

<b>Name</b>	<b>Jonathan Bollen</b>
Office phone number	02-7734-7642
E-mail	jonathan.bollen@ntnu.edu.tw
Category	Full-Time
Job title	Professor
Discipline	Jonathan Bollen, BA Hons, PhD, is Professor in the Graduate Institute of Performing Arts at National Taiwan Normal University. He is the author of <i>Touring Variety in the Asia Pacific Region, 1946–1975</i> (Palgrave 2020) and co-author of <i>Visualising Lost Theatres: Virtual Praxis and the Recovery of Performance Spaces</i> (Cambridge UP 2022), <i>A Global Doll's House: Ibsen and Distant Visions</i> (Palgrave 2016) and <i>Men at Play: Masculinities in Australian Theatre since the 1950s</i> (Rodopi 2008). His current research addresses the development of international touring, entrepreneurial diplomacy, and commercial entertainment in the twentieth century. As a theatre historian, he specializes in digital approaches to researching the repertoire of live performance and innovative methods of visualizing the mobility of performance. He trained in performance studies at the University of Sydney, earned his PhD at the University of Western Sydney, and completed post-doctoral research at the University of New England with a fellowship from the Australian Research Council. He has previously held positions in theatre, drama and performance studies at UNSW Sydney, Flinders University of South Australia, and Monash University in Melbourne. At NTNU he teaches play reading, dance history, musical theatre, performance analysis, and appreciation of performing arts.
Research expertise	Theatre History, Dramatic Literature, Popular Performance, Digital Methods.