

To share your other gifts for the ministry of God, please reach out to our Elders or Deacons:

Elders

Joanie Herbert
Janine Cavicchia
Ray Krey
Charolette Megginson
Steve Knowles
Dan Curtis
Carol Covey
Connie Garner
Jim Caldwell-Clerk of Session
Jeanne Stierman - Treasurer

Deacons

Robin Bauerly-Moderator
Rose Elam
Becky Fitzgerald
Barb Knox
Ann Stites
Chuck Nicholson

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Administrative Assistant: Missy Furr
Building Manager: Jeff Elam
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Pastor: Cheyanna Losey
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Phone: 309-299-4790
Office Hours: Weekly schedule is posted outside the office door and sent in the Monday Morning Email.



FIRST PRESBYTERIAN CHURCH OF MACOMB
GIVING | GROWING | GATHERING

Sunday, April 26, 2026: Fourth Sunday of Easter

#indicates the page number in the red hymnal.

**indicates an invitation to stand as you are able.*

Bold type indicates the community's spoken response.

Ringling of the Church Bell

Prelude *Low in the Grave He Lay* Franklin Ritter
You are encouraged to use these moments before the service begins for meditation and quiet reflection.

Welcome & Announcements

Call to Worship

*Hymn #232 *Jesus Christ Is Risen Today* Easter Hymn

*Call to Confession

*Prayer of Confession (unison)
God of glory, **you sent Jesus among us as the light of the world, to reveal your love for all people. We confess that our sin and pride hide the brightness of your light. We turn away from the poor, we ignore cries for justice; we do not strive for peace. In your mercy, cleanse us of our sin, and pour out the gifts of your Spirit, that, forgiven and renewed, we may show forth your glory shining in the face of Jesus Christ. Amen.**

*Assurance of God’s Grace

*Gloria Patri #581 *Glory Be to the Father* *Gloria Patri*

Responsive Reading: Psalm 33:20-22 (NRSVUE)

Anthem: *Shepherd Me, Lord* Gershon Kingsley/arr. Eric Knight

Scripture Lesson John 20:19-29

Sermon *The Lockpick*

*Hymn #817 *We Walk by Faith and Not by Sight* *Dunlap’s Creek*

Sharing of Our Joys & Concerns

Prayers of Intercession & Thanksgiving and the Lord’s Prayer
L: . . . praying, **Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. Lead us not into temptation, but deliver us from evil, for thine is the kingdom and the power and the glory forever. Amen.**

Special Music: *The Time of Singing* Julie Knowles
 Robin Urbanc, soprano
 Julia Graham, mezzo-soprano
 Jeanne Stierman, alto

Recognition of Offering
 Offerings can be placed in the plate at the entrance of the sanctuary.

*Doxology #606 *Praise God, from Whom All Blessings Flow* *Old Hundredth*

*Prayer of Dedication

*Hymn #235 *O Sons and Daughters, Let Us Sing* *O Filii et Filiae*

*Benediction

Postlude *Resurrection Joy* Gregg Sewell
 You are invited to sit and listen to the postlude before leaving the sanctuary.

Thank you to this morning’s worship leaders:

Minister: Rev. Dr. Cheyanna Losey
Director of Music/Organist: Barb Gossett
Choir Director: Kazin Cole
Reader: Jim Caldwell
Tech Guru: Booker DeWitt
Ushers: Deb McDaniel, Charlotte Lowderman, Donna Quesal

Worship leaders for May 3, 2026

Minister: Rev. Dr. Cheyanna Losey
Director of Music/Organist: Barb Gossett
Choir Director: Kazin Cole
Reader: Looking for volunteers
Tech Guru: Booker DeWitt
Ushers: Chuck Nicholson, Jan Kinman, Robin Bauerly

Our Congregation’s Vision & Mission:

Vision:

A vibrant church growing in our faith and our relationship with the community.

Mission:

We are a church growing together in God's abundant grace.
We are a giving church, gathering to encourage all to shine out our gifts.

This Week’s Schedule

Today, April 26	10:00 a.m.	Worship
Monday, April 27	7:00 p.m.	McDonough County Choral Concert At Wesley United Methodist Church
Tuesday, April 28	11:00 a.m.	Rotary meeting
Wednesday, April 29	9:00 a.m.	Bulletin announcements due
Thursday, April 30	5:30 p.m.	Choir practice

If you have items that need to be on the church calendar, please let Cheyanna & Missy know. Thank you.

Happy Birthday to Brent DeWitt & Rose Elam this week.

Announcements

Thank you to everyone who helped host the PGR Assembly meeting yesterday. Your time and care are much appreciated.

Next week we will be celebrating our choir and our graduates. You are invited to share cards with our graduates Kazin Cole, Robin Urbanc, Philip Omiah, and Tyler Furr. We will have cake following the worship service.

If you can be a reader on a Sunday morning, please let Missy know.

If you can be an usher on Sunday morning, please let Donna know.

Cheyanna is setting up visits for the month of May. If you would contact her to invite her for a visit, that is appreciated. Thank you.

Portions of the liturgy are for *The Book of Common Worship*, John Knox Press, 2018.

Easter Season Worship Series

May 3rd: Choir Celebration & Graduate Recognition

May 10th: The Chef, John 21:1-19

May 17th: The Prophet, John 21:20-24

The McDonough Choral Society will be performing its spring concert “An American Celebration” under the direction of Dr. John Orfe on Monday, April 27th, 2026 – 7 pm at Wesley United Methodist Church. In celebration of America’s 250th, the choir will be performing works by American composers Aaron Copland, Randall Thompson, Howard Hanson, Stephen Foster and others. Joining the MCS for the first time and singing in the second half will be the Prairieland Barbershop Chorus under the direction of both Ethan Ivey and Joe Butcher. Our combined voices will sing the stirring Battle Hymn of the Republic to close the program. You’ll note some familiar Presbyterian faces in both choirs: In the McDonough Choral Society: Nancy Colvin, Charlene Kornoski-Du Vall, and Mark Merrill – and in the Prairieland Barbershop Chorus: Marsha McCormick and Tom Stites. Plan on attending this musical celebration!

Jesus Christ Is Risen Today

Je - sus Christ is risen to - day, — Al - le - lu - ia!
Hymns of praise then let us sing, Al - le - lu - ia!
But the pains which he en - dured, Al - le - lu - ia!
Sing we to our God a - bove, Al - le - lu - ia!

our tri - um - phant ho - ly day, — Al - le - lu - ia!
un - to Christ, our heaven - ly King, — Al - le - lu - ia!
our sal - va - tion have pro - cured, Al - le - lu - ia!
praise e - ter - nal as God's love, — Al - le - lu - ia!

who did once up - on the cross, Al - le - lu - ia!
who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise our God, ye heaven - ly host, Al - le - lu - ia!

2

Jesus Christ Is Risen Today

suf - fer to re - deem our loss. — Al - le - lu - ia!
sin - ners to re - deem and save. — Al - le - lu - ia!
where the an - gels ev - er - sing, — Al - le - lu - ia!
Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

Glory Be to the Father 581

Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

TEXT: Trad. liturgical text
MUSIC: Henry W. Greatorex, 1851

GLORIA PATRI (Greatorex)

We Walk by Faith and Not by Sight

We walk by faith and not by sight; with
We may not touch your hands and side, nor
Help then, O Lord, our un - be - lief; and
And when our life of faith is done, in

gra - cious words draw near, O Christ, who spoke as
fol - low where you trod; but in your prom - ise
may our faith a bound to call on you when
realms of clear - er light may we be - hold you

none e'er spoke: "My peace be with you here."
we re - joice and cry, "My Lord and God!"
you are near and seek where you are found.
as you are, with full and end - less sight.

TEXT: Henry Alford, 1844, alt.
MUSIC: Samuel McFarland, c. 1814; ham. Richard Proulx, 1986
Music Ham. © 1986 GIA Publications, Inc.

606 Praise God, from Whom
All Blessings Flow
Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures

here be-low; praise *him a-bove, ye heaven-ly host; praise

Fa-ther, Son, and Ho-ly Ghost. A-men.

*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

235 O Sons and Daughters, Let Us Sing

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al -

le - lu - ia!

1 O sons and daugh - ters, let us sing with
2 That Eas - ter morn, at break of day, the
3 An - an - gel clad in white they see, who
4 That night the a - pos - tles met in fear; a -
5 On this most ho - ly day of days, to

heaven-ly hosts to Christ our King; to - day the grave has
faith - ful wom - en went their way to seek the tomb where
sits, and speaks un - to the three, "Your Lord will go to
mong them came their Lord most dear, and said, "My peace be
God your hearts and voic - es raise, in laud and ju - bi -

lost its sting!
Je - sus lay.
Gal - i - lee." Al - le - lu - ia! Al - le - lu - ia!
with you here."
lee and praise.

Fine

These stanzas from a 19th-century translation of a 15th-century Latin text make up the Easter Sunday portion of a longer hymn. They are sung to a 15th-century French tune that probably originated outside the church but was adapted for religious texts.

TEXT: Attr. Jean Tisserand, 15th cent.; trans. John Mason Neale, 1852
MUSIC: French melody, 15th cent.; arr. *Airs sur les hymnes sacrez, odes et nöels*, 1623

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8.8.8 with alleluias

Music used:

Low in the Grave He Lay

MUSIC: Based on *Christ Arose* by Robert Lowry, arr. Franklin Ritter © 1999 *Lorenz Publishing Company*

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Jesus Christ Is Risen Today

TEXT: Stanzas 103, *Lyra Davidica*, 1708; stanza 4, Charles Wesley, 1740

MUSIC: *Lyra Davidica*, 1708; adapt. From *The Compleat Psalmodist*, 1749

Glory Be to the Father

TEXT: Trad. liturgical text

MUSIC: Henry W. Greatorex, 1851

Shepherd Me, Lord

TEXT: Samuel Rosenbaum

MUSIC: Gershon Kingsley, arr. Eric Knight © 1971 *Bourne Co.*

We Walk by Faith and Not by Sight

TEXT: Henry Alford, 1844, alt.

MUSIC: Samuel McFarland, c. 1814; harm. Richard Proulx, 1986

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The Time of Singing

TEXT: Adapted from Song of Solomon 2:11-12

MUSIC: Julie Knowles © 1979 *Jensen Publications, Inc.*

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Praise God, from Whom All Blessings Flow

TEXT: Thomas Ken, 1695, 1709

MUSIC: Genevan Psalter, 1551

O Sons and Daughters, Let Us Sing

TEXT: Attr. Jean Tisserand, 15th Cent.; trans. John Mason Neale, 1852

MUSIC: French melody, 15th cent.; arr. *Airs sur les hymnes sacrez, odes et noëls*, 1623

Resurrection Joy

MUSIC: Gregg Sewell © 1999 *Lorenz Publishing Company*

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