



## Latte with a Friend Card

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#TranquillityCottageDesigns

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Stampin' Up! Independent Demonstrator

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### Materials:

Stamps	Coffee with Friends
Cardstock (height x width)	Pecan Pie – 5.5" x 8.5" scored and folded at 4.25" (card base)  Basic White Thick – 1" x 4" (sentiment)  Basic White - 5.25" x 4" (inside)
DSP (height x width)	<i>A Little Latte</i> DSP, one with a design on both sides for skirted layer.  <u>Card Front</u> Base: 5.25' x 4" (heart) First Layer: 5.25" x 4" (plaid) Skirted Layer: 4" x 11.5" (coffeebeans, cut at a diagonal) Sentiment Layer: 2" x 4" (stamped basic white cardstock) Cup of Coffee: fussy cut  <u>Inside</u> .75" x 4" (border)
Ink	Pecan Pie
Embellishments	Neutrals Adhesive-Backed Sequins
Ribbon	Center Stripe Ribbon – Pecan Pie

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Inspiration and measurements: <https://youtu.be/6E1NUfy5qiY?si=JGlzbFGtkGWiFgZv>

Maymay Made It Crafts

TIP: Use the score board with a ball tipped utensil and not the trimmer for marking the folding lines. I had issues with the DSP tearing.

Stamps: Coffee with Friends.

Cardstock: Pecan Pie, Basic White Thick.

DSP: A Little Latte.

Ink: Pecan Pie.

Embellishments: Neutral Adhesive-Backed Sequins.

Ribbon: Center Stripe Pecan Pie.



I have seen these cards all over the place lately and some of you guys asked me to try my hand at it. It took a while to get it like I like it but now that I have I hope you guys like it.

The scoring is a bit of a bug to mess with but if you follow my same dimensions you should be okay.

You will need:

1 piece of 11 1/2 by 4 inch piece of paper or cardstock. I used cardstock.

After you do the angled cut I show in the video, score it like this:

1, 2.5, 3 1/4, 4 3/4, 5 3/4, 7 1/4, 8, 9 1/2, 10 1/4

The best way to make this card is to watch the video, it is too hard to explain it!

- **COLLECTIONS:** Select a package of designer's series paper that is already color and pattern coordinated for you. It is an easy way to mix and match paper when designing cards.
- **KEY POINTS:**
  - Select DSP in the same color family but use a straight-line design (lines, plaids, geometrics, diagonals) and two sizes of patterns. Combining plaids, polka dots, and florals is a pleasing mix.

- Three patterns are a good number to work with when selecting a combination for a homemade card.
- If three patterns seem too busy, enter one in a neutral color of black, beige, brown, gray, vanilla, or white. The *Latte with a Friend Card* actually has four patterns. The dark brown color is a buffer between the coffee beans and the hearts. In addition, the white sentiment label and Pecan Pie ribbon create another buffer zone.
- CASE: My favorite definition is *Copy and Slightly Edit*, but the acronym is more commonly defined as *Copy and Share Everything*. Select a card that is pleasing to you and recreate the card using the same or similar paper.
- SOCIAL MEDIA: Finding homemade cards on Pinterest or search engines and following the cardmaker's designs is helpful. Many times, the demonstrator links to a PDF with instructions or provides the recipe on their blog.
- RULE OF THREE: As you learn how to mix DSP, consider developing your style and comfort with patterns. Catherine Pooler suggests the "Rule of 3." She suggests taking a card idea and changing at least three aspects of the card that inspired you—the colors, layout, stamps, and techniques—because this process will help you develop your style as you discover card making.
- GIVE CREDIT: Remember to give credit to cardmakers if you CASE or follow their patterns. Check out the designer's blog information about posting cards.

Please share your creations on my Facebook post for the *Latte with Friends* card. I am excited to see how you mixed and matched your DSP!