



**Palmyra Theatre Middle School's 2024-2025
SPRING MUSICAL CONTRACT**

**Please complete and BRING TO YOUR
AUDITION—Thursday, December 12, 2024**

Name: _____ Grade: _____ Shirt Size: (Youth & Adult sizes) _____

Have you joined Remind?

- CAST STUDENTS: Remind by texting @b778297 to 81010? (circle) Yes No
- CAST PARENTS: Remind by texting @ca894d to 81010? (circle) Yes No

Student Email: _____ Student Phone: _____

Parent Email: _____ Parent Phone: _____

Check all that apply: I would like to be considered for a: _____ Featured Role _____ Ensemble

Will you accept any role offered to you? YES NO

Please describe your training experience:

Have you had voice lessons? _____ If yes, who is your teacher? _____ For how long? _____

Have you had dance training? _____ If yes, what type? _____ For how long? _____

Have you taken acting classes? _____ If yes, where? _____ For how long? _____

Please list any special skills: _____

Attendance:

We understand and encourage students to participate in other activities (clubs, sports, lessons, dance, etc.). Until **mandatory rehearsals start on Monday, March 4th**, we are willing to “split” time with these activities by allowing students to come late to rehearsal or early. We ask that this is done in moderation and that any material, blocking, or choreography missed during these times is the student’s responsibility to learn outside of rehearsal.

Rehearsal Conflicts:

Rehearsals are generally: Monday and Thursday 6:00-8:00/9:00 p.m. and Fridays 4:30-6:30 p.m., with additional Saturday rehearsals as the season progresses closer to the show. See the schedule calendar for specific dates. Please list ANY and ALL conflicts you have during the rehearsal period. Be specific with times (when you have to leave early or come late) and list reasons!

Weekly Conflicts:

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY

List any additional specific dates of conflicts you are aware of at this time:

Circle to indicate your answer:

There will be a MANDATORY Cast read through on Wednesday, December 20th from 4:30-7:00 p.m. Can you commit to attending this meeting?	YES	NO
All rehearsals beginning Monday, March 4th are MANDATORY. Can you commit to attending these rehearsals in full?	YES	NO
Performances are MANDATORY and will be March 15 and 16 at 7 p.m. and March 17 at 2 p.m. Can you commit to attending these performances?	YES	NO
Costume return will occur following the show on Sunday, March 17, as well as set strike for parent volunteers. Can you commit to attending?	YES	NO

ATTENDANCE**Student Initials_____ Parent Initials_____**

Students should attend all scheduled rehearsals except those already provided as excused conflicts. Missing more than three unexcused practices may lead to dismissal. Students must attend the mandatory rehearsals March 4 - March 14, and all performances of *The Wizard of Oz* on March. 15, 16, and 17.

EXPECTATIONS**Student Initials_____ Parent Initials_____**

Students should treat all cast, crew, volunteers, and adult staff members with respect at all times. All company members contribute to the success of the production and should be treated with kindness and appreciation. In addition to producing a successful show, the goals of Palmyra

Theatre include providing an educational experience for students, including proper theater techniques and theories. Students should be prepared to listen, learn, and respect instruction times. Proper attire and footwear is expected during all practices, and students should have their show scripts, a pencil, and water with them at all practices. First and foremost, members of Palmyra Theatre are students. We stress their status as STUDENT-performers and require them to appropriately balance the responsibilities of the show and their academic demands. Students who are failing two or more classes are placed on academic ineligibility and will not be able to participate in practices, activities, or performances until they are reinstated as eligible. The list is shared with directors each Friday and students are responsible for knowing if they are on the list. Personal responsibility is expected for memorizing lines and show materials by announced dates, as well as personal management of their costume, prop, and microphone needs. With minor exceptions, these items are provided to the students; however, they must be responsible for their location and condition.

PRODUCTION FEES & FUNDRAISING

Student Initials _____ Parent Initials _____

Each member of *The Wizard of Oz* company has a mandatory \$60 production fee due no later than the first rehearsal on Thursday, January 4th. All members will receive rehearsal scripts AND t-shirts included in this cost. **If you have a financial challenge, please talk with Miss Fields and we will work with you.**

AUDITIONS & CALL BACKS

Student Initials _____ Parent Initials _____

Auditions will be held on December 12th starting at 4:30pm. If you are interested in being in the ENSEMBLE ONLY, you should sign up for one of the ensemble time slots between 4:50-5:15pm. If you are interested in being considered for a FEATURED role, you must sign up for an individual time slot between 5:15-7:00 pm. **Follow this QR code to sign up for an audition slot. All audition materials and excerpts are on palmyratheatre.org under the PT central tab.**



Parents, please sign contract: _____ Date: _____

Students, please sign contract: _____ Date: _____

If you have any questions or concerns at any time, please contact me directly. I welcome any suggestions or comments you might have and would appreciate the opportunity to discuss any misunderstandings with both parents and students. - Miss Sierra Fields sierra_fields@pasd.us