key and rubrics;
2. The ability to provide robust argumentation according to theory;
3. The ability to provide systematic explanations; and
4. The ability to apply the essential concepts in a particular situation comprehensively

B. Universitas Negeri Surabaya's Grading System

Assessment Components	Percentage
Participation (including attitudes/affective)	20%
Assignment	30%
Mid-term test	20%
End-term test	30%

Scoring Conversion

Scoring Interval (out of 100)	Point	Grade
$85 \leq NA \leq 100$	4.00	A
$80 \leq NA < 85$	3.75	A-
$75 \leq NA < 80$	3.50	B+
$70 \leq NA < 75$	3.00	B
$65 \leq NA < 70$	2.75	B-
$60 \leq NA < 65$	2.50	C+
$55 \leq NA < 60$	2.00	C
$40 \leq NA < 55$	1.00	D
$0 \leq NA < 40$	0	E



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN
TEKNOLOGI

UNIVERSITAS NEGERI SURABAYA

Kampus Ketintang

Jalan Ketintang, Surabaya 60231

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lamar: unesa.ac.id

email: bakpk@unesa.ac.id

Aktivitas Perkuliahan

Nama Matakuliah : Estetika Tari

Dosen :

I NENGAH MARIASA

Kelas : 2015A

(196412311990021002)

Jadwal & Ruang : T11.02.07 (10.20 - 12.00) R.

No.	Tanggal	Pertemuan	Topik	Peserta	Status	Dosen
1	28-08-2018	Pertemuan ke 1	1. Pengertian keindahan alam, benda-benda, dan keindahan tingkah laku yang disebut etika.2. Keindahan yang merupakan ciptaan manusia yang disebut seni.3. Contoh-contoh keindahan dalam seni pertunjukan.	26	Terjadwal	I Nengah Mariasa
2	04-09-2018	Pertemuan ke 2	1. Pengertian keindahan alam, benda-benda, dan keindahan tingkah laku yang disebut etika.2. Keindahan yang merupakan ciptaan manusia yang disebut seni.3. Contoh-contoh keindahan dalam seni pertunjukan.	26	Terjadwal	I Nengah Mariasa
3	10-09-2018	Pertemuan ke 3	1. Keindahan objektif melalui kajian tekstual 2. Keindahan subjektif melalui kajian estetika relatif.	26	Ganti	I Nengah Mariasa
4	18-09-2018	Pertemuan ke 4	1. Keindahan objektif melalui kajian tekstual 2. Keindahan subjektif melalui kajian estetika relatif.	26	Terjadwal	I Nengah Mariasa
5	25-09-2018	Pertemuan ke 5	1. Elemen-elemen pokok dalam tari2. Substansi baku tari3. Definisi-definisi tari4. Jenis-jenis tari	26	Terjadwal	I Nengah Mariasa
6	02-10-2018	Pertemuan ke 6	1. Keindahan tari sebagai representasi estetika2. Keindahan dalam tari ritual3. Keindahan dalam tari hiburan	26	Terjadwal	I Nengah Mariasa

7	09-10-2018	Pertemuan ke 7	1. Keindahan tari sebagai representasi estetik2. Keindahan dalam tari ritual3. Keindahan dalam tari hiburan	22	Terjadwal	I Nengah Mariasa
8	16-10-2018	Pertemuan ke 8	1. Teori-teori keindahan yang objektif 2. Teori-teori keindahan yang subjektif	16	Terjadwal	I Nengah Mariasa
9	23-10-2018	Pertemuan ke 9	UTS	26	Terjadwal	I Nengah Mariasa
10	30-10-2018	Pertemuan ke 10	1. Teori keindahan Joged Mataram2. Teori keindahan tari Bali	21	Terjadwal	I Nengah Mariasa
11	06-11-2018	Pertemuan ke 11	1. Keindahan bentuk dan struktur tari 2. Keindahan isi dan bentuk penyajian tari3. Metodologi tari	21	Terjadwal	I Nengah Mariasa
12	13-11-2018	Pertemuan ke 12	1. Keindahan bentuk dan struktur tari 2. Keindahan isi dan bentuk penyajian tari3. Metodologi tari	24	Terjadwal	I Nengah Mariasa
13	19-11-2018	Pertemuan ke 13	1. Keindahan bentuk tari tradisional 2. Keindahan bentuk tari kontemporer3. Keindahan bentuk tari modern	20	Ganti	I Nengah Mariasa
14	26-11-2018	Pertemuan ke 14	1. Keindahan bentuk tari tradisional 2. Keindahan bentuk tari kontemporer3. Keindahan bentuk tari modern	26	Ganti	I Nengah Mariasa
15	27-11-2018	Pertemuan ke 15	1. Keindahan bentuk tari tradisional 2. Keindahan bentuk tari kontemporer3. Keindahan bentuk tari modern	23	Terjadwal	I Nengah Mariasa

**UJIAN SUB SUMATIF SEMESTER GASAL 2018/2019
PROGRAM PENDIDIKAN SENDRATASIK FAKULTAS BAHASA DAN SENI
UNIVERSITAS NEGERI SURABAYA**



Mata Kuliah : Estetika Tari
Program Studi : S 1 Pendidikan Sendratasik (Tari)/2015
Hari, Tanggal : Selasa, 23 Oktober 2018
Waktu, Tempat : 80 menit, T11.02.07
Dosen : Dr. I Nengah Mariasa, M.Hum.

A. Tulislah jawaban dari pertanyaan atau perintah soal-soal di bawah ini!

1. Apakah tontonan “dua wanita sedang *sholat*” yang ditampilkan pada layar itu termasuk estetika atau bukan, jelaskan! (Bobot 10)
2. Saat melihat tayangan tersebut biasanya orang tertawa, namun ada pula yang tidak tertawa. Jelaskan persepsi anda mengapa ada yang tidak tertawa? (Bobot 10)
3. Jelaskan apakah tontonan “kambing *clurutan*” itu termasuk dalam estetika atau bukan? (Bobot 10)
4. Jelaskan apakah tontonan “kambing *clurutan*” itu termasuk seni atau bukan? (Bobot 10)
5. Ada dua pertunjukan tari Gambyong. Pertunjukan yang pertama dilakukan oleh penari profesional dengan busana jelek (lusuh), dan yang kedua penari pemula dengan busana yang bagus. Bandingkan bagaimana penampilannya? (Bobot 10)
6. Apa yang disebut objek material dan objek formal? Sebutkan kata kunci untuk itu dan beri contohnya! (Bobot 10)
7. Jelaskan apa yang disebut pola bentuk seni pertunjukan! (Bobot 10)
8. Jelaskan apa yang disebut struktur dan bentuk penyajian seni pertunjukan! (Bobot 10)
9. Jelaskan apa jenis tari “Chef” yang ditayangkan pada layar itu! (Bobot 10)
10. Di mana letak keindahan tari “Chef” yang ditayangkan itu? (Bobot 10)

*Upaya memupuk kemampuan sendiri merupakan sumber
berkembangnya daya manusia*

UJIAN SUMATIF SEMESTER GASAL 2018/2019
PROGRAM PENDIDIKAN SENDRATASIK FAKULTAS BAHASA DAN SENI
UNIVERSITAS NEGERI SURABAYA



Mata Kuliah : Estetika Tari
Program Studi : S 1 Pendidikan Sendratasik (Tari)
Hari, Tanggal : Selasa, 11 Desember 2018
Waktu, Tempat : 100 menit, T11.02.07
Dosen : Dr. I Nengah Mariasa, M.Hum.

A. Tulislah jawaban dari pertanyaan atau perintah soal-soal di bawah ini! Bobot nilai maksimal seluruh jawaban soal 75 dengan waktu 75 menit.

1. Semua cabang ilmu memiliki dua objek pokok, sebutkan! Jelaskan perbedaan estetika tari dan estetika jika ditinjau dari dua objek pokok di atas! (Bobot 15)
2. Jelaskan persamaan dan perbedaan kebaikan dan keindahan jika ditinjau dari dua objek pokok sebuah ilmu! Selanjutnya apa nama ilmu yang membahas tentang kebaikan dan keindahan? (Bobot 15)
3. Kita mengenal istilah nilai dalam estetika. Apa yang dimaksud nilai dan ada berapa nilai itu? Jelaskan penerapannya dalam penentuan nilai kejuaraan festival tari? (Bobot 15)
4. Sebutkan prinsip-prinsip keindahan bentuk dalam karya tari menurut Elizabeth R. Hayes! Salah satu prinsip tersebut sangat penting diterapkan dalam tari karena tari bersifat temporal. Apa nama prinsip yang dimaksud dan jelaskan alasannya! (Bobot 15)
5. Struktur adalah bagian dari bentuk. Jelaskan mengapa keseimbangan itu bukan merupakan pola bentuk! (Bobot 15)

B. Tulislah jawaban dari perintah soal di bawah ini! Bobot nilai maksimal jawaban soal ini 25 dengan waktu 25 menit.

Kreativitas merupakan salah satu konsep dasar perwujudan keindahan sebuah karya seni. Kajiilah kreativitas bentuk pertunjukan yang telah ditayangkan lewat video! (Bobot 25)

Upaya memupuk kemampuan sendiri merupakan sumber berkembangnya kedewasaan manusia

