

CURATONE ART & RESEARCH JOURNAL

Author & Submission Guidelines

Published by Curatone.art (Berlin, Germany)

1. About the Journal

Curatone Art & Research Journal is an international, peer-reviewed publication dedicated to the intersection of contemporary artistic practice and academic inquiry. Published semi-annually (June and December) by Curatone.art, a Berlin-based platform for curated art exhibitions and creative competitions, the journal provides a space for artists, designers, curators, and scholars to document and disseminate their work to a global audience.

Website: curatone.art/journal | Contact: info@curatone.art

2. Scope & Topics

The journal welcomes original contributions on all aspects of visual culture, creative practice, and design research. Topics of interest include, but are not limited to:

- Contemporary art, painting, and photography
- Graphic design, visual communication, and branding
- Art theory, curatorial practice, and exhibition studies
- New media, digital art, and creative technology
- Migration, identity, and artistic practice
- Art education, pedagogy, and methodology
- Architecture, spatial design, and urban culture
- Fashion design and textile arts

3. Submission Types

We accept two types of submissions:

3.1 Research Articles

Original scholarly papers presenting theoretical analysis, critical essays, case studies, or empirical research related to art and design. Length: 2,000–5,000 words (excluding references and abstract). Must include an abstract, keywords, and a bibliography.

3.2 Visual Essays

Practice-based submissions combining images of the author's own artwork with critical or reflective text. Visual essays explore the creative process, artistic methodology, or the cultural context of the work. Length: 800–2,000 words + 3–10 illustrations. Must include an abstract, keywords, and a list of illustrations with technical details (medium, dimensions, year).

4. Manuscript Formatting

All submissions must follow these formatting requirements:

Element	Requirement
File format	Microsoft Word (.docx) or PDF
Font	Times New Roman, 12pt
Line spacing	1.5
Margins	2.5 cm on all sides
Language	English
Title	Bold, centered, 14pt
Author information	Full name, affiliation, email (on a separate line below the title)
Abstract	150–250 words, placed before the main text
Keywords	5–7 keywords, separated by commas
Headings	Numbered (1, 1.1, 1.2, etc.), bold
References	APA 7th edition style
Illustrations	Submitted as separate JPEG/PNG files (max. 5 MB each)
List of illustrations	Title, medium, dimensions, year — placed at the end of the manuscript

Word count	Stated on the first page
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5. Submission Process

Please send your submission to info@curatone.art with the subject line: *"Journal Submission: [Your Title]"*.

Your email should include:

- The manuscript file (.docx or PDF)
- Illustration files (if applicable), numbered to match the list of illustrations
- A short author bio (50–100 words)
- A statement confirming the work is original and has not been published elsewhere

You will receive an acknowledgment of receipt within 5 business days.

6. Peer Review Process

All submissions undergo a two-stage review:

Stage 1: Editorial Screening

The Editor-in-Chief and Editorial Board review the submission for relevance to the journal's scope, basic formatting compliance, and overall quality. Manuscripts that do not meet the minimum requirements are returned to the author with feedback.

Stage 2: Expert Peer Review

Manuscripts that pass the editorial screening are sent to at least two members of the Editorial Board or external reviewers with relevant expertise. Reviewers evaluate the submission on the following criteria:

- Originality and contribution to the field
- Quality of argument, analysis, or artistic reflection
- Clarity of writing and structure
- Relevance to the journal's scope

- Proper use of references and citations (for research articles)
- Quality of visual material (for visual essays)

Possible outcomes: Accepted, Accepted with Revisions, or Declined.

The review process typically takes 2–4 weeks from the date of submission.

7. Publication

Publication in the Curatone Art & Research Journal is free of charge. There are no submission fees, article processing charges, or hidden costs.

Upon acceptance, articles are published online at curatone.art/journal with full bibliographic metadata: journal title, volume, issue number, page numbers, author name, and affiliation.

All published authors receive an official Letter of Publication confirming their contribution to the journal. This letter includes the article title, volume/issue details, and confirmation of the peer-review process.

8. Copyright & Ethics

Authors retain full copyright of their work. By submitting, authors grant Curatone Art & Research Journal a non-exclusive license to publish the article in digital and print formats.

Authors must confirm that:

- The manuscript is original and has not been published or submitted elsewhere
- All sources are properly cited and credited
- All images are the author's own work, or permission has been obtained from the copyright holder
- The submission contains no plagiarized material

9. Publication Schedule

	Dates
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Issue 1 (Summer)	Published in June — submission deadline: April 15
Issue 2 (Winter)	Published in December — submission deadline: October 15

Submissions received after the deadline will be considered for the following issue.

10. Contact

For questions about submissions, formatting, or the review process:

Email: info@curatone.art

Journal: curatone.art/journal

Editorial Board: curatone.art/editorial-board

Editor-in-Chief: Elizaveta Akimova