

AUSTIN COMMUNITY COLLEGE
DEPARTMENT OF WORLD LANGUAGES



Course

Italian 2311 (Spring 2022)
Section 49474, TuTh 11:00 – 12:20 (Synchronous)

Professor: **TODD PHILLIPS**
Email: tphillip@austincc.edu
Office hours: in Google Meet: meet.google.com/wuv-owee-ndi?pli=1 (also linked on Blackboard)
MW 1:00–2:00
TuTh 12:30–1:00, 5:00–6:00, and by appointment

Course description

Credit Hrs: 4 // Classroom Contact Hrs per week: 4 // Laboratory Contact Hrs per week: 0

Continuation of ITAL 1412 with more advanced conversation, basic writing, listening and reading comprehension, vocabulary building, grammar, and culture. This course fosters deeper understanding of Italian-speaking people through cultural comparison and development of written and spoken communication.

Course Rationale

In addition to offering the fundamentals of the Italian language, this course is intended to fulfill one semester of the World Languages requirement as needed for Associate Degree plans and transfer credit to four-year institutions. The number of courses required varies from discipline and institution.

Textbook and Materials:

Required textbook/materials for students:

Sentieri, 4th ed., Cozzarelli, Vistas Higher Learning (ISBN 9781543394856)

Students are required to have both the print and electronic components:

Loose-leaf print: **Supersite Plus + WebSAM code:**

*textbook

*online content (homework activities and electronic text)

Prerequisite Information

As stated in the ACC Catalog, to be enrolled in the course, you must have credit for a four credit hour (or greater) college or university course equivalent to, or at a higher level than, ACC Italian

Italian 1411 with a grade of A, B, or C. You can also have equivalent credit by examination. High school, community / continuing education credit, conversation course credit, and previous knowledge are not acceptable substitutes for the required prerequisite. You must present proof of this credit (in the form of a copy of the appropriate transcript or grade report or an ACC printout) to your instructor by the twelfth day* of ACC classes or you will be withdrawn from this course and may risk losing any refund.

Please note:

1. If this is the only course for which you are registered and you are withdrawing, this may constitute a withdrawal from the institution. (See Catalog.)
2. Any student wishing to challenge this course by examination must withdraw by the twelfth class day.* (See Catalog.)

*This is the twelfth class day from the beginning of the semester for all ACC courses, not the twelfth day of your class. During the summer, the deadline is the fourth class day.

Common Course Objectives: The main objective of this course is to develop competencies that align with the general education goals of critical thinking, interpersonal skills, civic and cultural awareness, personal responsibility, and written, oral and visual communication, in the Italian language, at an appropriate level. The ability to understand and communicate and comprehend Italian will develop along with the knowledge of the vocabulary, grammatical structures of the language, and exploration of how culture shapes communication. Two to three hours a day should be dedicated for the study of Italian (at least two hours outside of class for each hour in class). If you feel you need extra help, you can find a Italian tutor at the Tutoring Labs on all major campuses. This service is free to ACC students.

At the end of Italian 2311, students should be able to do the following:

READING

- apply a variety of reading strategies (scanning, guessing, predicting, identifying cognates, making inferences, etc.) to increase understanding of written material
- state the main idea and details while reading a text based on familiar material or authentic literary works

LISTENING

- use a variety of listening strategies (listening for the main idea, listening for specific details, asking for clarification, anticipating, predicting, etc.) in order to increase understanding of spoken Italian.
- state the main idea and details while listening to a passage based on familiar material or when listening to authentic selections like interviews, video clips, and songs.

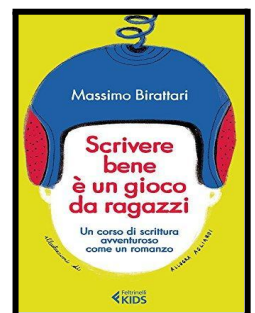
SPEAKING

- maintain simple conversations on a variety of topics
- narrate in the present
- narrate simple stories in past tense
- express feelings and doubts
- give recommendations and instructions
- talk about the future
- talk about what they would do and make hypothetical statements.
- demonstrate awareness of the sequence of tenses
- talk about relationships, city life, free time, politics, family, social change, science and technology, fine arts, history, media, and/or work



WRITING

- write organized short compositions on a variety of topics
- use connectors and transition words to make paragraphs flow smoothly
- use appropriate grammar and verb forms to handle the following tasks:
narrate in the present, narrate in past, say what people do to and for one another and themselves, express feelings, and doubts, give recommendations and instructions, talk about what they would do, talk about the future, make hypothetical statements, demonstrate awareness of the sequence of tenses



CULTURAL AWARENESS

- perceive and identify cultural contrasts through readings
- understand various aspects of Italian culture
- demonstrate some knowledge of current events in Italy
- demonstrate some knowledge of Italian writers, artists, movies, and literary works.



Discipline-Level Learning Outcomes for Italian

At the end of the fourth semester of Italian, students should be able to:

- apply a variety of reading strategies to increase understanding of written material and state the main idea and some details of a text based on familiar material or authentic literary works;
- use a variety of listening strategies in order to increase understanding of oral speech and state the main idea and some detail when listening to a passage on familiar material or authentic selections; maintain simple conversations on a variety of topics (including descriptions, comparisons, recommendations, narrating in the past, expressing likes and preferences, making hypothetical statements; talking about the future) while demonstrating awareness of the sequence of tenses and use of prepositions and articles;
- write organized short compositions on a variety of topics (including descriptions, comparisons, recommendations, narrating in the past, expressing likes and preferences, making hypothetical statements, talking about the future) while using connectors and transitional words;
- perceive and identify cultural contrasts and demonstrate some knowledge of Italian writers, painters, movies and literary works.

Instructional methodology

[Instructors may modify the description below. It must specify whether the course is a lecture, online, hybrid, or hyflex course, and the statement must be adjusted accordingly. These are samples.]

[For face-to-face classes.] In this lecture format class, our primary objective is to learn to communicate in Italian. We will study vocabulary words and grammar rules with this end in mind. We will practice developing reading, writing, speaking, and listening skills. The majority of class time will be spent practicing speaking and listening and you will participate in partner and group work.

You will need to practice and learn much of the material outside of class. The online materials will be very helpful to you. The audio activities will help you with pronunciation and listening comprehension. You should be prepared to spend a minimum of two to three hours outside of class for each hour in class; that is, at least 8-12 hours per week studying, memorizing, and doing homework to prepare for class. It is best to study a little each day. If you feel you need extra help, you can find a Italian tutor at the Learning Labs. This service is free to ACC students.

[For online classes.] In this online format class, our primary objective is to learn to communicate in Italian. We will study vocabulary words and grammar rules with this end in mind. We will practice developing reading, writing, speaking, and listening skills.

[Please insert information about specific equipment/software requirements of your online class. Advise students, many of whom may be new to distance learning, about the differences between online and traditional face-to-face learning. In particular, advise students of the time management and study skills required to be a successful online student. Encourage students new to distance education to review the ACC Distance Education General Information available at <https://online.austincc.edu/faq/> Likewise, use of the college approved learning management system should be clearly stated for hybrid and online courses. Some suggested wording might be: “Students will use the Blackboard learning management system for assignment instructions, submitting assignments, and collaboration.”] Although we do not meet as a class on campus, you will be required to complete work according to a schedule. You should be prepared to spend a **minimum of at least** 12-16 hours per week studying and doing assignments to prepare for class. It is best to study a little each day.

[For hybrid classes.] In this hybrid format class, our primary objective is to learn to communicate in Italian. We will study vocabulary words and grammar rules with this end in mind. We will practice developing reading, writing, speaking, and listening skills. In the hybrid format, we meet a reduced amount of time as a class on campus, and you will be required to complete the majority of the work online. *[Please insert information about about specific equipment/software requirements of your online class. Advise students, many of whom may be new to distance learning, about the differences between online and traditional face-to-face learning. In particular, advise students of the time management and study skills required to be a successful online student. Encourage students new to distance education to review the ACC Distance Education General Information available at <https://online.austincc.edu/faq/> Likewise, use of the college approved learning management system should be clearly stated for hybrid and online courses. Some suggested wording might be:*

“Students will use the Blackboard learning management system for assignment instructions, submitting assignments, and collaboration.”] You should be prepared to spend a **minimum of at least** 12-16 hours per week in class or online, studying and doing assignments to prepare for class. It is best to study a little each day.

[For hyflex classes] This a HyFlex class, which is delivered in this classroom and via Zoom at the same time. That means you may attend in person or join us online. You may come in person one

day and attend online the next. Online participants are expected to ask and answer questions just like those who are in the classroom. Our primary objective is to learn to communicate in Italian. We will study vocabulary words and grammar rules with this end in mind. We will practice developing reading, writing, speaking, and listening skills. *[Please insert information about about specific equipment/software requirements of your online class. Advise students, many of whom may be new to distance learning, about the differences between online and traditional face-to-face learning. In particular, advise students of the time management and study skills required to be a successful online student. Encourage students new to distance education to review the ACC Distance Education General Information available at <https://online.austincc.edu/faq/> Likewise, use of the college approved learning management system should be clearly stated for hybrid and online courses. Some suggested wording might be:*

*“Students will use the Blackboard learning management system for assignment instructions, submitting assignments, and collaboration.”] . You should be prepared to spend a **minimum of at least 12-16 hours per week in class or online, studying and doing assignments to prepare for class. It is best to study a little each day.***

Student Technology Support

Austin Community College provides free, secure drive-up WiFi to students and employees in the parking lots of all campus locations. WiFi can be accessed seven days a week, 7 am to 11 pm. Additional details are available at <https://www.austincc.edu/sts>.

Students who do not have the necessary technology to complete their ACC courses can request to borrow devices from Student Technology Services. Available devices include iPads, webcams, headsets, calculators, etc. Students must be registered for a credit course, Adult Education, or Continuing Education course to be eligible. For more information, including how to request a device, visit <http://www.austincc.edu/sts>.

Student Technology Services offers phone, live-chat, and email-based technical support for students and can provide support on topics such as password resets, accessing or using Blackboard, access to technology, etc. To view hours of operation and ways to request support, visit <http://www.austincc.edu/sts>.

Grading System

Your grade will be based on the following:

(Please note: you must receive a grade of C or better in this course in order to continue with Italian 2312.)

Final exam	30%
2 exams	30% <i>(Note that ALL language tests are by nature COMPREHENSIVE!)</i>
1 oral interview	15%
Quizzes	15%
Homework from SAM	10%
	100%

Homework

Homework consists of exercises from the **online Student Activity Manual (SAM)**. It is worth 10% of your final grade.

To do your homework (which is the most important part of the course!), you must have online access to www.vhlcentral.com and the Supersite Plus access code included in the bundle that you must purchase. For a given chapter (called “Lección”), you will have till the day of the chapter test **at noon** to complete the homework, but do not wait until the last minute—you will quickly fall behind and won’t be ready for quizzes! You will be penalized for submitting homework after the deadline. **Study and memorize the material in the textbook BEFORE doing the homework!!!**

Tests and Quizzes

All tests and quizzes will be taken on Blackboard with a webcam using Respondus Lockdown Browser. **You have two attempts at every quiz; the two grades will be averaged.** Download Respondus here: <https://download.respondus.com/lockdown/download.php?id=999134577>

Oral Interview

The oral interview is a brief conversation between student and instructor and will be set up by appointment. It is worth 15% of your final grade. Make sure you use class time to speak in Italian to prepare for this interview.

Attendance

Attendance in this class is ESSENTIAL as new material is presented, reviewed, and/or tested each day. Classwork missed because of absences may not be made up. If you are absent, YOU are responsible for obtaining missed assignments, handouts, etc.

- You are allowed a total of THREE (3) absences for whatever reason without penalty. **Three tardies equal one absence, and arriving 20 minutes late or leaving 20 minutes early is also an absence.** After your third absence, you will lose THREE (3) percentage points from your final grade for each day missed. Please note that students have dropped down to a final D for this reason.
- **You will be asked to drop the class with your seventh absence.** It is *always* YOUR responsibility to drop the course. If you stop coming to class without officially dropping, you will receive an F on your transcript.
- **Test make-up policy:** To even be considered for a make-up test, you must have **perfect scores** on your workbook and have a verifiable excuse. If you've missed 0-1 classes before missing the test day, you may make up the entire test. If you've previously missed 2 classes, you can take only the written part of the test (and will lose the points for the listening part). If you've already missed 3 or more classes, you will not be allowed to make up the test. It is **your** responsibility to contact me by phone or email the day of the test to schedule a make-up.

By College policy, regular and punctual class attendance is expected of all students. If attendance or compliance with other course policies is unsatisfactory, the instructor may withdraw students from the class. Due to the emphasis on oral practice, attendance is mandatory and will be checked daily. Departmental policy allows instructors to drop students with more than **three** absences. Leaving class prior to class dismissal without the instructor's approval will be counted as an absence. Language classes are very interactive and you will be required to participate regularly in class and group activities. Failure to participate will result in a lower daily grade for participation.

In the event the college or campus closes due to unforeseen circumstances (for example, severe weather or other emergency), the student is responsible for communicating with their professor during the closure and completing any assignments or other activities designated by their professor as a result of class sessions being missed.

Withdrawals

It is the responsibility of each student to ensure that his or her name is removed from the rolls should they decide to withdraw from the class. The instructor does, however, reserve the right to drop a student should he or she feel it is necessary. If a student decides to withdraw, he or she should also verify that the withdrawal is recorded before the Final Withdrawal Date. **The final withdrawal date for this semester is November 17.** The student is also strongly encouraged to keep any paperwork in case a problem arises.

Students are responsible for understanding the impact that withdrawal from a course may have on their financial aid, veterans' benefits, and international student status. Per state law, students enrolling for the first time in Fall 2007 or later at any public Texas college or university may not withdraw (receive a W) from more than six courses during their undergraduate college education. Some exemptions for good cause could allow a student to withdraw from a course without having it count toward this limit. Students are strongly encouraged to meet with an advisor when making decisions about course selection, course loads, and course withdrawals.

Incompletes

If there is a documented extenuating circumstance after the last day to withdraw, then you may be eligible for an incomplete. The student must be in good standing and have a C or higher. The student must consult with the instructor and the final decision will be at the instructor's discretion.

- Prior to the end of the semester in which the I is to be awarded, the student must meet with the instructor to determine the assignments and exams that must be completed prior to the deadline date. This meeting can occur virtually or in person. The instructor should complete the Report of Incomplete Grade form.
- The faculty member will complete the form, including all requirements to complete the course and the due date, sign (by typing in name) and then email it to the student. The student will then complete his/her section, sign (by typing in name), and return the completed form to the faculty member to

complete the agreement. A copy of the fully completed form can then be emailed by the faculty member to the student and the department chair for each grade of Incomplete that the faculty member submits at the end of the semester.

- The student must complete all remaining work by the date specified on the form above. This date is determined by the instructor in collaboration with the student, but it may not be later than the final withdrawal deadline in the subsequent long semester.
- Students will retain access to the course Blackboard page through the subsequent semester in order to submit work and complete the course. Students will be able to log on to Blackboard and have access to the course section materials, assignments, and grades from the course and semester in which the Incomplete was awarded.
- When the student completes the required work by the Incomplete deadline, the instructor will submit an electronic Grade Change Form to change the student's performance grade from an "I" to the earned grade of A, B, C, D, or F.
- If an Incomplete is not resolved by the deadline, the grade automatically converts to an "F." Approval to carry an Incomplete for longer than the following semester or session deadline is not frequently granted.

College Policies

All College Policies must be followed in this class. Please review them by clicking on the *College Policies and Student Support Services* link in the menu for this class in Blackboard.

★ Todd's Study Tips ★

General Study Tips

- ★ Buy a folder to **organize** all your papers!!!
- ★ Take **notes** on new material from the textbook **before** we go over it in class. You'll feel much more at ease and **prepared** for class, and things will click **faster** during the lesson (remember: I try to avoid using a lot of English while teaching).
- ★ Don't try to translate word for word. Learn to read and listen to whole sentences at a time instead. **Don't panic** when you don't understand everything you read or hear. You're not expected to!
- ★ Keep a log of your study time in a notebook to study more **efficiently**. Each time you sit down to study new material, write down the time you begin and end and **summarize** in 2 or 3 sentences what you've learned.
- ★ Alternate speaking, listening, reading, and writing activities. By **changing tasks** frequently, you will be able to study longer without losing your concentration.
- ★ If what you're doing is not working, QUIDDIT! Try studying in a completely **different way** if you're not getting the results you want. Study at a different time, in a different place, with or without a friend, with or without music, etc.

Vocabulary-learning Tips

- ★ Use your senses. Pronounce words **aloud** as you study them. Close your eyes as you pronounce the word and **picture** the thing or activity in your head.
- ★ Make **flashcards**, using **drawings** instead of the English word when possible. Use **different** colored inks or cards to represent different aspects of the language: blue for masculine nouns, pink for feminine, red for red-colored food items, green for verbs that follow the same pattern, etc. Write words that can be associated with shapes (tall, short, big, small) with letters having similar shapes. Do *something* to link the word **visually** to its meaning.
- ★ Highlight letters that have an accent mark (CAFÉ) and flick your finger everytime you read or say a word that has an accent.
- ★ Make **quizzes** for yourself. At the end of a study session, print out the English words on a sheet of paper. Come back to it a few hours later and fill in the translations. Check your **spelling** carefully!
- ★ **Memorize** the vocabulary **before** trying to do the Workbook activities.

Grammar-learning Tips

- ★ Use a **highlighter** or different color of ink to make important information **stand out** when you take notes or copy charts from the text.
- ★ If you like to use **lists** to study, **organize** them so that they help you remember information about words and grammar. For example, write masculine words in a column on the left and feminine words on the right. If you can **visualize** where the word is on the list, you can remember its gender.
- ★ Really **learn** the grammar **before** trying to do the Workbook activities and try doing them as if they were a test.
- ★ Try to guess what I would ask you to do if I were giving you a quiz the next day.

Pronunciation Tips

- ★ Repeat everything you hear **aloud** to help with pronunciation, listening comprehension, and vocabulary learning.
- ★ Say the words **aloud** as you study and memorize them (using your flashcards!)
- ★ Listen to the Workbook listening activities several times!!! Listen to them at least once focusing just on **pronunciation**, and when you're instructed to repeat aloud, do it! Don't be afraid to sound "funny" to others as you try to acquire a good accent.
- ★ **Record** yourself speaking the language on your computer or cell phone and **compare** your accent to that of native speakers.

★ You can do it! Just ask for help as soon as you feel frustrated! ★

1	martedì	giovedì
23, 25 agosto	7A Contesti, Pronuncia e ortografia	7A Cultura, 7A.1
30 agosto, 1 settembre	7A.2	7A.3
6, 8 settembre	7A Ricapitolazione, Fotoromanzo	7B Contesti, Pronuncia e ortografia
13, 15 settembre	7B.1	7B.2
20, 22 settembre	7B.3	7B Ricapitolazione, Fotoromanzo
27, 29 settembre	Panorama: Le isole Esame 1 (<i>due Sunday at midnight</i>)	8A Contesti, Pronuncia e ortografia
4, 6 ottobre	8A Cultura, 8A.1	8A.2
11, 13 ottobre	8A.3	8A Ricapitolazione, Fotoromanzo
18, 20 ottobre	8B Contesti, Pronuncia e ortografia	8B.1
25, 27 ottobre	8B.2	8B.3
		 DOLCETTI OO SCHERZETTO?
1, 3 novembre	8B Ricapitolazione, Fotoromanzo	Panorama: Venezia Esame 2 (<i>due Sunday at midnight</i>)

8, 10 novembre	9A Contesti, Pronuncia e ortografia	9A Cultura, 9A.1
15, 17 novembre	9A.2	9A Ricapitolazione, Fotoromanzo
22, 24 novembre	9B Contesti, Pronuncia e ortografia	GIORNO DEL RINGRAZIAMENTO
29 novembre 1 dicembre	9B.1	9B.2
6, 8 dicembre	9B Ricapitolazione, Fotoromanzo Panorama: L'Italia centrale	<u>Interviste orali</u> <u>Esame finale</u> (Unità 7–9) <i>due Sunday at midnight</i>



in bocca al lupo!

