

## Little Woman Respons Paper

Little Woman is a movie that was directed by Greta Gerwig, a 2019 American coming-of-age period drama film. It is the sixth cinematic adaptation of Louisa May Alcott's 1868 novel of the same name. The film takes the audience throughout the March sisters' lives, showcasing their growth as an individual in society during that time. The narrative was inspired by Louisa M Alcott's coming of age experiences in Concord, Massachusetts, where she grew up with her three sisters. Alcott, like Jo, is the family's second oldest sister. But, unlike Jo, she went on to become a well-known author with the exception of remaining unmarried.

To preface the movie starts with what all the March sister is doing in the present. Jo was trying to sell her story to make enough money to support her family, Amy the was traveling was in Paris accompanied by her Aunt March where she met Laurie; Laurie was their neighbour who have grown a bond over the years. Meg was raising a family and Beth was at home playing her piano. Then it continues with a series of flashbacks paralleling what they are doing in the present. The flashback shows activities they used to do during their childhood. Jo and Meg eventually came back home when Beth's illness that she got from helping sick kids that had scarlet fever got worse. However, Amy couldn't because it could be contagious for her so she stayed in Paris with Laurie. Eventually, Beth died because her illness kept worsening. Jo then reminisces her golden where it was happy such as meeting his dad coming back from the war where he was serving. Then the flashback continues to the wedding of Meg and John Brooke, as well as the day Amy was offered to travel to Europe and Laurie proposed to Jo; Jo ended up rejecting Laurie since she didn't Love Laurie the same way he did, causing him to flee to Europe and forget about her. Laurie had the opportunity to get to know Amy better during her stay in Europe, and the two fell in love and got married. Whilst Jo was very lonely, she distract herself by writing a book about their little lives. When Aunt March died she gave Jo her property which she decides to turn into a school, that is run by the March family. In the end, Jo published her book which became a success and ended in making her own way in life.

During the movie, I observed how the topic of marriage is significant in the storyline. The director really highlighted that many of the characters have different views regarding marriage, which represents what society was like during the 1860s. Such as Jo feels like its a trap where it limits one's freedom, whilst Amy thinks it is to her advantage because of its economic proposition that was needed for a woman. It made me realize my gratitude to be a woman during this time when I don't feel like marriage is something that I need to do to ensure myself a good life.

I can see the film's coloring is very important, and I think it's a clever way to distinguish between the flashback and the present. During the flashbacks, they would have a "golden glow" that symbolized youth or joy, and they would utilize warmer tones, however in the present timeline, they would use colder tones, such as dark and blue. The cool tones represent where they have matured and must now focus on their future. This really helped me as an audience feel the emotion the characters were showcasing in the certain atmosphere.

Outlooks of the characters caught my eye because aside from the personality that the actors have portrayed for their own characters, their clothing also speaks statement too. Where it describes their character visually. Such as Amy has a taste for fancy clothes that she carries into adulthood; Jo also advocates about her freedom, so her costume doesn't include a corset, allowing her to move freely;

Meg was the one who aspires to be a proper lady so I started seeing her in a corset and hoop as opposed to Beth is the one who usually stayed and home and didn't really care what she wore.

This movie has a lot of supporting characters that were impactful to the storyline, so when it comes to blocking I was very impressed. There was this one scene in particular where after Amy got hit by her teacher and Laurie took care of her, Marmee and the March sisters came to visit her. During that scene, it was very crowded but it was beautifully orchestrated where the camera was fluidly following the room and the blocking was like a dance that is very coordinated. What's interesting about its blocking is that in each moment of the scene we can see new dynamics of a different relationship. Such as there was the dialogue between Marmee and Laurie where they were establishing a maternal relationship that Laurie never really had in his life, then it continues where Meg and John Brooke start their flirtations, or where the March sisters deal with Amy's behavior and her issues and also the dynamic where Mr. Lawrence was a paternal figure to the girls because the man of their home has left their home. So when the overlapping dialogues connect with its blocking, it makes me feel the chemistry between each character and how they are like family and there is a sense of comfort.

To conclude I recommend this movie because it brings up a lot of the stereotypes and issues that existed throughout the patriarchal era, such as gender inequality and we get to see how they fight those stereotypes. . The film also has a lot of depth features that make it a lot of fun to watch. This film encouraged me to support feminism and to get involved in finding ways for women's voices to be heard.