30.One Too Many Mornings - Bob Dylan JOAN BAEZ P1JB)LQW8QCHORDU=D0#+C-1=DO. PIANO=C+1 BB

[Intro] C

[Verse 1]

C Am

Down the streets the dogs are barkin'

F C

And the day is a-gettin' dark

C Am

As the night comes in a-fallin

F G

The dogs'll lose their bark

C Am

And the silent night will shatter

F C

From the sounds inside my mind

C Am

For I'm one too many mornings

F G C

And a thousand miles behind

[Verse 2]

C Am

From the crossroads of my doorstep,

My eyes they start to fade,

C Am

As I turn my head back to the room

= (

Where my love and I have laid.

C Am

An' I gaze back to the street,

С

The sidewalk and the sign,

C Am

And I'm one too many mornings

F G C

An' a thousand miles behind.

[Verse 3]

C Am

It's a restless hungry feeling

F (

That don't mean no one no good,

C Am

When ev'rything I'm a-sayin'

F G

You can say it just as good.

C Am

You're right from your side,

F C

I'm right from mine.

C Am

We're both just too many mornings

F G C

An' a thousand miles behind.