

Sci Fi/Fantasy/Dystopia Journal Rubric for 1984

This journal will be assessed as part of your Socratic Seminar preparation. Expect a seminar each cycle and have your journal up to date. **Each entry should be 1 paragraph and include two level 2-3 questions for seminar. Please date and identify the reading (page numbers or chapter) at the top of each entry.**

Consider the following prompts as you read, but note your journal entries are not limited to these.

1. A motif is a recurring element found in literature. It can be an image, a symbol, a phrase, etc. As you read, find one motif. Note where it occurs in the book. What is its significance to the novel? How does it enhance your reading of the novel?
2. We follow Winston as he struggles with his beliefs/principles in the dystopian world in which he lives. Part of our purpose is to study what it means to be human. What does it mean to be human in these readings?

4-Responses are specific and fully developed; each refers to strong examples from the text; includes strong level 2 and 3 questions; entries are from assigned reading.	3-Responses are fully developed; each refers to appropriate examples from the text; includes level 2 and 3 questions; entries are from assigned reading.
2-Responses are partially developed; each refers to an example from the text, but they may not be critical; most entries are present, but they may not include all questions; entries are from assigned reading.	1-Responses lack specific examples from the text; responses are general; many responses assigned are not present; entries are from assigned reading. These journals are plot summaries, if anything.